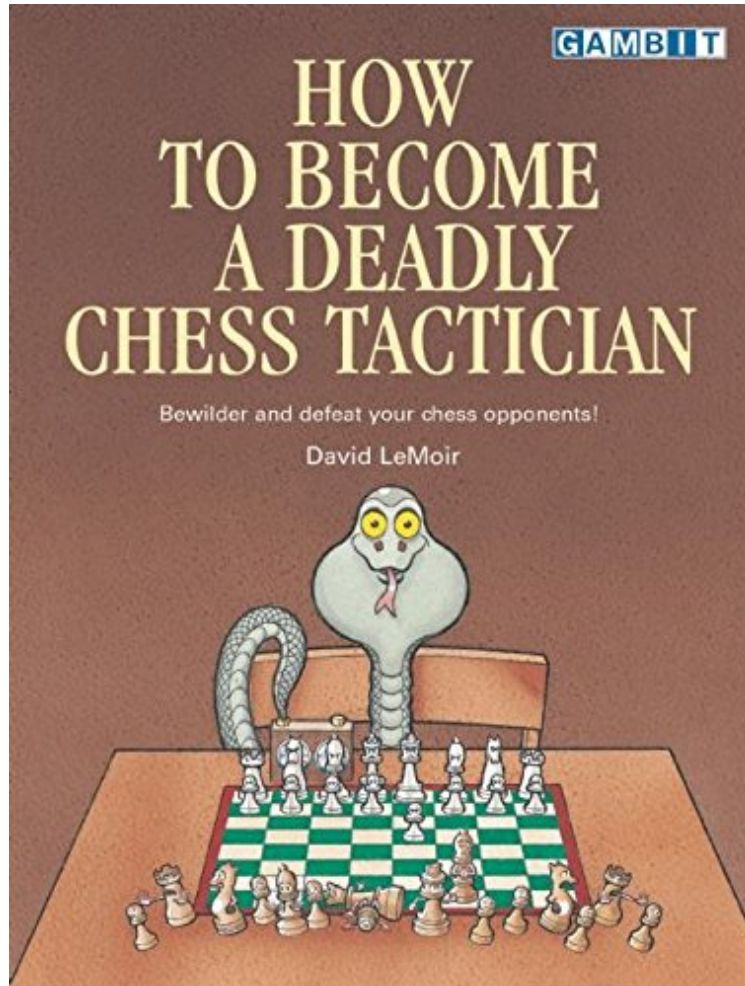


(Download) How to Become a Deadly Chess Tactician

How to Become a Deadly Chess Tactician

David Lemoir

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#1943583 in Books Gambit Publications 2002-05-01Original language:EnglishPDF # 1 9.04 x .61 x 6.86l, 1.06 #File Name: 1901983595192 pages | File size: 58.Mb

David Lemoir : How to Become a Deadly Chess Tactician before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Become a Deadly Chess Tactician:

3 of 4 people found the following review helpful. An inspirational challenging bookBy Jason OliphantThis is a great book that lives up to its recommendationsthat said reading through the reviews you get the feeling it is advanced, cryptic, and maybe more of a puzzle book than an instruction manual. yet, reading through the book I find it challenging and inspiring, but accessible and full of information.whats important to realize that this book very narrowly focused on nonforcing, tactical sacrifices. The kind of moves that setup brilliant checkmates. In the old days these were called "combinations"The author all but admits that the desire to create combinations adds risk and intensity to a chess game. In other words you play this way, because you find that kind of chess fun. This is tal's home turf and if you those kinds of games fun there is plenty of instruction in how to do it.as a book , I find this book superbly focused on its narrow subject. for all the talk about endless calculation- at heart these tactics aren't bizarre.

Deflection, decoy, and clearance are brought up in nearly every tactics book. Although the "non forcing" sacrifice isn't required study in chess, psychologically this book offers invaluable advice- don't reflexively dismiss moves that lose material. Keep in mind there's more than one way to checkmate a king, and sometimes sac a piece for a brutal attack on the king is a beautiful and unexpected way to win in chess. All this talk about what elo strength you need to be to understand or be enlightened by this book is a little silly. Any beginner that understands how to move (and read chess notation) can follow the chess game. Knowing the checkmate patterns are important. There's positions where these moves make sense and positions where they are suicidal. Perhaps the author could have covered more about when and where to consider a non-forcing sacrifice. but this would come at the expense of his focused train of thought.

