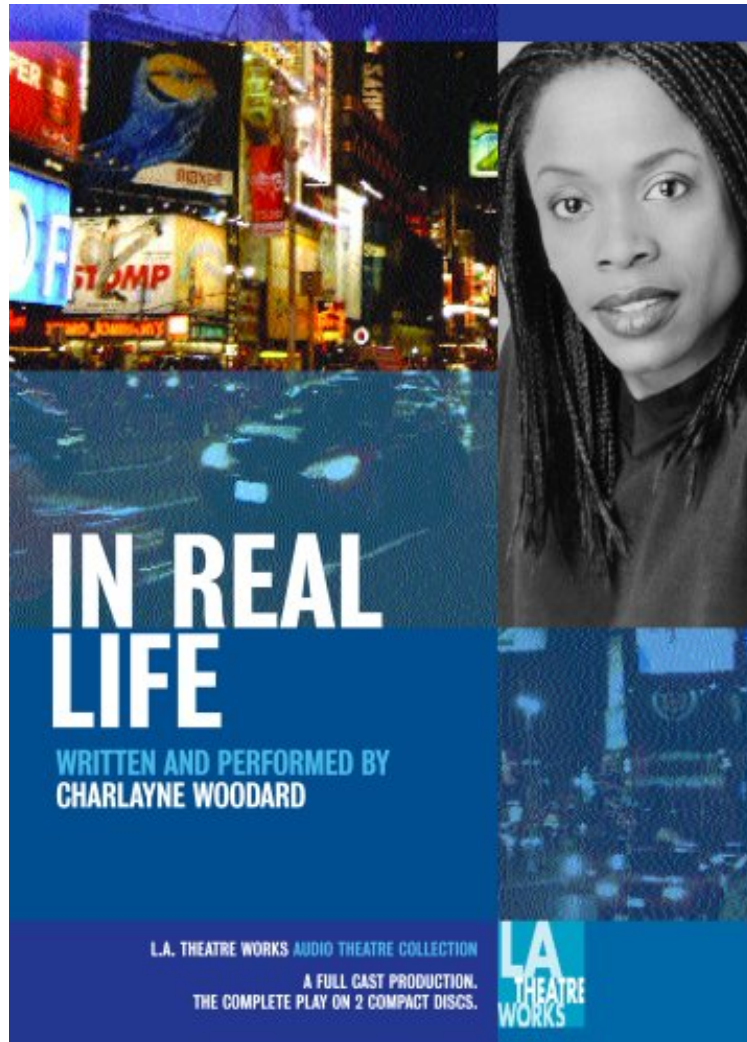


(Download pdf) In Real Life (Library Edition Audio CDs)

In Real Life (Library Edition Audio CDs)

Charlayne Woodard

*ePub / *DOC / audiobook / ebooks / Download PDF*



DOWNLOAD



+

READ ONLINE

#9101328 in Books 2004-05-01PDF of discs: 2Formats: Audiobook, CD, UnabridgedOriginal
language:EnglishPDF # 2 7.50 x .85 x 5.54l, .35 Binding: Audio CD | File size: 17.Mb

Charlayne Woodard : In Real Life (Library Edition Audio CDs) before purchasing it in order to gage whether or not it would be worth my time, and all praised In Real Life (Library Edition Audio CDs):

0 of 0 people found the following review helpful. I like thisBy L. TreadwellLike many African-American actresses, there's no quality work available. so like many before her, Ms. Woodward has create her own works. she writes, she is a great storyteller. She is an example of what you can do to demonstrate your talents.1 of 1 people found the following review helpful. Fabulous one woman play.By Theatre Dival loved this show! i was fortunate to design the lighting for the premiere. Woodard is a fabulous actor as well as human being.

In the final play of her autobiographical trilogy that began with Pretty Fire and continued with Neat, In Real Life finds

Charlayne Woodard pursuing her dreams in New York City. From her early days as a struggling actor to her nomination for a Tony Award, the harsh realities of Broadway are balanced by the unusual and comforting characters that touched her life.

From the Inside Flap In the final play of a trilogy that began with *Pretty Fire*, and continued with *Neat*, *In Real Life* finds Charlayne Woodard pursuing her dreams in New York City. From her early days as a struggling actor to being nominated for a Tony Award, the harsh realities of Broadway are balanced by the unusual and comforting characters that touched her life. An L.A. Theatre Works performance featuring Charlayne Woodard. About the Author Charlayne Woodard's first play, *Pretty Fire*, received the LA Drama Critics award and NAACP awards for best play and playwright. Her second play, *Neat* received the Irving and Blanche Laurie Theatre Vision Award and an Outer Critics Circle Award nomination. *In Real Life*, developed at the Sundance Theatre Lab, was commissioned by the Mark Taper Forum in Los Angeles and Seattle Repertory Theatre. Produced at both theatres, it received the Backstage West Garland award and NAACP award for best playwright and actor. Her Broadway credits include the original cast of *Ain't Misbehavin'* (Tony and Drama Desk nominations). Off-Broadway credits include *In The Blood* by Suzan-Lori Parks, *Sorrows and Rejoicings* by Athol Fugard and *Twelfth Night*. She also appears on television nationwide including recurring roles on *Law and Order*, *Roseanne* and *Chicago Hope*. Her film credits include *Unbreakable* and *Sunshine State*.