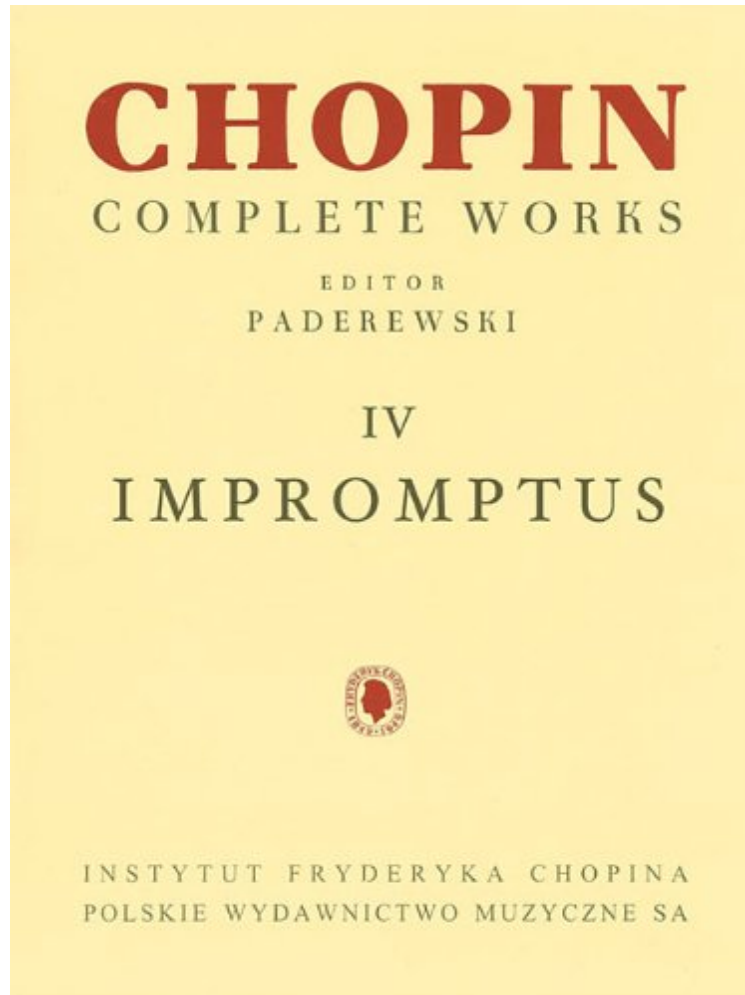


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## Impromptus: Chopin Complete Works Vol. IV (Fryderyk Chopin Complete Works)

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**From Polskie Wydawnictwo Muzyczne : Impromptus: Chopin Complete Works Vol. IV (Fryderyk Chopin Complete Works)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Impromptus: Chopin Complete Works Vol. IV (Fryderyk Chopin Complete Works):

1 of 1 people found the following review helpful. the fingerings are pretty accurate and comfortableBy Jacob HugginsSome of the fingerings in here are weird. For example, in the Fantasie Impromptu there is a run and the editors fingerings tells the performer to play a c# with the thumb which is a little weird personally. Other than that, the fingerings are pretty accurate and comfortable.3 of 4 people found the following review helpful. I love Paderewski's editionBy CustomerI love Paderewski's edition, and sometime prefer it to the new one of Ekeir. The only thing I didn't like about this music was the cheap quality of paper and how difficult it to stay open on the page, it

constantly wants to close. Older Paderewski edition of Chopin's works look absolutely great, with thick paper and open very freely. So, I was kind of upset about that. 1 of 1 people found the following review helpful. 'the Revised version of Fantasia Impromptu. By Kreisleriana I would recommend the Herzog (?) edition of the Impromptu instead of the Paderewski. These are basically urtext and include not only the original Fontana version of the Fantasia but the revised Paris version discovered by Arthur Rubinstein. There are subtle differences between the two versions with the "B" section having some major updates. The Arrau recording has the latter Paris version. Chopin was in the habit of revising some of his works. Since I could not find the contents of the Paderewski editions I must assume that it contains only the Fontana version.

(PWM). The most famous and popular edition of Chopin's works prepared by I. J. Paderewski, L. Bronarski and J. Turczynski. The edition has been based primarily on Chopin's autograph manuscripts, copies approved by him and first editions. The principal aim of the Editorial Committee has been to establish a text which fully reveals Chopin's thoughts and corresponds to his intentions as closely as possible. The full version of this edition includes 21 volumes.