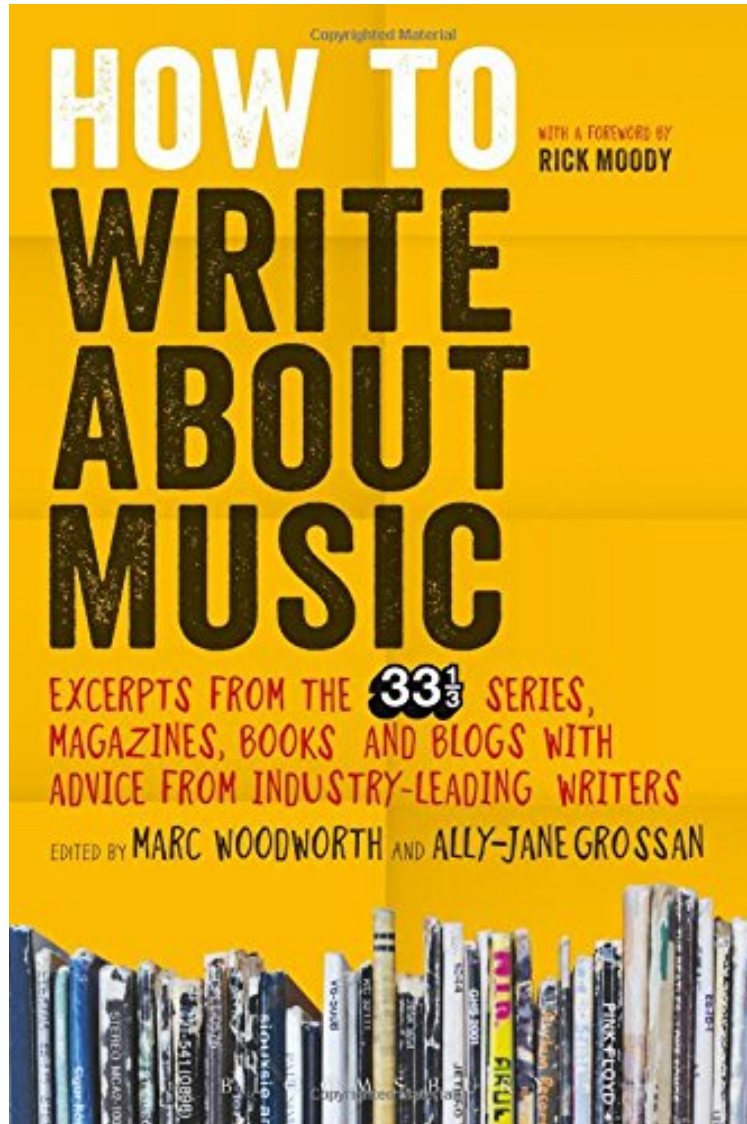


[E-BOOK] How to Write About Music: Excerpts from the 33 1/3 Series, Magazines, Books and Blogs with Advice from Industry-leading Writers

# How to Write About Music: Excerpts from the 33 1/3 Series, Magazines, Books and Blogs with Advice from Industry-leading Writers

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**From imusti : How to Write About Music: Excerpts from the 33 1/3 Series, Magazines, Books and Blogs with Advice from Industry-leading Writers** before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Write About Music: Excerpts from the 33 1/3 Series, Magazines, Books and Blogs with

## Advice from Industry-leading Writers:

8 of 8 people found the following review helpful. One Of A KindBy Chris BellI am a 'music journalist' for two websites and have been looking for something like this for years. I don't think there is anything else out there that is not only dedicated to writing about music, but looks at it specifically with web copy in mind. The authors they have collected here are people in the field that I respect. Furthermore, because it is populated mostly by music writers, the book avoid coming off like a textbook. It is really a fun read. I believe everyone involved took the approach that this wasn't a definitive text, so much as a grouping of ideas about how one CAN approach music writing. As such, it is really a unique book that I highly recommend.2 of 2 people found the following review helpful. This was an awesome find! I didnt really know too much about ...By g\_j\_sThis was an awesome find! I didnt really know too much about music journalism but I saw this on a friend's twitter feed and decided to pick it up. I wasnt as interested in the writing about music aspect of the book (though if you are, it looks useful!) and was more interested in reading a variety of different pieces about all different types of music. This book was perfect for that, and it introduced me to a lot of the major music writers. It seems like a good mix of classic articles and newer pieces, i.e. Lester Bangs on Van Morrison but then Tavi Gevinsons blog piece on Taylor Swift. The quotes from music journalists about their experiences were interesting as well.2 of 2 people found the following review helpful. Interesting insight from pro writers - too many reviewsBy Daniel VegaInteresting book with great insight from professional critics. However, it takes a lot of space in showing you different examples of reviews, which is useful to some extent, but some of them are extremely long and you tend to feel you are reading a compilation of old reviews. Again, buy it for the professional advice, but be aware that you may get lost in a sea of reviews that you may not feel so excited about.

