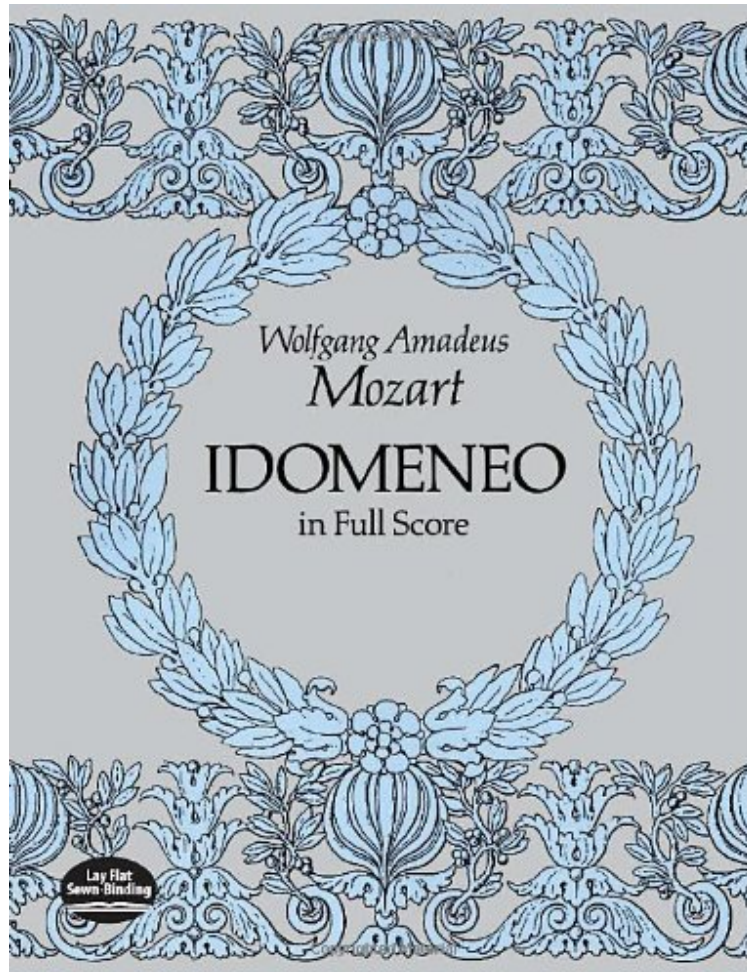


[Ebook free] Idomeneo in Full Score (Dover Music Scores)

Idomeneo in Full Score (Dover Music Scores)

Wolfgang Amadeus Mozart
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Wolfgang Amadeus Mozart : Idomeneo in Full Score (Dover Music Scores) before purchasing it in order to gage whether or not it would be worth my time, and all praised Idomeneo in Full Score (Dover Music Scores):

In the summer of 1780, Mozart received a commission from Munich to write an opera seria a form of opera that catered to eighteenth-century tastes for stories with classical and mythological subjects and for musical scores that provided ample opportunities for bravura singing. Idomeneo, first performed at the Court Opera in Munich early in 1781, triumphantly reveals the young composer at the summit of his powers. Rather than the stereotypical score that was often little more than a thinly contrived excuse for exhibitionistic singing, Mozart's music was rich in dramatic force and heroic emotion, with a new emphasis on choral singing and exceptionally full and elaborate scoring qualities amply demonstrated in this authoritative full-score edition of the opera.High drama asserts itself in the scene most

crucial to the plot: caught in a storm at sea, King Idomeaeus of Crete has promised Neptune that if spared from imminent shipwreck he will sacrifice the first person he sees upon reaching land. As he touches shore, the first person the king sees is his son, Idamantes. The exciting drama that follows, brought to life by Mozart's masterly score, will delight opera lovers, singers, musicians, and music students. Idomeneo is reprinted here from the authoritative full-score edition published by Breitkopf Hrtel.

.com Music lovers can bless the name and aims of Dover Publications, which has made available myriad musical scores that would otherwise be unavailable, at prices that even students can love. Idomeneo, one of those problematic operas seria that originally called for a castrato in a principal role, is not Mozart's best, but it still has some great music, including the phenomenal scene in which the various characters lament their cruel fates. As usual with Dover, this score is a reprint of a German original; it offers the complete orchestration, which will make it more useful to the music student than to the working singer. About the Author A child prodigy who blossomed into the Classical era's most influential composer, Wolfgang Amadeus Mozart (1756-1791) wrote more than 600 works in his brief life. His oeuvre encompasses a wide variety of genres, including symphonic, chamber, operatic, and choral music.