

[Library ebook] Improve Your Slam Bidding (Master Bridge Series)

## Improve Your Slam Bidding (Master Bridge Series)

*Ron Klinger*

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**Ron Klinger : Improve Your Slam Bidding (Master Bridge Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Improve Your Slam Bidding (Master Bridge Series):

3 of 3 people found the following review helpful. Replaces "Understanding Slam bidding" By Mr. K Crowley I have the earlier Ron Klinger book "Understanding slam bidding": this 2012 book replaces it. There are some further evolutions in approaches to slams included now. Gerber is still not Ron's favourite convention although he has relented a touch: he now recommends Gerber after 2nt openings and not just 1nt openings as before! I am a fan of Ron's style of

presentation having learnt using his red beginner's book, then the blue, then the silver, the aqua..... so I am comfortable with this book. Ron's beginner system is Acol, 4 card majors and weak NT. Reading this slam book it may not matter how you open the bidding so much, but users of other systems may feel less at home than Acol users.

Bidding in the slam area has developed rapidly over the past 20 years and players are bidding slams more often and more accurately. In this book Ron Klinger shows how to judge whether slam is likely or not and reveals the methods to find the critical cards in partner's hand, whether it is to stay out of a poor slam, bid a good small slam or find an excellent grand slam.

"Contain[s] a lot of useful material." Santa Cruz Sentinel  
About the Author  
Ron Klinger is a leading international bridge teacher and has represented Australia in over 20 world championships since 1976. An Australian Grand Master and a World Bridge Federation International Master, he has written over 60 books, some of which have been translated into Bulgarian, Chinese, Danish, French, Hebrew and Icelandic. Two of his titles - Guide to Better Card Play and Right Through the Pack Again - won Book of the Year awards. He has created many new bridge ideas and devised a number of conventions. He lives in NSW, Australia, and has written a daily bridge column in The Sydney Morning Herald and The Sun-Herald for over 15 years.