If writing about music is like dancing about architecture, you'd do best to hone your chops and avoid clichés (like the one that begins this sentence) by learning from the prime movers. *How to Write About Music* offers a selection of the best writers on what is perhaps our most universally beloved art form. Selections from the critically-acclaimed 33 1/3 series appear alongside new interviews and insights from authors like Lester Bangs, Chuck Klosterman, Owen Pallett, Ann Powers and Alex Ross. *How to Write About Music* includes primary sources of inspiration from a variety of go-to genres such as the album review, the personal essay, the blog post and the interview along with tips, writing prompts and advice from the writers themselves. Music critics of the past and the present offer inspiration through their work on artists like Black Sabbath, Daft Punk, J Dilla, Joy Division, Kanye West, Neutral Milk Hotel, Radiohead, Pussy Riot and countless others. *How to Write About Music* is an invaluable text for all those who have ever dreamed of getting their music writing published and a pleasure for everyone who loves to read about music.

Collection of great long and short pieces on (pop) music, profiles, analyses and personal reactions; practical manual for breaking into a challenging and protean business; text for a cool college course; all-star lineup of contemporary music writers; models for venues from your own blog to the New Yorker; thing to dip into for bite-size bits of advice- *How To Write About Music* is, as the Dead Boys never quite put it, all this (and more). Highlights include Chuck Klosterman's interview how-to, Susan Fast's exegesis of *Dangerous*, Alex Ross's *Radiohead*, and, and, and-the volume draws on the 33 1/3 books without being in thrall to them, and it introduces many styles and many tastes-it's hard to imagine a better place to start. Stephen Burt, Professor of English, Harvard University, USAAll killer and no filler- *How to Write About Music* is crammed full of stylistically diverse excerpts and stellar advice from the world's leading music writers. From Tavi Gevinson's chit-chatty Taylor Swift defense to Susan Fast's benchmark 33 1/3 proposal on Michael Jackson; students, bloggers and experienced critics alike are sure to find plenty of inspiration. Innovative, accessible and organized like a lovingly compiled mix tape, *How to Write About Music* will have you jiving around The Shard in no time. Samantha Bennett, Senior Lecturer, The Australian National University, AustraliaThe best critics make it look easy, but figuring out how and why music works on us-why certain sounds and melodies can incite ecstasy or devastation-is extraordinarily tough work. This smartly compiled primer, the first of its kind, is jammed full of priceless advice on how to make it happen. Amanda Petrusich, author of *Do Not Sell At Any Price: The Wild, Obsessive Hunt for the World's Rarest 78rpm Records*"As a university senior lecturer in media theory with a passion for music, I was on the look out for an accessible, student friendly text to inspire different ways of thinking about and writing about music. The balance between a fun read for music fans and useful textbook for academics is spot on If you want to get students more engaged with reading assignments, or are looking for some ideas on how to create innovative assessments and teaching methods, or if you are just a fan of music and music journalism this is definitely good value for the cover price. It is also a good introduction to the 33 1/3 book series by Bloomsbury Press. Highly recommended, highly engaging, and excellent read" - Stephanie A. Fremaux, Teesside University, UK"Provides a diverse set of experienced voices in different word lengths" - Times Higher EducationThe long-running 33 1/3 series is branching out from its usual pocket-sized, album-by-album format to round up some of the best writing about writing from the sharpest minds in the business. Fact Mag" Bloomsbury is publishing *How To Write About Music*, a book collecting a selection of texts from the 33 1/3 series, as well as excerpts from magazines, books and blogs, plus

advice from music writers. Editors Marc Woodworth and Ally-Jane Grossan interviewed over 40 music writers for the textbook, including the likes of Drew Daniel, Anthony Kwame Harrison, Richard Henderson, Marvin Lin, Paul Morley, Jessica Hopper, and The Wires Editor-In-Chief, Tony Herrington." - The Wire "It is remarkable that while there have been plenty of music history books and biographies, there has never really been a guide about the profession and just how to get started in it until now. Edited by Marc Woodworth and Ally-Jane Grossan, *How to Write About Music* is a new title from Bloomsbury, the publishing company that puts out the 33 1/3 music book series. Excerpts of writings from the series are included in this guide as well as from other books, magazines and blogs. Specific areas about music journalism from crafting the live review to writing artist profiles are augmented by tips from writers and editors; there's even a section on how to pitch a 33 1/3 book." - David Chiu, Brooklyn Based "A no-brainer purchase for amateur music writers." - Stephen Carlick, Exclaim! "A book that can be read straight through or kept as a quick guide when needed, *How to Write About Music* is a book that every music writer should read over at least once." - Desire Ossandon, Canada Arts Connect... there's really no reason why anyone interested in music-writing - both writer and reader - wouldn't want to get hold of this book. Loads of great advice and examples, practical tips and a checklist for how to go about (attempting) to make your mark in this modern and then post-modern world. A pretty crucial, indispensable even set of words. Simon Sweetman, Off The Tracks Then, there are my research books, which have honestly been just as enjoyable lately as my fiction. The 33 1/3 Books team recently released *How to Write About Music*, a textbook on exactly what it says it's about. It's great-educational while being wholly enjoyable and reading it is like taking a course by a great professor. I'm sure it will be used in classrooms, but for solo reading it functions beautifully. Bonus, awesome intro by Rick Moody, a veteran of this reading list. Roy Christopher.com About the Author Marc Woodworth is a Lecturer in the English department at Skidmore College, USA, and Associate Editor of *Salmagundi Magazine*. Ally-Jane Grossan is editor of the 33 1/3 series published by Bloomsbury.