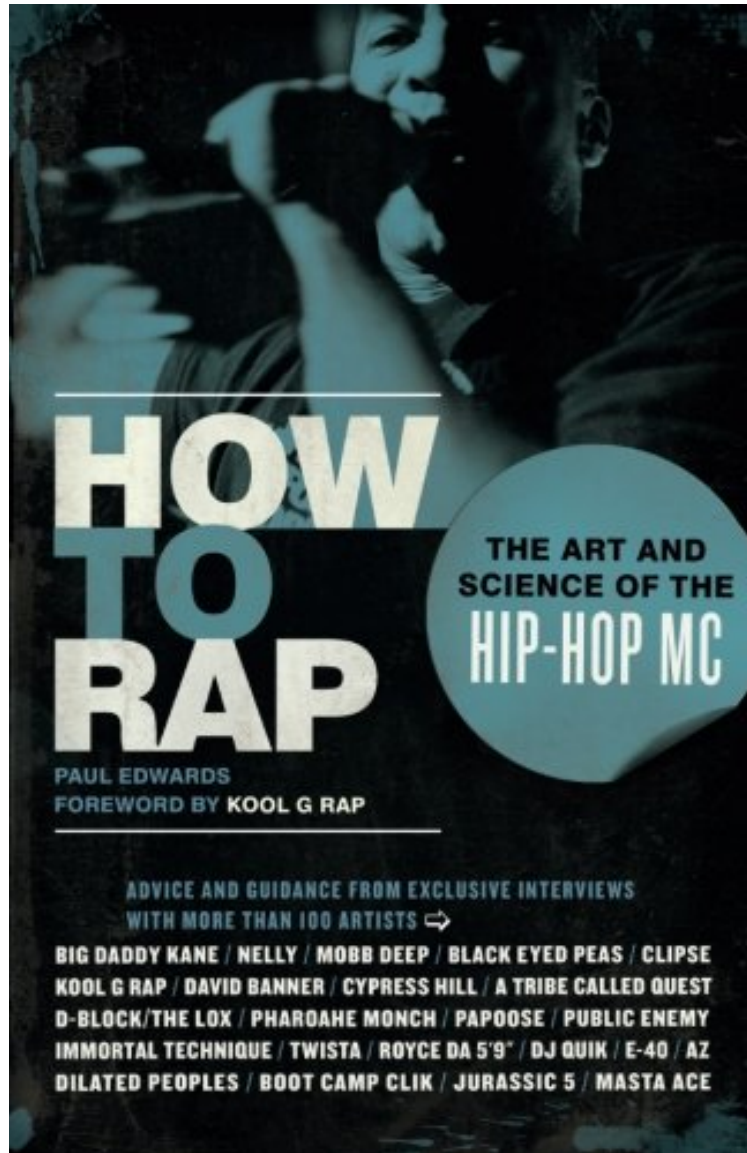


(Mobile book) How to Rap: The Art and Science of the Hip-Hop MC

How to Rap: The Art and Science of the Hip-Hop MC

Paul Edwards

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Paul Edwards : How to Rap: The Art and Science of the Hip-Hop MC before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Rap: The Art and Science of the Hip-Hop MC:

5 of 5 people found the following review helpful. Great Read, more informative than instructive. Not ideal for reading on a smaller Kindle screen. By Mike Chronley Although Kool G. Rap is featured on the cover the book is mainly composed of excerpts from interviews of various rappers and observations from the other author (Paul Edwards) tying

them together thematically. The order of topics and choice of quotes is not perfect, many quotes are repeated and often some concepts seem to have quotes thrown in simply to avoid having no 'sources' even though the quotes are not very interesting out of context. Many of the ideas covered could be considered basic or obvious to anyone except a person who just recently began listening to Hip Hop. The historical context of the Hip Hop movement and reference to many classic 'required listening' albums and artists are great, and the lists of various attributes of an MC are useful, if only to have a vocabulary to discuss things you have already noticed. The flow diagram method is interesting and reflects what many lyrically talented rappers like Rakim already do when writing. Unfortunately these diagrams are not easily resized for reading on a kindle or other small tablet so it can be a little bit difficult to follow some of the longer technical breakdowns if you are reading the electronic version. The book describes many techniques but is hesitant to give many rules or guidelines, especially because of conflicting advice from various interviews. Ultimately I would almost prefer to read or listen to the interviews themselves, especially because many of the rappers interviewed clearly express themselves through sound, intonation, and gestures which are lost in the quotations. There is also a lot of space devoted to the actual act of performing performing on stage and furthering your notoriety as an MC. This book might be better titled 'How MCs are made' Bottom line - If you are new to the genre, don't know where to start, or would like a fun read with a lot of great context for modern Hip Hop this is a great buy. It's definitely worth the money but beyond the flow diagrams most of the advice could be boiled down to ' Practice constantly, be creative with your process, and listen to a lot of Hip Hop if you ever want to be an MC.3 of 3 people found the following review helpful. A Beginner's Guide with History...By Matthew K.Y.This book breaks down the science of rapping not by talking like a know-it-all, but speaking to different artists that have different presentation styles and work ethics. It explains that rap is more than just putting words together, but an artform. If you ever thought that Hip-Hop is nothing more than putting words that sounds great together, read this book. You'll come out of it with a better understanding of Hip-Hop/Rap a lot more.I recommend this book to anyone that wants to start rapping or current artist that needs inspiration. This book covers so much of the basis, that I re-read it for inspiration and ideas for structuring new songs.15 of 16 people found the following review helpful. Definitive book on the subject...By ilovecolorThis book offers great insight on various views and directions for artists beginning, artists to brush up on knowledge, and artists looking to put it all together.Now I'm not a professional but I would assume a professional would have little reason to buy a book like this unless they have not found them selves yet. This book is not a spoon feeder. It is more of a 4 COURSE meal. You choose at your own pace what you would like to eat and the order you would like to eat it. It offers great reference from many artists. Most are underground yet the important thing is that there are many avenues on the various components of rap. These are present. It doesn't give you worksheets, it instead provides views and points of views. These points of views are then perceived by the reader according to their understanding. The level of information is great depending on the ability of the reader to comprehend what is being read.Truthfully just about everything covered in this book was something I already knew or did, but the fact that it was neatly laid out and organized was the key. Some people have to have some peace of mind when they write which can be achieved by understanding direction and options. This book can give peace of mind to rappers that excel in writing.I have recommended it to my friends and have seen fast improvement.This is the definitive book on the subject.

Clipse, Cypress Hill, Nelly, Public Enemy, Remy Ma, Schoolly D, A Tribe Called Quest, will.i.amthese are just some of the acclaimed artists offering tips and advice in this compelling how-to. Delivering countless candid and exclusive first-person insights from interviews with more than one hundred of the most innovative artists, author Paul Edwards examines the dynamics of rap from every region and in every form--mainstream and underground, current and classicand covers everything from content and flow to rhythm and delivery. A first-of-its-kind guide, How to Rap provides a wealth of insight and rapping lore that will benefit beginners and pros alike.

"How to Rap is classic in an art that is just coming into a definition of itself. Everyone who wants to go to the next level needs this book, it's the inside and outside of the trade." --Nikki Giovanni, poet and one of Oprah Winfrey's 25 Living Legends