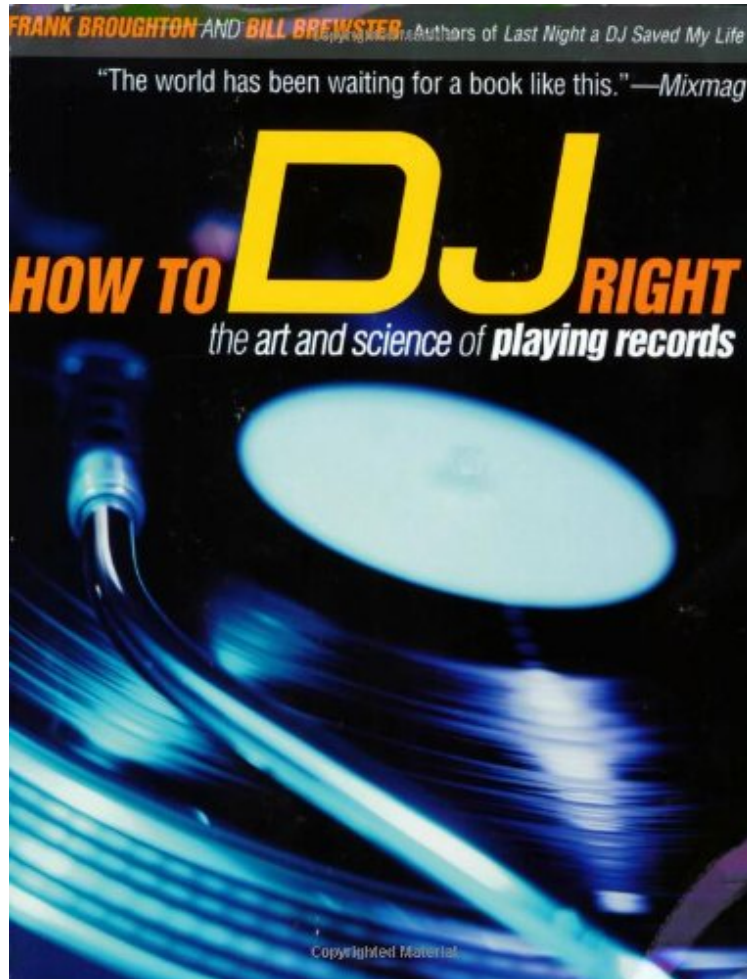


(Download pdf ebook) How to DJ Right: The Art and Science of Playing Records

How to DJ Right: The Art and Science of Playing Records

Frank Broughton, Bill Brewster
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Frank Broughton, Bill Brewster : How to DJ Right: The Art and Science of Playing Records before purchasing it in order to gage whether or not it would be worth my time, and all praised How to DJ Right: The Art and Science of Playing Records:

3 of 3 people found the following review helpful. Great primer on the art/business of DJ'ingBy Brian HoltThis book delivered in ways I wasn't expecting. I purchased this for the more technical portions of the book, and while still relevant, the content is very dated (published in 2002) in regards to digital formats, and promoting one's self on the internet.The portions of book dedicated to DJ technique were strong, but I felt like alot of the information contained there was vague. How exactly do you write about combining music in a way that empowers it? It all comes down to personal taste. And experience, developing an ear for what sounds right. Pictures of different scratch techniques won't mean much without knowing the sounds you're going for. And pictures of beat matching won't make any sense unless you've sequenced beats before. I've done all these things before so it worked out for me.The real value in this book

was about the DJ culture. Where to find gigs, how to know your audience, how to read a room. The differences between warming up a crowd and playing peak hours. These chapters were real gems, indispensable wisdom for people like myself without friends in the business. I felt like it was worth the price of admission for just these chapters. The only thing I would ask for would be more chapters dedicated to different musical styles, and mixing them. It felt like a gaping hole in the book. 1 of 1 people found the following review helpful. Back to the Old School Days! By John A Swafford This publication is a bit dated, i.e. back to the early days of DJing with records; but it is history well worth reading, esp. if you have read: Hank Bordowitz "Dirty Little Secrets of the Record Business"! Read Hank's book first then "How to DJ Right" and it will be reading well worth your time! It is full of helpful ideas that will help one move into and succeed in the business of DJing, but include little or no modern information on using DJ Controllers like Neumark, Traktor, or Pioneer. A great appendix with a great example of a DJ contract to perform both in the US and Europe and excellent "fatherly" advice!!! 0 of 0 people found the following review helpful. dj book info By V-TEC4LIFE I like this book ever since I have been looking into djing. I've been looking into dj for long time also searching google and YouTube. This book is filled own basic tips how to get started and how old school dj where made. This book expresses a lot of dj sort of like an art. It has a wide variety of tips on what to do and tricks to get started. This thing still fuels me into learning more about dj. I love music and I hope soon will get my dj equipment as a starter lol. I learned some things about dj turntables and things I didn't know about djing. This book is good I'm looking forward to getting equipment next.

DJs have gone from being underpaid live jukeboxes to becoming premier entertainers, producers, businessmen, and musicians capable of commanding admiration from thousands and earning serious money. Bill Brewster and Frank Broughton's *Last Night a DJ Saved My Life* was the definitive history of the DJ. Now they gather their mastery of the artistic and technical aspects of being a DJ into a clear, accessible, and entertaining guide. *How to DJ* is the perfect guide -- from the most basic keys to establishing a music collection and a distinctive sound, to elementary record-spinning, to the complex skills of scratching, hot-mixing, and beat-juggling, as well as the inimitable art of creating an evening of sound that is perfectly timed, balanced, and unforgettable. Diagrams throughout illustrate phrases, beat timing, and song structure with no reliance on music theory, and resource lists recommend everything from which songs are best (and most fun) to learn with, to good sources for building a library of disks, CDs, and MP3s. For those who want to turn pro, the authors give sage advice on the vagaries of the club and music business. Short quotes, anecdotes, and photos of famous DJs such as Grandmaster Flash and Derrick Carter are featured.