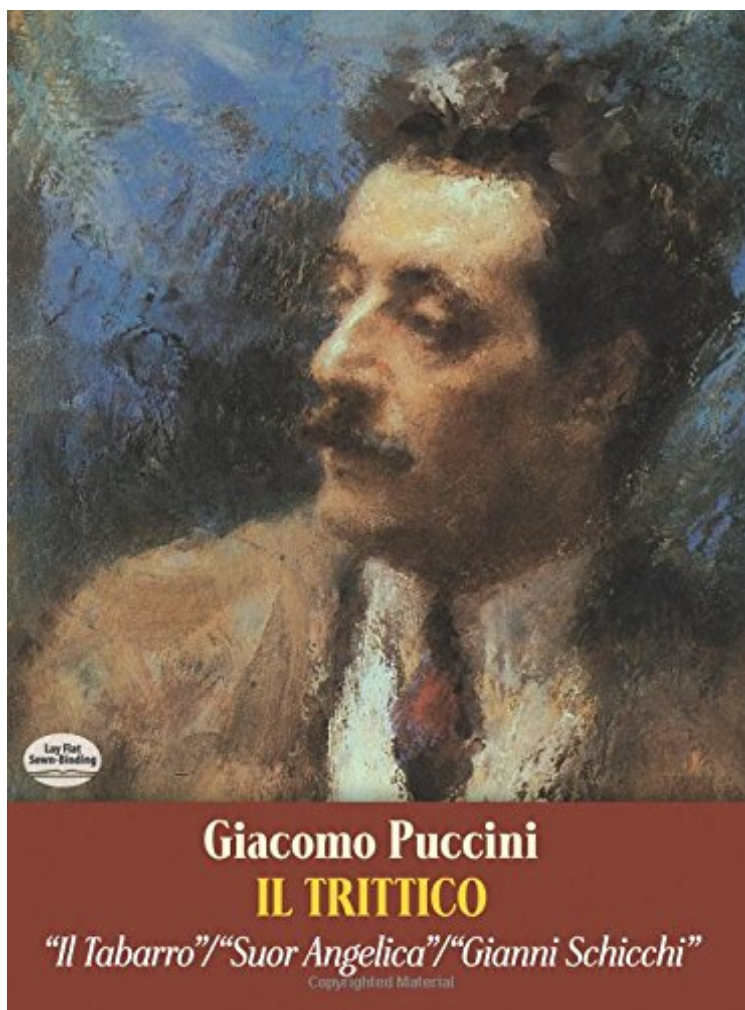


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Giacomo Puccini

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Giacomo Puccini : Il Trittico in Full Score: Il Tabarro / Suor Angelica / Gianni Schicchi (Dover Music Scores)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Il Trittico in Full Score: Il Tabarro / Suor Angelica / Gianni Schicchi (Dover Music Scores):

0 of 0 people found the following review helpful. Conductor's Review By Audiofreakuency This is a nice edition with a large enough print to conduct from (compared to the Ricordi edition which is unfortunately quite small). It would have been nice if it were printed on a whiter paper like the Ricordi edition, as opposed to off white, however this copy is easy on the eyes and fine to work from. 0 of 0 people found the following review helpful. A nice study guide for a Puccini masterpiece. By Jim Player A decent Dover score with clear type, very legible, although the print is a tad small

for me to consider ideal. Overall, a fantastic purchase! 0 of 0 people found the following review helpful. Full Score to Gianni Schicchi By Stephen tucker I purchased this product for an upcoming performance, and just as promised, it contained all the operas listed. The score was in pristine condition.

Considered the greatest Italian opera composer since Verdi, Giacomo Puccini (1858-1924) created many of the most popular operas in the repertoire, including *Madama Butterfly*, *La Boheme*, *Tosca*, *Manon Lescaut*, and *Turandot*. His well-known gifts for lush melody and rapturous lyricism, along with his strong sense of theater, are amply evident in *Il Trittico* ("The Triptych"), a series of three highly individual one-act operas patterned after the Parisian Grand Guignol's three-part scheme of horror, tragedy, and farce. *Il Trittico*, which premiered at New York's Metropolitan Opera in 1918, consists of "*Il Tabarro*," a somber, near-melodramatic tragedy; "*Suor Angelica*," a sentimental tragedy with strong melodies and a mystic theme; and "*Gianni Schicchi*," a delightful comedy, full of wit and vivacity, whose libretto was derived surprisingly enough from a few lines in Dante's *Inferno*. All three works appear in this single volume, reprinted from authoritative early editions.

.com When done all together, these three one-act operas and the necessary intermissions between them make for a wearily long evening. Unsurprisingly, therefore, they are seldom performed as Puccini intended them. *Gianni Schicchi*, the lone comedy in Puccini's oeuvre, is the most often seen, with its tale of a lovable rogue (mentioned in Daunt) outwitting a family of rascals for the sake of his daughter--and their money. *Il Tabarro* (*The Cloak*) is a powerful and affecting piece of real *verso*. *Suor Angelica* (*Sister Angelica*) is the weakest link of the three with its sticky-sweet view of convent life, but it still has some lovely moments. This score offers all three operas with all the orchestral parts, but no English translation. About the Author Italian composer Giacomo Puccini (1858-1924) created *La Boheme*, *Madama Butterfly*, *Turandot*, *Tosca*, and other beloved operas. He was the most popular opera composer in the world at the time of his death, and his works remain standards of the repertoire.