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Duration: 5:00

Medium

Hungarian March from *The Damnation of Faust*

Hector Berlioz (1803-1869)
Arranged by James Haynor
for Double Brass Quintet



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Hector Berlioz has written some of the most electrifying music of all time for brass players. Whose hair hasn't stood on end after the last chord of Roman Carnival? The "Hungarian March" from the Damnation of Faust has all the components of a rip-roaring good time for audience and performer alike, complete with that effective (loud) ending. Distilled to it's essence (without those superfluous string and woodwind parts) this piece is scored for double brass

quintet with bass drum.