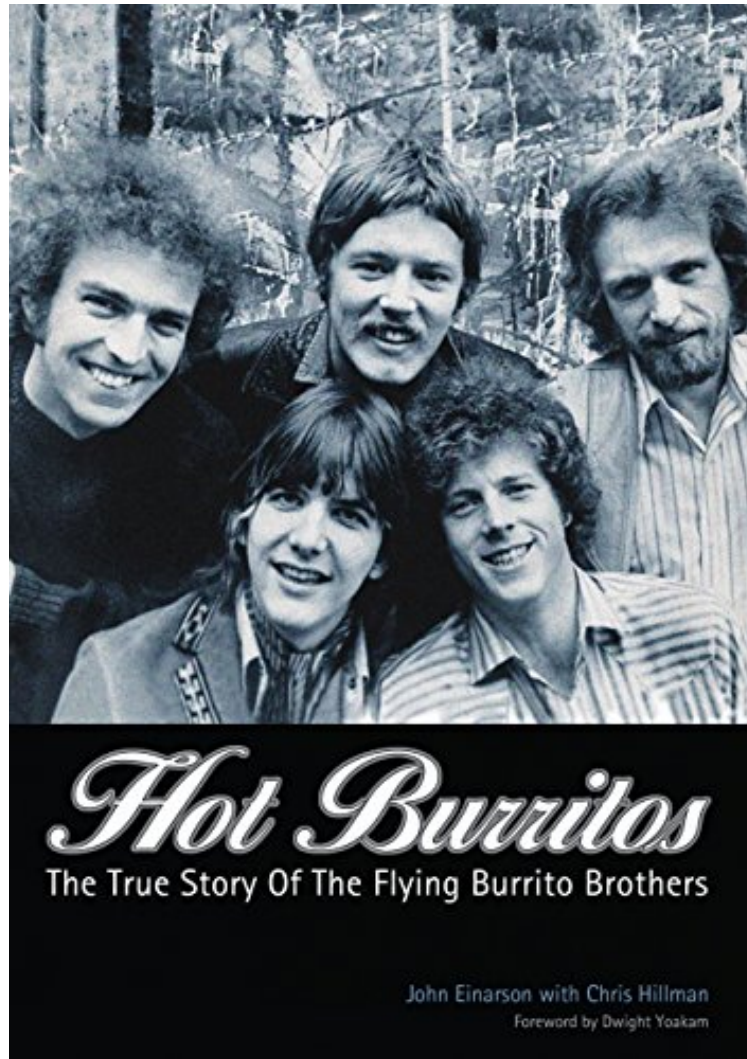


(Free and download) Hot Burritos: The True Story of The Flying Burrito Brothers

Hot Burritos: The True Story of The Flying Burrito Brothers

John Einarson

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John Einarson : Hot Burritos: The True Story of The Flying Burrito Brothers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hot Burritos: The True Story of The Flying Burrito Brothers:

1 of 1 people found the following review helpful. TL,DR - Gram sucks, it was all Hillman. ;)By Steve, Steve JonesTL,DR - Gram sucks, it was all Hillman. ;)It's an interesting read, for sure. Just know that you'll be steadily pummeled with this theme throughout. Don't get me wrong, I wasn't there, the author (and Chris) are probably right on the money. It just starts to chafe after a while -- starts to feel like a crusade. Of course, if I'm honest, there are a few GP vocals that I have found to be just criminal. But somehow, I'm still a fan. And I love Chris too! I hate the star thing;

I was teetering on 3. I don't regret the purchase though. If you're into this particular subject matter, do buy it. 0 of 0 people found the following review helpful. Parsons Bashing Deserved, But OverDoneBy SleeksterI enjoyed this book. I agree with other reviewers that the "gram bashing" got a bit repetitive. Gram was self-destructing, and like a stalled and spinning airplane, was picking up speed and losing altitude at an ever increasing rate prior to the crash and burn. Hillman talks about this guy as if he was completely sane. But the sad truth is Parsons was suffering from more than addiction, and had mental health issues for which he apparently never received "professional" treatment. If he had, he might still be alive today. Someone ought to explain that to Hillman, as I don't think he really has accepted that reality. 1 of 1 people found the following review helpful. An interesting if repetitive read. Anyone who grew up ...By Howard LevettAn interesting if repetitive read. Anyone who grew up loving country-rock is probably aware of the legend of Gram Parsons. If you aren't aware, you will be...over and over again in Hot Burritos. The history of the Flying Burrito Bros. is an interesting story and done well in parts, but too much time is spent repeatedly busting the myth of Parsons. Chris Hillman is one of my favorites, but he comes across as a little bitter about Gram's mystic. I did appreciate the time spent talking about the Byrds and the interviews with other key players in Burritos' story.

Forty years ago, former Byrds Chris Hillman and Gram Parsons released *The Gilded Palace Of Sin*, the debut album by their new band, The Flying Burrito Brothers. Desperados in sequined Nudie suits fired by a dream to pull rock music back from the psychedelic abyss and return it to its pure and simple country roots, The Flying Burrito Brothers were avatars of a whole new genre that still thrives. Although a connoisseurs choice from the off, that debut and the band's subsequent releases didn't sell too well, but The Flying Burrito Brothers have since transcended cult status to earn universal respect and admiration. Widely regarded as the original country-rock band, you can hear their influence in mainstream mid-70s country-rock (The Eagles, Jackson Browne and Linda Ronstadt) the current crop of Nashville country-pop (Alan Jackson and Brad Paisley), and the whole alt.country/Americana underground. Previously guarded about the group's history, Hillman offers an intimate portrait of his doomed bandmate Gram Parsons, and a colourfully detailed, deeply insightful, hard-hitting and personal account of one of contemporary music's most respected and innovative bands.

About the AuthorJohn Einarson is the author of 13 books, including the critically-acclaimed *Hot Burritos: The True Story Of The Flying Burrito Brothers* (Jawbone Books, 2008), named one of the 10 best music books of 2008 by *Uncut* magazine, and *Mr. Tambourine Man: The Life Legacy of The Byrds' Gene Clark* (Backbeat Books, 2005), cited among the 10 best music books of 2005 by *Uncut* and *Record Collector*. His other books include *Desperados: The Roots of Country Rock* (Cooper Square Press, 2001), the first detailed chronicle of the southern California country rock scene, and *For What It's Worth: The Story of Buffalo Springfield*. He wrote the Bravo TV documentary *Buffy Sainte-Marie: A Multimedia Life* and served as consultant for AE/Biography Channel's Neil Young Biography episode and CBC TV's *Life Times of Randy Bachman* based on his best-selling biography of the Canadian music icon, *Takin' Care of Business* (McArthur Co., 2000). He has written for *Mojo*, *Goldmine*, *Discoveries*, *Record Collector*, and *Rock Express* and is a regular contributor to the *Winnipeg Free Press*. John lives with his family in Winnipeg, Canada.