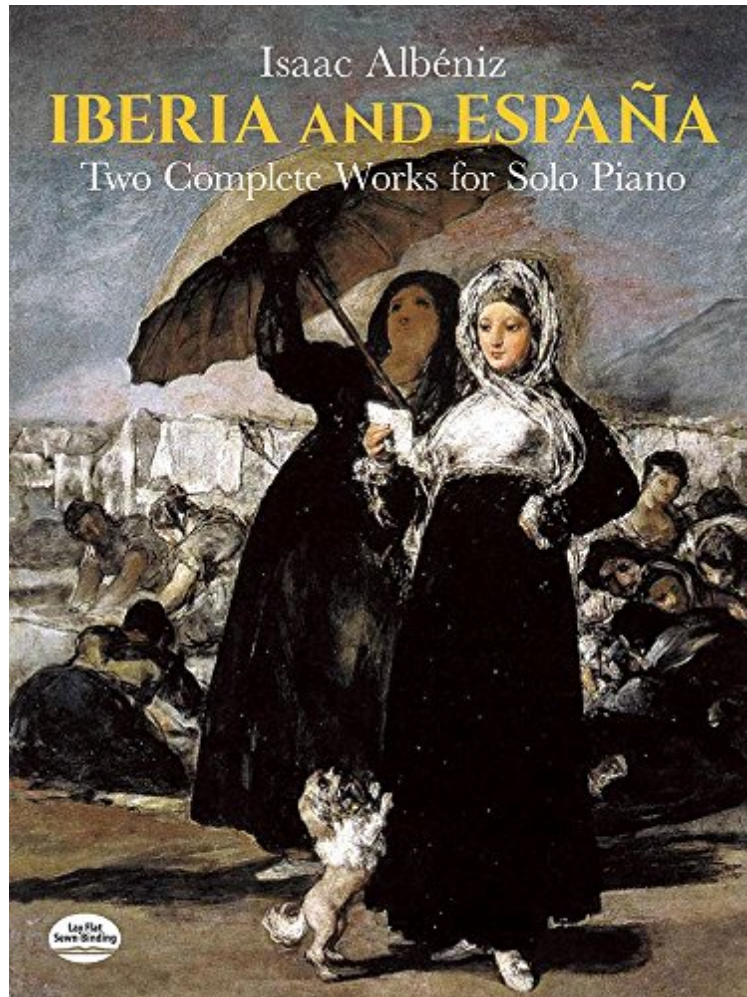


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## Iberia and Espaa: Two Complete Works for Solo Piano (Dover Music for Piano)

*Isaac Albñiz, Classical Piano Sheet Music  
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**Isaac Albñiz, Classical Piano Sheet Music : Iberia and Espaa: Two Complete Works for Solo Piano (Dover Music for Piano)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Iberia and Espaa: Two Complete Works for Solo Piano (Dover Music for Piano):

4 of 4 people found the following review helpful. Albenez - Iberia dn Espana By CGI sackson The book is heavy paper and slightly oversized score. The print is very acute and I must say this Dover edition is really detailed. As the back cover explains, it is based on editions originally published by 'Edition Mutuelle', Paris (Iberia) and Edition Peters, Leipzig (Espana). 195 pages on 9 x 12. Paperbound, "designed for years of use". Particularly noteworthy is the amount

of detail in the scores. The pianist is provided with as much text, lines, notes, notations (especially slurs and pedal) as well as articulations and a full range of dynamics and pedal tones. There are some fingering annotations The only thing I could see that was missing in the fabric of this score is: There are no bar numbers.. This should be no problem if you transcribe all your material in music notation software like Sibelius or Finale like I do in order to maintain a set of notes and additions to the musical score without disturbing the original document - however this work will really be a detailed adventure.If you even only like (not love) Albeniz, this book is a must. It will illustrate how incredible and intricate his piano is. I highly recommend obtaining this Albeniz music.This edition includes:IBERIA: 12 nouvelles "impressions" en quatre cahiers (12 New "Impressions" in Four Books)Book 1 Evocacion El Puerto El Corpus en SevillaBook 2 Bondena Almeria TrianaBook 3 El Albaicin El Polo LavapiesBook 4 Malaga Jerez EritanaESPANA: 6 Hojas de Album (6 Album Leaves; Opus 165, composed 1890)PreludioTangoMalaguenaSerenataCapricho CatalanZortzicoI hope this review helps you decide to purchase this book.0 of 1 people found the following review helpful. DEFINITIVE recordings essential to everyone's libraryBy dodoStill the greatest recorded performances EVER2 of 7 people found the following review helpful. Isaac Albeniz. Iberia. The best spanish author.By A CustomerThis book shows all the feeling that Spain has prepared to you to experience...As a impresionist, influenced by Debussy, Albeniz knows how to transmit all the Spain pasion, in a somehow complicated Iberia.

Isaac Albniz (18601909) began his musical life as a piano prodigy in Barcelona at the age of four, and it is as a prolific composer of solo works for the pianoforte that we celebrate him most. This inexpensive Dover edition, designed to give you a lifetime of musical enjoyment, presents two of Albniz's best-known works in authoritative editions: the piano suite Iberia, generally considered to be his masterpiece; and Espaa, which contains the "Tango," his most popular individual work.Iberia is a collection of twelve musical scenes of Spanish life, principally Andalusian, written in the years from 1906 to 1909. Its brilliant and complex character is suffused with the rhythms and harmonies of Spanish popular music, to which Albniz turned for inspiration in the last years of his life.Espaa, an earlier work first published in 1890, is made up of six piano pieces that subtly reflect the influences of the piano literature of the nineteenth-century salon and like Iberia the harmony and style of impressionism, which Albniz himself helped to create. Both works reveal characteristics of the highly individualized piano technique Albniz developed from early childhood and perfected under the tutelage of Liszt.