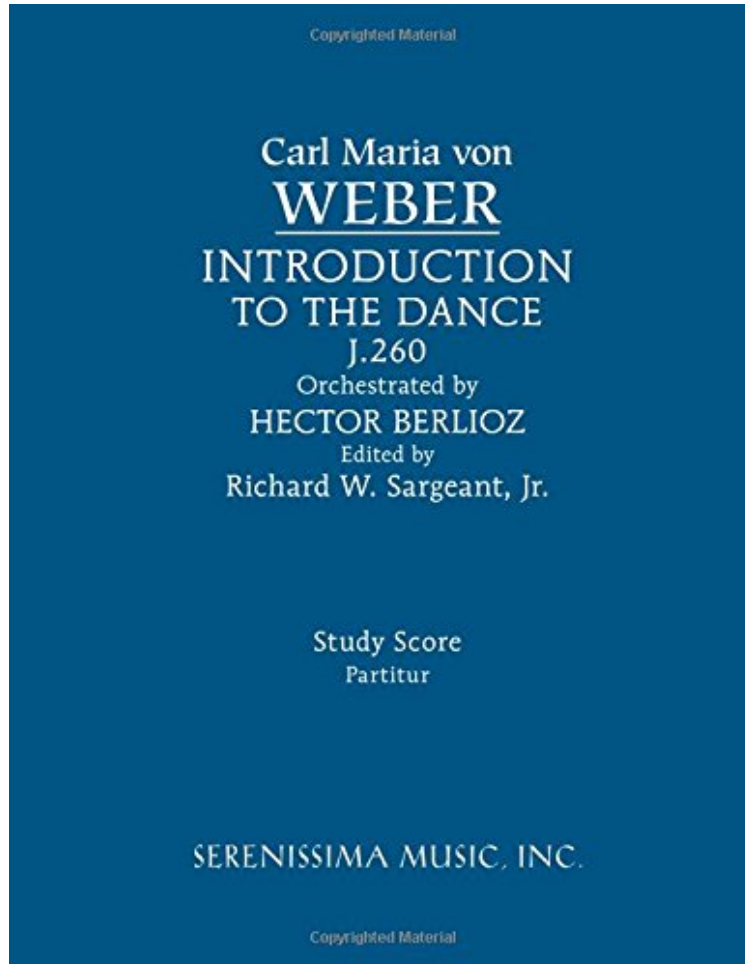


[PDF] Invitation to the Dance, J.260: Study score

Invitation to the Dance, J.260: Study score

Carl Maria von Weber
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Carl Maria von Weber : Invitation to the Dance, J.260: Study score before purchasing it in order to gage whether or not it would be worth my time, and all praised Invitation to the Dance, J.260: Study score:

Aufforderung zum Tanze (Invitation to the Dance) was composed in 1819 and dedicated to Weber's wife of only a few months. This is the first waltz to be written as a concert piece and to depict people dancing. The introduction is a man asking a women to dance and their conversation, they dance, and then depart with his thanks. Berlioz was asked to add a ballet to Weber's opera Der Freischtz, a French tradition when the Paris Opera put on a production in 1841. For this he chose to orchestrate the Invitation to the Dance, which soon became even more popular as an orchestral concert piece than in Weber's original piano setting. This new, beautifully engraved score by Richard W. Sargeant, Jr. shows

the full details of Berlioz brilliant orchestration style.