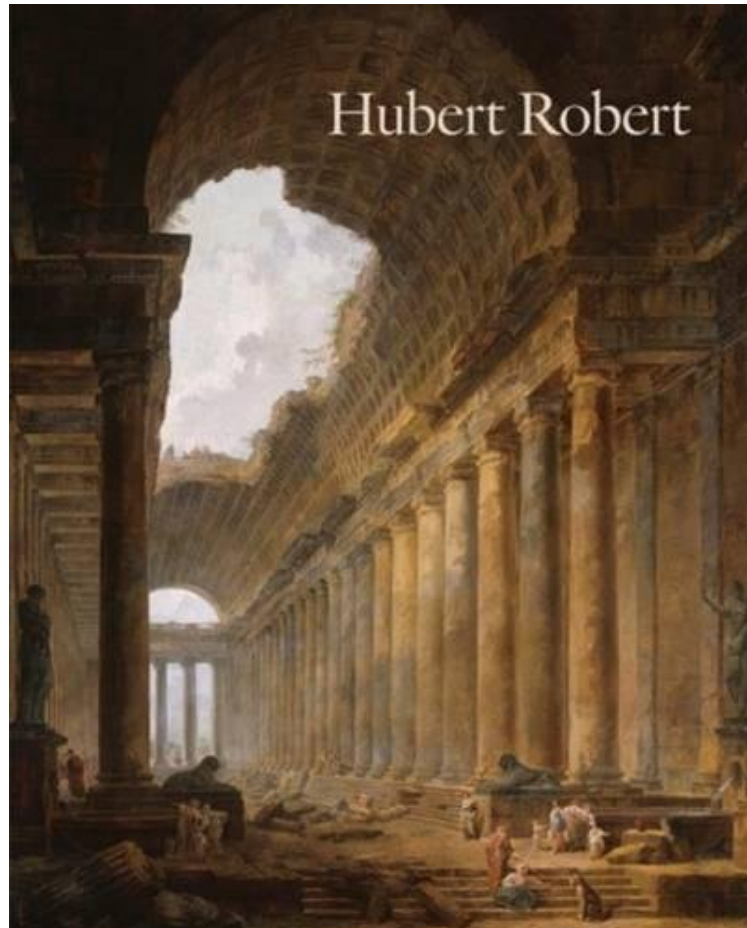


(Download pdf) Hubert Robert

Hubert Robert

From Lund Humphries
*Download PDF | ePub | DOC | audiobook | ebooks



[Download](#)

[Read Online](#)

#711463 in Books 2016-05-20Original language:EnglishPDF # 1 12.40 x 1.30 x 10.081, .0 #File Name: 1848221916288 pages | File size: 66.Mb

From Lund Humphries : Hubert Robert before purchasing it in order to gage whether or not it would be worth my time, and all praised Hubert Robert:

2 of 2 people found the following review helpful. MASTERPIECEBy indigo IIIImpressive size and weight, thoroughly researched, with superb, highest quality illustrations and a most readable and interesting text. Well worth the price!6 of 6 people found the following review helpful. It is an excellent compilation. The only thing is most of the ...By CustomerIt is an excellent compilation. The only thing is most of the images are too small. With the book of its current size, the size of the figures should and could have been larger.

Known fondly as 'Robert des ruines' because of his penchant for painting ancient ruins, Hubert Robert (1733-1808) was one of Frances most successful and prominent artists during his lifetime. This outstanding publication, which accompanies the first monographic exhibition of his work, illuminates Robert's remarkable artistic achievements and his lasting contributions to French visual culture. Robert's skills were manifold - he enjoyed great success as a painter,

draftsman, interior decorator and garden architect. During his time in Rome, he fostered close professional bonds with artists such as Piranesi, Panini and Fragonard, while in Paris he flourished under the patronage of several wealthy French supporters including the Marquis de Marigny, brother of the famed Madame de Pompadour. Roberts work later addressed the demise of this glittering society through both ominous scenes of disaster and representations of vandalized royalist monuments. Upon his own release from imprisonment following the French Revolution, Robert completed a series of meditative variations on the Grande Galerie of the Muse du Louvre, of which he had been appointed curator in 1784. Thoroughly researched, this scholarly and beautifully produced publication will stand as the definitive book on Robert for many years to come.

"Roberts images of a ruined world appeal to both the tourists fantasy of discovering exotic realms and a sentimental taste for a bygone, happier, less encumbered age." Philip Kennicott, art and architecture critic