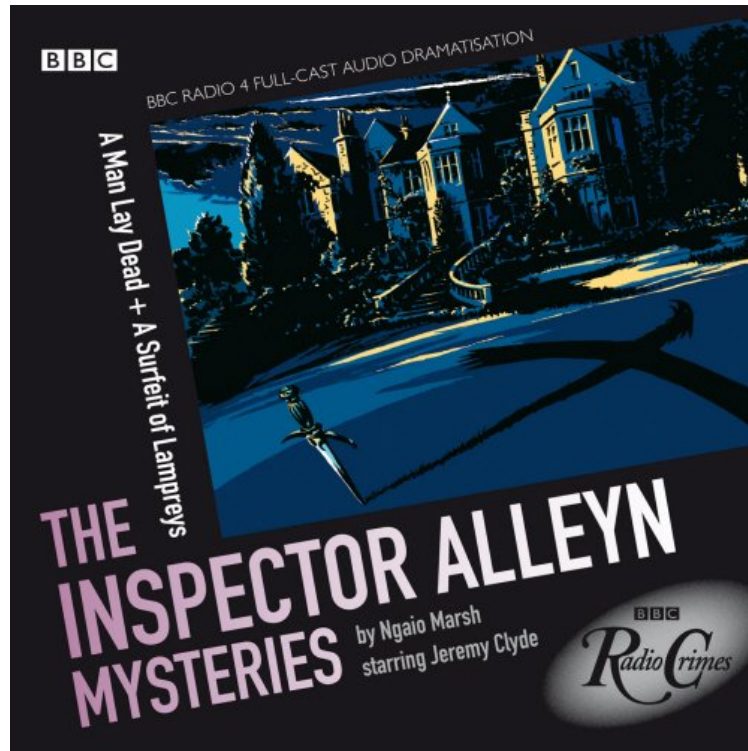


(Read and download) Inspector Alleyn A Man Lay Dead A Surfeit Of Lampreys (BBC Radio Crimes)

Inspector Alleyn A Man Lay Dead A Surfeit Of Lampreys (BBC Radio Crimes)

Ngaio Marsh

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#2348337 in Books 2010-05-06PDF of discs: 1Formats: Audiobook, CD, UnabridgedOriginal language:EnglishPDF # 2 5.00 x .40 x 5.50l, .22 Running time: 6780 secondsBinding: Audio CD1 pages | File size: 26.Mb

Ngaio Marsh : Inspector Alleyn A Man Lay Dead A Surfeit Of Lampreys (BBC Radio Crimes) before purchasing it in order to gage whether or not it would be worth my time, and all praised Inspector Alleyn A Man Lay Dead A Surfeit Of Lampreys (BBC Radio Crimes):

7 of 7 people found the following review helpful. Let's have some more...By CelefinnielThis CD contains two early Inspector Alleyn mysteries. "A Surfeit of Lampreys" was released in the U.S. under the title "Death of a Peer" for those who are unfamiliar with the British title.The usual superb adaptation from the text by Michael Bakewell (not David as listed in the cover liner), and direction by Enyd Williams keeps the stories moving at an energetic pace.The casting is well done and includes many BBC stalwarts, including John Moffat (also known as a radio drama Poirot) in a villainous role.As is sometimes the case with BBC Radio Crime recordings, there are moments when the actors push over into melodrama; not inappropriate for these 1930's outings, however the scripts have a timeless quality and no special knowledge of "between the wars" England is required to enjoy them.Quality of the recording is good with each tale on a separate CD.1 of 1 people found the following review helpful. A bit of a surprise, as the dramatization starts ...By Catzen BooksA bit of a surprise, as the dramatization starts in medias res (I checked the disc to make sure I was on Disc One) and hadn't skipped ahead...but very well done. I've read the original, and a LOT is edited out, but the

important bits are left in so the story can be followed. One isn't left with the "Wait a minute, how'd they come up with THAT?" which frequently happens in a dramatized or edited presentation.² of 2 people found the following review helpful. Disappointing format
By Khirul
The one hour radio format requires too much abridgement. You can barely follow the plots in that time, and none of the author's characterizations and wordplay come through

Two detective stories featuring gentleman detective Roderick Alleyn, adapted for BBC Radio. In *A Man Lay Dead*, a game of murders at Sir Hubert Handesleys country house party becomes far too realistic for anyone's liking. First a guest arrives with a dangerously lethal dagger and then, when the gong sounds to announce the start of the game, the victim plays dead in a very convincing manner. Chief Detective Inspector Alleyn believes the unusual dagger is a vital clue to the real-life murder, and soon he's on the trail of a Russian secret society. In *A Surfeit of Lampreys*, the aristocratic Lampreys are charming but penniless so a visit from the wealthy head of their family is greatly anticipated. However, their Uncle Gabriel isn't persuaded to part with his money, and a fight ensues. When a body is found in the lift leading to the Lampreys flat, Chief Detective Inspector Alleyn finds a family immersed in hidden secrets and intrigue.² CDs. 1 hr 53 mins.

About the Author
Ngai Marsh was a New Zealand author best known for her 32 Golden Age detective novels featuring Chief Detective Inspector Roderick Alleyn. She is widely regarded as one of the Queens of Crime, along with Agatha Christie, D. L. Sayers, and Margery Allingham. In 1948, she received an OBE, and in 1966 she became a Dame of the British Empire for services to theater and literature in New Zealand. She was awarded a Grand Master Award for lifetime achievement as a detective novelist from the Mystery Writers of America in 1978. Marsh died in Christchurch, New Zealand, in 1982. Her last novel, *Light Thickens*, was published posthumously the same year.