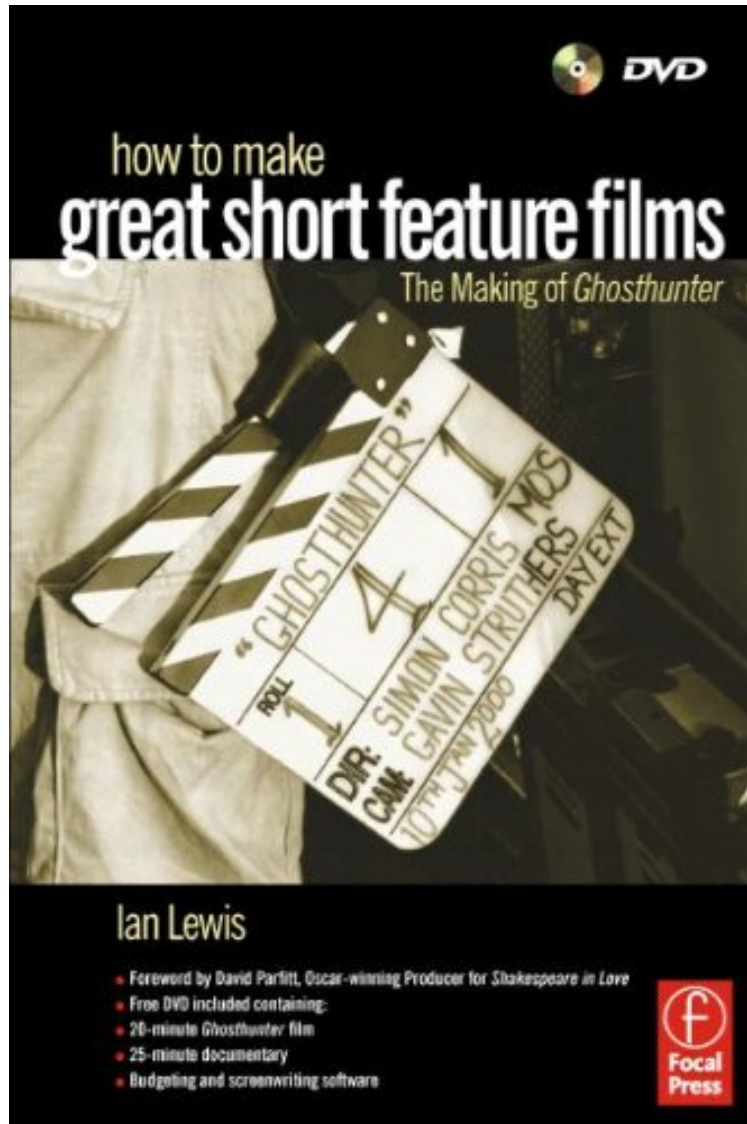


(Read free) How to Make Great Short Feature Films: The Making of 'Ghosthunter': Paperback Edition

How to Make Great Short Feature Films: The Making of 'Ghosthunter': Paperback Edition

Ian Lewis

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Ian Lewis : How to Make Great Short Feature Films: The Making of 'Ghosthunter': Paperback Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Make Great Short Feature Films: The Making of 'Ghosthunter': Paperback Edition:

2 of 2 people found the following review helpful. Covers all aspects of creating a short feature film By Midwest Book Review Utilizing the feature film "Ghosthunter" as his example, Ian Lewis' How To Make Great Short Feature Films

covers all aspects of creating a short feature film from the its inception, the script, to putting the production package together, financing and budgeting, pre-production planning, the shoot, editing the film, and the final touches for distribution. How To Make Great Short Feature Films is enhanced for the film student with a number of informative appendices including: the shooting script; shot list notes; Designer's sketches; special effects list; the budget; contracts for cast and crew; production forms; biographies of consultants and key crew; cast and crew list; Alison's "Ghosthunter" diary; useful addresses and websites; Amulet Films' e-mailing list; and who does what on a film set. The informative, superbly presented and highly recommended text is impressively augmented by an accompanying DVD that contains the 20-minute "Ghosthunter" film; a 25-minute documentary; budgeting and screen writing software.² of 2 people found the following review helpful. This book is from the U.K. By A Customer This is an informative book, in terms of breaking down what everyone does on a set, and giving tips on how to prepare for a shoot. However, the writers are in England, and base their experience on making a short film in England. So, be prepared for lots of "things are much different in the USA" for some of their advice regarding permits, insurance, contracts, and production resources.

Making a short film is one of the first vital steps to becoming a filmmaker. This book and DVD is a 'short filmmakers kit' for aspiring producers. It combines advice and inspiration with essential practical information as well as a real-world case study of the making of the short film, 'Ghosthunter', providing a rare inside view of the process.

'... a superb book...the prose is thorough, concise and most importantly, extremely interesting. It mixes the ultimate filmmaking guidance techniques, real-life case study and practical, interesting advice from those at the top of their game. Go buy it!' DV World April 2001 From the Back Cover Making a short film is one of the first vital steps to becoming a filmmaker. This book and DVD is a 'short filmmakers kit' for aspiring producers. It combines advice and inspiration with essential practical information as well as a real-world case study of the making of the short film, 'Ghosthunter', providing a rare inside view of the process. Alison Reddihough and Simon Corris set up Amulet Films with ambitions to establish themselves within the feature film industry. They decided to learn as much as possible by seeking advice from the best in the business. "Ghosthunter" is an educational project that teamed up respected industry professionals with an ambitious and talented crew. This is the book that Simon Alison felt they needed, but couldn't find, when they were starting out and looking for advice and guidance on the process of producing a quality short feature film. A free DVD contains 20 minute long film 'Ghosthunter' A 25 minute documentary on the making of 'Ghosthunter' Special Effect show and tell with The Computer Film Company Sound on film with Robin O'Donoghue Sample contracts and production forms Budgeting and Screenwriting Software Based around a real production and written from a real-world stance this book and DVD tells the novice producer how it really is. A rare inside view on the process Contains essential first-hand advice and guidance A complete filmmakers kit - practical tips on reducing costs, techniques and tricks of the trade Learn from first-hand experience through interviews with cast and crew Ghosthunter was made with the invaluable advice and help of the following top industry talent: Freddie Francis, double-Oscar-winning Cinematographer; Rodrigo Gutierrez and Trevor Coop, two of the most highly respected Camera Operators in the United Kingdom; Peter Lamont Oscar-winning Production Designer for 'Titanic', 'Terminator II', and the James Bond films; Barrington Pheloung, Composer for 'Truly, Madly, Deeply', 'Inspector Morse'; Robin O'Donoghue, Sound re-recording mixer for 'Madness of King George' and 'Shakespeare in Love'; Mark Auguste, leading Sound Editor, for 'Tea with Mussolini', 'Elizabeth'; Frank Finlay, BAFTA award winner for 'The Death of Adolf Hitler', credits include "The Sins", "Bouquet of Barbed Wire", and Laurence Olivier's film of "Othello" for which he was Oscar nominated. ...readers will also benefit from their advice in this book. Ian Lewis is a freelance producer/director/writer who has worked on many low budget projects for both the BBC and independent companies. He has also made around 250 promotional, corporate and training productions. He runs The Farnham Film Company (www.farnfilm.com) where he has made over 300 films and programmes. Alison Reddihough started producing in the theatre, and is an actress with 12 years experience in film, television and theatre. Simon Corris trained at the Bristol Old Vic Theatre School as an actor and has 10 years experience in film, television, and theatre.