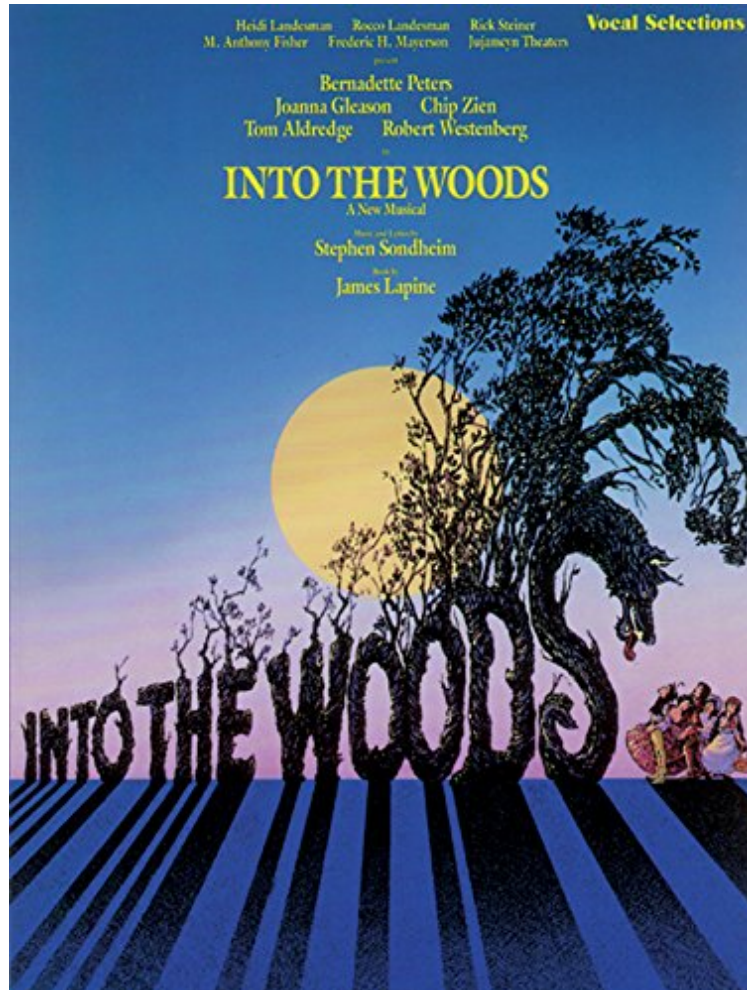


[Read download] Into the Woods (Vocal Selections): Piano/Vocal

Into the Woods (Vocal Selections): Piano/Vocal

*From Brand: Alfred Publishing Co., Inc.
ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#1142848 in Books Alfred Publishing Co., Inc. Model: 00-VF1445 1988-03-01 Original language: English PDF # 1 .27 x 7.68 x 11.46l, .52 Binding: Sheet music 23 pages | File size: 30.Mb

From Brand: Alfred Publishing Co., Inc. : Into the Woods (Vocal Selections): Piano/Vocal before purchasing it in order to gauge whether or not it would be worth my time, and all praised Into the Woods (Vocal Selections): Piano/Vocal:

94 of 99 people found the following review helpful. Once Upon A Time (I Wish!) By A Customer First off I wanted to comment on that I'm not under 13, I'm 18. But after reading "Discerning Viewer" said about "Into the Woods." I had to say something. Sondheim used the original, unedited versions of the Fairy Tales. Case being that the stories were more for adults AND children. And there are universal morals. Don't smother your children (Rapunzel), Don't deviate from the path (Red Ridding Hood), Despite being unappreciated and condemned to serving others, as long as you are kind natured and a truly good person, your dreams will come true (Cinderella). And many argue that Jack and the Beanstalk's is moral is learning to survive and fend for one's self and family. The second act asks the questions and consequences that the Fairy Tales never answer, like does marrying a handsome Prince really make someone happy?

Is a Giant always wrong, and how do you deal with his angry widow? Is killing the wolf the best solution? And does it pay to be charming and not sincere? And two other powerful points of the musical, that are also morals are told; That no one is alone, that everyone depends/needs on someone to survive. And finally that what ever we do, children will SEE and HEAR it, so they LEARN from it, so be careful of our actions and what we tell (and stories) when we say "Listen to Me..." 0 of 0 people found the following review helpful. Handy DandyBy BigBirdI am currently involved in a local production of INTO THE WOODS and to find a libretto that I can hold in one hand is a dream come true. THANKS! 1 of 1 people found the following review helpful. BookBy CustomerIt was ok. Kinda hard to read since it's like a screenplay book. It made me want to watch the movie though.

Stephen Sondheim's Tony-Award winning musical includes: Agony * It Takes Two * Stay with Me * Any Moment * No More * No One Is Alone.

From Publishers WeeklyThis picture book-adaptation of the Broadway musical brings together many favorite characters in one tale, including the childless baker and his wife, Cinderella, Rapunzel, Little Red Riding Hood and Jack with his beanstalk. Talbott's adaptation retains the flavor of Sondheim's lyrics, and those who know the score will find themselves singing along. All ages. Copyright 2002 Cahners Business Information, Inc. "It is that joyous rarity, a work of sophisticated artistic ambition and deep political purpose that affords nonstop pleasure." - William A. Henry III, Time (2015-04-07) From the Publisher Stephen Sondheim's Tony-Award winning musical includes: Agony * It Takes Two * Stay with Me * Any Moment * No More * No One Is Alone.