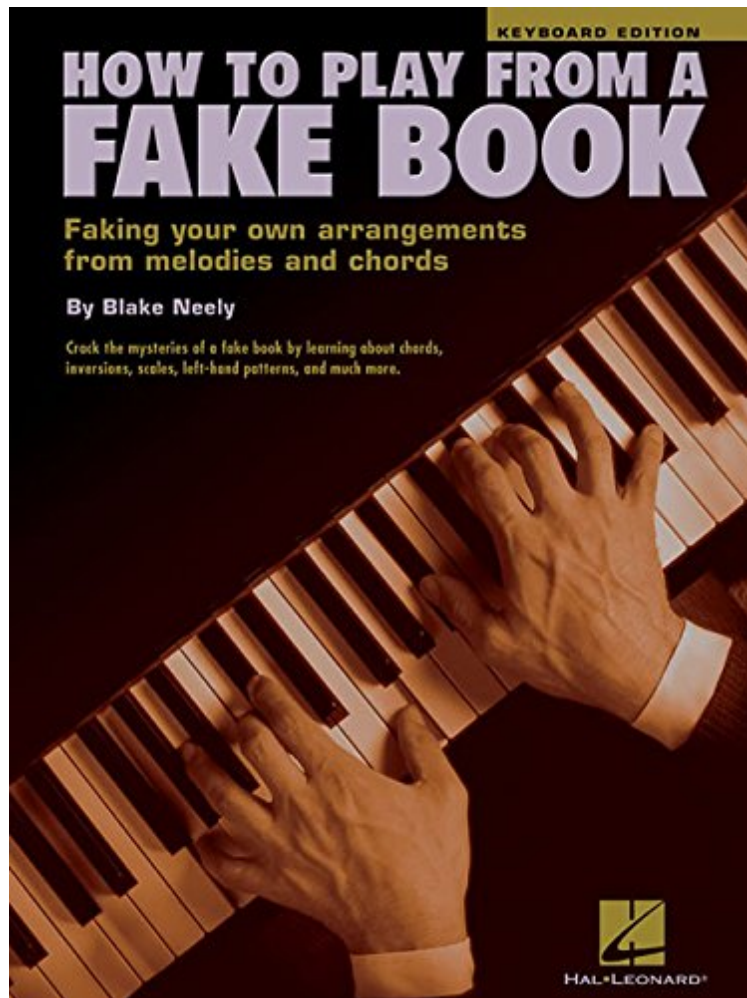


[Download] How to Play from a Fake Book (Keyboard Edition)

How to Play from a Fake Book (Keyboard Edition)

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#56133 in Books Hal Leonard Model: 220019 1999-01-01 1999-01-01 Original language: English PDF # 1
12.00 x .24 x 9.00, .70 #File Name: 063400206688 pages Songlist: Way Down Yonder In New Orleans (There'll Be) A Hot Time In The Old Town Tonight Ain't We Got Fun? All God's Children Got Shoes
| File size: 43.Mb

From Hal Leonard : How to Play from a Fake Book (Keyboard Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Play from a Fake Book (Keyboard Edition):

0 of 0 people found the following review helpful. Good Reference Book By Roland A. Scopa Book appears to be helpful with increased understanding in playing music (keyboard) using Fake Music sheet music. 0 of 0 people found the following review helpful. I love this book By Jim Reader It has taught me great things already about playing keyboards, I can play chords anywhere for all root notes, can play fifths easily now. It is great for a beginner or a long-term plinker like me. 4 of 4 people found the following review helpful. Faking is good hard work By faker on the learning curve I don't know why they call it a fake book, but I let that go bye. It sounds real good to me when I play the

pieces. You have to know and be able to play over 200 chords without looking at your left hand, a real task for me, a beginner, but every song in key of C helps me overcome the AWESOME idea of remembering which those 2-5 sharps would apply to if not in C. A great intro, but not magic, it takes work.

(Piano). Ever wondered how to create better accompaniments for the melodies in your favorite fake books? This "teach yourself" book introduces you to chord building, various rhythmic styles, and much more, so that you play the songs you like just the way you want them. Keyboard players with a basic understanding of notation and sight-reading will be on their way to more fun with fake books. The relaxed tone of the text and selection of fun songs keep How to Play from a Fake Book entertaining throughout perfect for amateur musicians, or as a supplement for keyboard teachers and their students.

About the Author Blake Neely is a Hal Leonard author.