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Tom Frederikse and Phil Benedictus
in Association with **Point Blank**

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Tom Frederikse, Phil Benedictus, Point Blank : How to DJ: The Insider's Guide to Success on the Decks before purchasing it in order to gage whether or not it would be worth my time, and all praised How to DJ: The Insider's Guide to Success on the Decks:

0 of 2 people found the following review helpful. OK bookBy DVThe book was OK. To be honest though I did not get

much out of it. If you really want to learn to DJ a book is not the answer. You need to practice with your own hands. If you want a DJ book check out "Last Night A DJ Saved My Life." A much better book. 0 of 0 people found the following review helpful. Very helpful
By Lydia Wrobel
Chapters two and three were especially helpful in plainly explaining how DJing works, particularly on turntables with vinyl. Yes, of course you need to practice (a lot) but if you have no one to learn from at first this book is a well-written tool that will guide you on your way.

How to DJ is the insider's guide to becoming a professional DJ. Written by two industry insiders who DJ and produce hit records throughout the world, this is the concise, how-to sourcebook that comes straight from real DJs and musicians. They explain and demonstrate everything you need to know---from the basics of what DJs do and how they got their careers off of the ground to the worldwide phenomenon of DJ/producers who work with the biggest names in the business and make the music in the charts today.-- top advice on how to DJ---from selecting what to spin to getting gigs to keeping your audience dancing-- technology made easy---what you need and how to set it up-- how the DJ and music business works and how to rise to the top-- how to make hit records at home-- interviews and tips from celebrity DJs including Tall Paul, Boy George, Tim Westwood, Andy Cato, Mr. C, Andy Wilson, BT, Jeremy Healy, Allister Whitehead, and Sasha.

About the Author
Tom Frederikse has been a record producer since the birth of DJ culture in 1988. He has worked for artists such as Robbie Williams and Michael Jackson and has worked with many top DJs including Sasha, Allister Whitehead and Joey Negro.
Phil Benedictus has been a top DJ for 10 years. He has played in top clubs all over the world. In addition to producing records, he developed the original DJ course for Point-Blank. Point-Blank is a music school in London that teaches courses in DJing and Music Production in conjunction with Ministry. The tutors have worked with such artists as Massive Attack, Blur and Leftfield. Voted best music production and DJ course in 2002, 2003, 2004 by DJ Magazine.