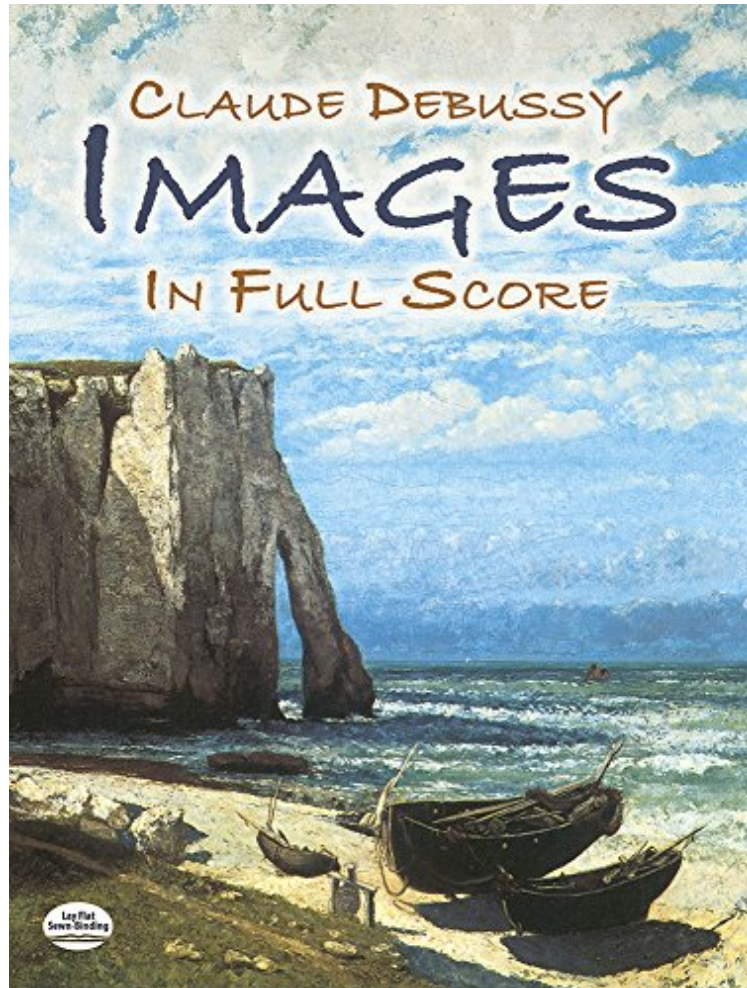



(Pdf free) Images in Full Score (Dover Music Scores)

## Images in Full Score (Dover Music Scores)

*Claude Debussy, Music Scores*  
audiobook | \*ebooks | Download PDF | ePub | DOC



 Download

 Read Online

#1634801 in Books Dover Publications 2007-01-15 2007-01-15 Original language: English PDF # 1 12.14 x .43 x 9.36l, 1.41 #File Name: 0486452700224 pages | File size: 78.Mb

**Claude Debussy, Music Scores : Images in Full Score (Dover Music Scores)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Images in Full Score (Dover Music Scores):

"I am more and more convinced that music is not, in essence, a thing which can be cast into a traditional fixed form," observed Claude Debussy, adding, "it is made up of colors and rhythms." Although the composer disliked the label of Impressionism, his works shared many characteristics with those of his artistic contemporaries. Debussy developed a unique musical language, redefined concepts of harmony and form, and exercised a delicate command of nuance, in his piano music as well as his orchestral creations. Imagery was such a vital component of Debussy's approach that he titled several of his works "Images," including this magnificent orchestral triptych. Written over a period extending from 1905 to 1912, these loosely related movements express the national characters of England, Spain, and France.

The biggest, *Ibria*, is itself a triptycha medley of Spanish allusions, scored with castanets, flashing tambourines, and bells. It is accompanied by *Gigues*, a moody tribute to England, and *Rondes de printemps*, a lively celebration of spring in the French countryside.