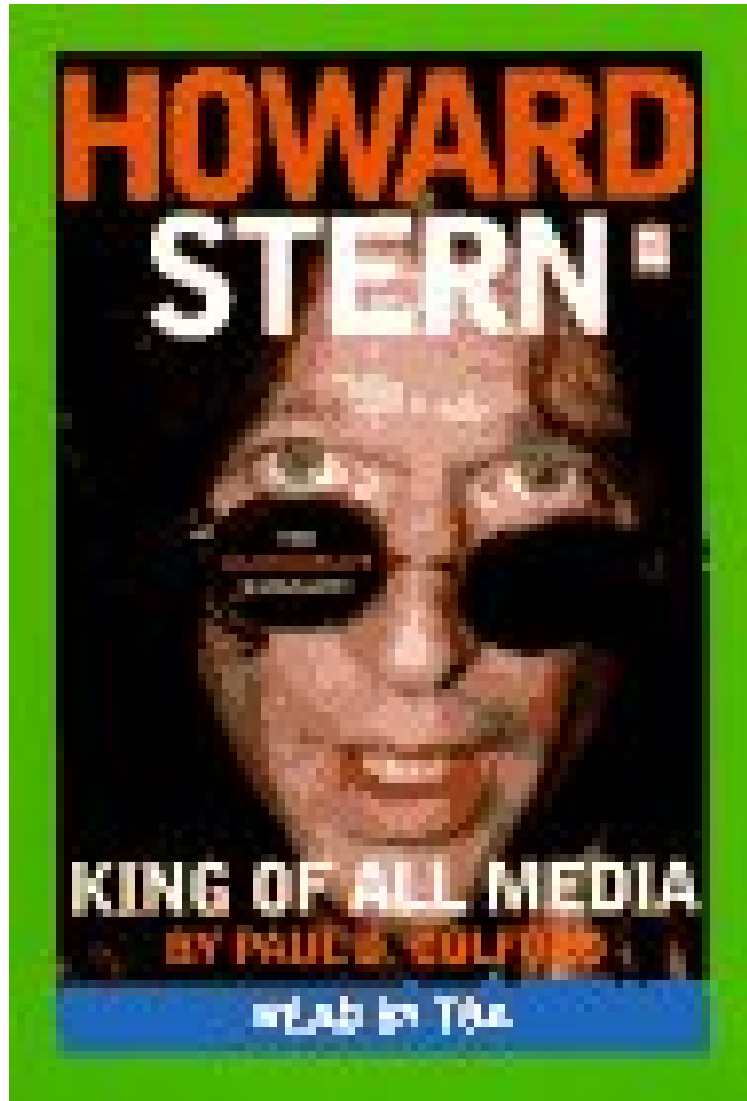


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Howard Stern: King of All Media

Paul D. Colford

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Paul D. Colford : Howard Stern: King of All Media before purchasing it in order to gauge whether or not it would be worth my time, and all praised Howard Stern: King of All Media:

0 of 1 people found the following review helpful. Interesting story interrupted by bad tape quality By Kmck707 The story of Howard's life up until around 1995 as read by Elliot Gould was quite interesting. Unfortunately the 2nd tape kept going in and out which took away from it. 5 of 6 people found the following review helpful. Howard Stern : King of All Media. By A Customer It pretty much is a factual account of Howard Stern's life from his childhood days to his days in Detroit and WNBC radio. Nothing risqué is really discussed. I would recommend it to someone who is looking

for a viewpoint of Howard's life other than Howard. The author neither supports or chastises Stern, but presents the facts without any bias one way or the other, and that's nice to see in journalism. It's definitely worth checking out. 2 of 3 people found the following review helpful. For the Howard Stern fan who has everything -- almost. By dan@danwagner.com I found Paul Colford's book interesting, well-written, and entertaining. I have all of Howard Stern's books, videos, CDs, and a large collection of magazine articles and such. King of All Media is a nice addition to my collection. But don't take my word for it. Go to the nearest bookstore and check it out for yourself. Then get online and order it for less \$\$ from .com.

Everyone listens to Howard Stern, from trash collectors to CEOs. Stern's popularity knows no bounds--his radio show is syndicated nationwide, he is a best-selling author, and host of annual pay-per-view extravaganzas. Now, Paul Colford, acclaimed Rush Limbaugh biographer and radio columnist for Newsday, chronicles the rise of the king of shock jocks from his humble beginnings to his battles with the FCC, his fascination with transcendental meditation and obsession with sex! 2 cassettes.

.com Howard Stern talks about himself on his syndicated radio show 5 days a week, 4 hours a day. Howard Stern already has published two best-selling books based on his life and career. This leaves very little of interest for the author to say about Stern who, after all, is popular partly because he blabs so freely about his own (married) sex life and the mundane humiliations of his past. Colford flips the coin and bets the reader will be interested to hear how NORMAL and NOT shocking the shock-jock's life really is. Some will be more interested than others. From Library Journal There are many reasons not to like this tape. Narrator Elliot Gould sounds as if reading it is the most painful and embarrassing thing he has ever done. He mispronounces names and terms that anyone with a passing knowledge of Howard Stern would know and is unable to produce the accents needed to provide a better understanding of some portions of the book. In addition, author Colford, a radio columnist and author of *The Rush Limbaugh Story* (St. Martin's, 1993), seems to focus on Stern's failures and acknowledges Stern's only success as being able to rise from adversity. On the plus side, this is a straightforward retelling of the facts of Stern's life without the slant provided by Stern himself in *Private Parts* (S. S., 1993) and *Miss America* (HarperCollins, 1995). Since Colford was unable to interview Stern or his intimates, he relies on interviews with past employers and newspaper clippings. He does quote extensively and offer some information not found in Stern's or his colleague Robin Quivers's books (*Quivers: A Life*, Audio s, LJ 9/1/95). Colford's book provides a balance to Stern's autobiographical tomes. Librarians should consider buying Stern's or Quivers's books first and buying Colford's audio to supplement them. ?Danna Bell-Russel, District of Columbia P.L. Copyright 1996 Reed Business Information, Inc. From Booklist It's hard to imagine Howard Stern looking boring, but that's the way he comes across in this unauthorized biography. Colford dutifully recounts Stern's early life in an integrated neighborhood and his college years before plunging into a chronicle of the radio star's work history so detailed that probably Stern himself can't remember some of it. There's almost nothing about Stern's personal life as an adult, and what there is clearly presents him as a quiet family man who--at home at least--is, well, . . . boring. The book is at its most lively when recounting the feuds Stern has had with almost all of his radio rivals, including Don Imus and Soupy Sales. In fact, it's Imus who comes across as the most interesting character in the book. To experience Stern in print, there is really no substitute for his own books, *Private Parts* (1993) and *Miss America* (1995). Still, for those offended by the dirty words and dirty thoughts that pepper Stern's outrageous prose, this just-the-blandest-facts approach may fill the bill. Expect demand, since anything with Howard's name on it is sure to prompt interest, but be prepared for true fans to be disappointed. Ilene Cooper