13 of 13 people found the following review helpful. Like Hertan's "Forcing Chess Moves" By Eugene D. Milener LeMoir's book and Charles Hertan's book "Forcing Chess Moves" appear different, but I feel they share an underlying partial similarity. Hertan's focus is odd or surprising forcing moves, and LeMoir's focus is odd or surprising sacrifices. Sacs are usually forcing, but LeMoir focuses a lot on "silent" sacrifices that can often be left unaccepted by the opponent. (A silent sac is defined as "The sacrifice without a capture and without check", often "surprising".) Each book has more strengths than weaknesses. Both are exceptionally fun books to read. Another common strength is that each attempts an advanced categorization scheme: What Hertan does for odd forcing moves, LeMoir does for silent sacs. Hertan more explicitly and repetitively talks about improving your Elo rating; whereas LeMoir mentions Elo improvement in his Introduction, but rarely repeats it among his puzzles. There is much more general text interspersed throughout LeMoir's book. I am surprised that these rather similar books have been received so differently by the chess book buying public (I have no stake, know neither author etc). Hertan's book recently won 2008 Book-of-the-Year on ChessCafe .com and has big sales, while I rarely saw/see mention of LeMoir's book. Perhaps descriptive of the differences between these two books is their choice of games to cite from GM Nick de Firmian. The key/shot moves are of different styles. [] LeMoir: de Firmian-Miles, 1988, 16. Nf3.g5! unblocking 16.. bg4::Qd1 in a "Silent Sacrifice". r3r1k/ppBnN1pp/2p1p3/8/q2bP1b1/3B1N2/PPP3PP/R2Q1R1K w - - 0 16 [] Hertan: De Firmian-Bronstein, 1993 (analysis variation), rg3::Rg2! as a "Zwischenzugs" (intermediate move) motif. 7r/p7/1p3pk1/3p2p1/2pP1p1q/P1P2Pr1/1P3QRB/R4K2 b - - 0 1

LeMoir's Table-of-Contents is (minus its most nested layer): PART ONE: MOTIVATION 1. The Old Romantics 2. The Birth of Dynamism 3. The New Romantics 4. The Dynamic Romantics 5. The Deadly Tactician's Make-Up 6. Material Matters 7. You and Me PART TWO: IMAGINATION 8. Simple Silent Sacrifices 9. Complex Silent Sacrifices 10. Brilliant Blunders 11. Tail-Lights 12. Pawns Passed and Present 13. Multiplication PART THREE: CALCULATION 14. Preparing to Sacrifice 15. How Not to Calculate Combinations 16. Have You Been Paying Attention? 17. Solutions Index of Games 27 of 27 people found the following review helpful. A feast of examples will inspire your game By Nicholas Hillestad Bird This book is, quite simply, one of the best-value I have ever seen: a tactics book you will delight in reading for the next six months. LeMoir has selected hundreds of positions, from all eras in chess history, showing amazing combinations, sacrifices and tactical themes. Anyone who reads this material will be better placed to bewilder and defeat their opponents. As well as the impressive depth and breadth of the examples used, there is plenty of explanation in the form of words. With two or three diagrams on nearly every page, and the crisp production quality invariably associated with publisher Gambit, what one is there to ask? The book finishes with 35 pages of tests and solutions. This is a stimulating and meaty read - don't miss it.

A guide for chess-players to help them spot unlikely-looking tactical tricks and launch cunning attacks. Readers are shown how to hunt the enemy king and how to seize the initiative with surprising sacrifices. LeMoir shows that the key factors in becoming a deadly tactician are motivation (having the willingness to sacrifice and to consider tactical ideas during play), imagination (being aware of tactical concepts that lead to ideas which other players might miss) and calculation (being able to analyse and calculate effectively). This user-friendly and humorously written book contains many outstanding examples of seized opportunities, together with guidance on how to spot surprising tactics and handle positions of material imbalance. Throughout, there are exercises for the reader to tackle.