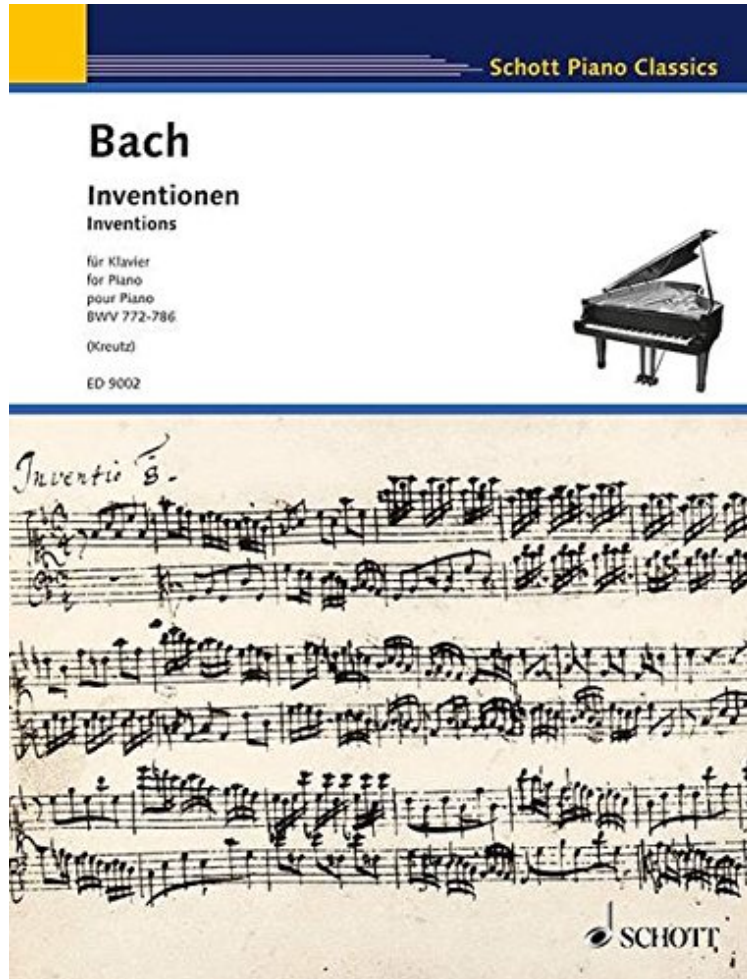


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INVENTIONS FOR PIANO BWV 772-786 (Schott Piano Classics)

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From Brand: Schott : INVENTIONS FOR PIANO BWV 772-786 (Schott Piano Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised INVENTIONS FOR PIANO BWV 772-786 (Schott Piano Classics):

0 of 0 people found the following review helpful. Buyer Beware: Not a New Edition! By A customer I ordered this edition of the Bach Two-Part Inventions after reading a review on another site. The reviewer had compared this edition to the editions by Henle and Alfred music stating that this edition from Schott was a kind of middle ground between the cluttered version by Alfred and the sterile one by Henle. Certainly this edition has far fewer editorial markings than the Alfred, and even presents each invention on two pages eliminating the need to turn a page during any single invention. That's where the pros of this edition by Schott end. What the reviewer failed to mention, and what I failed to research, was that the editor of this edition is Alfred Kreutz, a musicologist from a bygone era. Kreutz

died in the 1960's making whatever research he conducted for this edition to be long out of date. Shame on me for thinking Schott had come out with a brand-new edition with updated scholarship! Kreutz provides explication for some of the more confounding ornaments in these works but he does not provide reasons for why he believes certain ornaments should be executed in certain ways. Oddly, in the brief preface, he mentions that Bach performed his trills beginning on either the main note, or the auxiliary (thanks for that). However, he then provides a notated explanation that shows a trill written out beginning on the upper-auxiliary but states this is a trill that begins on the main note. I was totally confused especially because he included Bach's table of ornaments and their realization but then nearly all of Kreutz's realizations are contrary to Bach's table. There are many literary errors in the translation from German to English as well (i.e. "signes" vs. "signs"). All in all, though the layout of the pieces is excellent, and some of the fingerings provided are okay, the bad scholarship turned me off. If you're just beginning an exploration of Bach's Inventions you would be better off with the edition by Alfred. If you're an experienced keyboard player looking for a sparser score and easier page turns, I highly recommend the Henle. Avoid this edition by Schott!

(Schott). Newly engraved, very clean edition with unobtrusive fingering and suggestions for realizing ornaments.