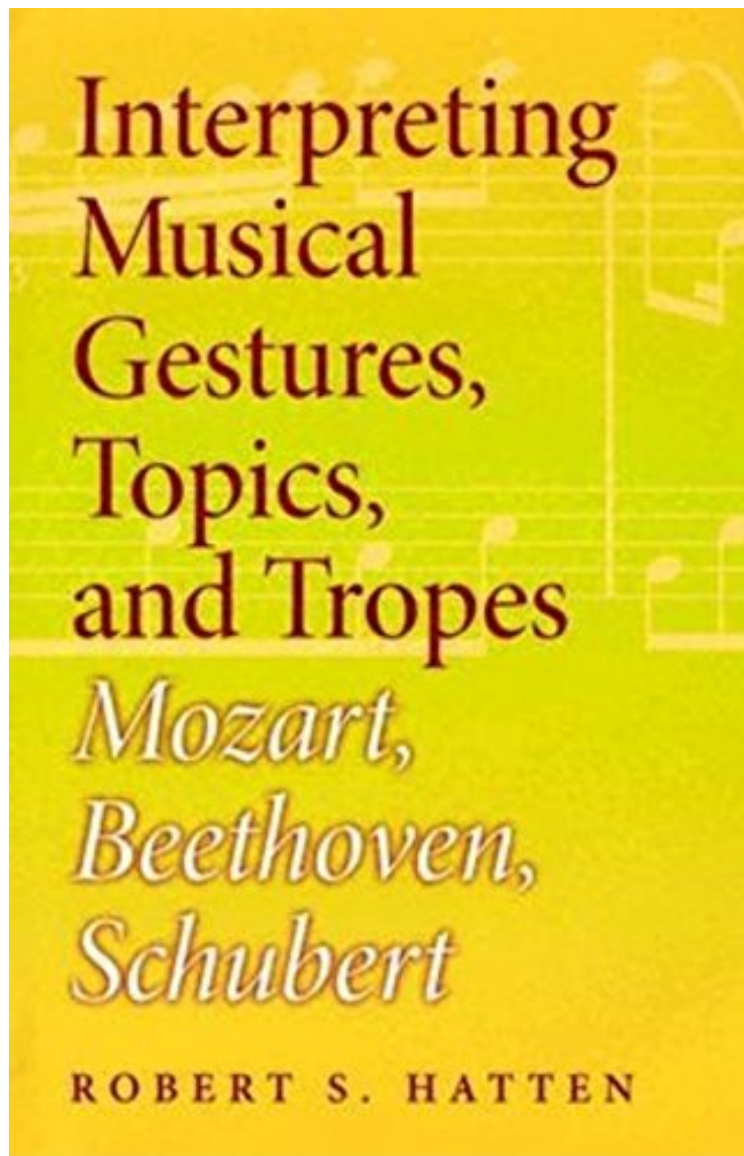


(Read free) Interpreting Musical Gestures, Topics, and Tropes: Mozart, Beethoven, Schubert (Musical Meaning and Interpretation)

Interpreting Musical Gestures, Topics, and Tropes: Mozart, Beethoven, Schubert (Musical Meaning and Interpretation)

Robert S. Hatten

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#1874617 in Books Robert S Hatten 2004-11-22 2004-12-10Original language:EnglishPDF # 1 9.25 x 1.23 x 6.12l, 1.61 #File Name: 025334459X376 pagesInterpreting Musical Gestures Topics and Tropes Mozart Beethoven Schubert | File size: 25.Mb

Robert S. Hatten : Interpreting Musical Gestures, Topics, and Tropes: Mozart, Beethoven, Schubert (Musical Meaning and Interpretation) before purchasing it in order to gage whether or not it would be worth my time, and all praised Interpreting Musical Gestures, Topics, and Tropes: Mozart, Beethoven, Schubert (Musical Meaning and

Interpretation):

0 of 0 people found the following review helpful. Very satisfied with the product!!By brazil2010Very satisfied with the product!!

Robert Hattens new book is a worthy successor to his *Musical Meaning in Beethoven*, which established him as a front-rank scholar... in questions of musical meaning.... [B]oth how he approaches musical works and what he says about them are timely and to the point. Musical scholars in both musicology and theory will find much of value here, and will find their notions of musical meaning challenged and expanded." Patrick McCreless
This book continues to develop the semiotic theory of musical meaning presented in Robert S. Hattens first book, *Musical Meaning in Beethoven* (IUP, 1994). In addition to expanding theories of markedness, topics, and tropes, Hatten offers a fresh contribution to the understanding of musical gestures, as grounded in biological, psychological, cultural, and music-stylistic competencies. By focusing on gestures, topics, tropes, and their interaction in the music of Mozart, Beethoven, and Schubert, Hatten demonstrates the power and elegance of synthetic structures and emergent meanings within a changing Viennese Classical style.
Musical Meaning and Interpretation Robert S. Hatten, editor

"Robert Hatten's new book is a worthy successor to his *Musical Meaning in Beethoven*, which established him as a front-rank scholar ... in questions of musical meaning.... [B]oth how he approaches musical works and what he says about them are timely and to the point. Musical scholars in both musicology and theory will find much of value here, and will find their notions of musical meaning challenged and expanded.""
"Robert Hatten's new book is a worthy successor to his *Musical Meaning in Beethoven*, which established him as a front-rank scholar ... in questions of musical meaning.... [B]oth how he approaches musical works and what he says about them are timely and to the point. Musical scholars in both musicology and theory will find much of value here, and will find their notions of musical meaning challenged and expanded.""
Musical scholars in both musicology and theory will find much of value here, and will find their notions of musical meaning challenged and expanded.""
Musical scholars in both musicology and theory will find much of value here, and will find their notions of musical meaning challenged and expanded. (Patrick McCreless, author of *'Rhetoric, Structure, Gesture'*)
About the Author Robert S. Hatten is Professor of Music Theory at the University of Texas at Austin. He is author of *Musical Meaning in Beethoven: Markedness, Correlation, and Interpretation*.