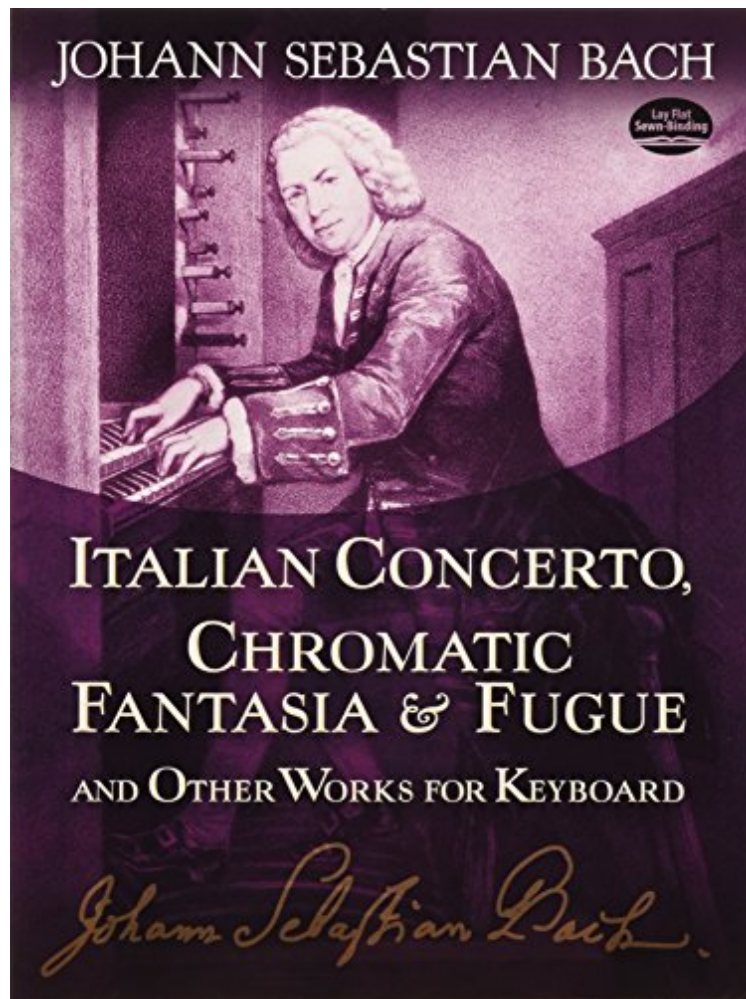


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Johann Sebastian Bach, Classical Piano Sheet Music : Italian Concerto, Chromatic Fantasia Fugue and Other Works for Keyboard (Dover Music for Piano) before purchasing it in order to gage whether or not it would be worth my time, and all praised Italian Concerto, Chromatic Fantasia Fugue and Other Works for Keyboard (Dover Music for Piano):

4 of 4 people found the following review helpful. Good if you want everythingBy buddhawannabeAside from the Italian Concerto and the French Partita, what's in this volume are keyboard pieces that are early Bach and not nearly as good as the WTC, etc. (Believe it or not, Bach COULD, at least in the early part of his career, write music that was not

terribly interesting.) If you want to explore Bach in depth (including first versions of WTC fugues, which gives a kind of interesting perspective on the creative process), this book is useful. I seem to remember some other reviewer complaining about the print being too small--the music for the two pieces mentioned by name above is actually printed LARGER than the music in the Dover collection of keyboard music that has the English and French Suites, Goldberg Variations, etc., a collection that I have always found quite serviceable. Maybe the guy needs glasses. 2 of 2 people found the following review helpful. Great collection of works from the master By Marcus Adonai Castro da Silva A must for any keyboard player interested on Bach, for a good price. I don't see any problem on the absence of fingerings or dynamics, since it makes easier to develop one's own interpretation. And that's expected, considering the source of the scores. 0 of 0 people found the following review helpful. A great Bach compendium By Lola Jo Moss Good edition, clear, easy to read, high quality paper, excellent price.

This superb selection of 16 of Bach's best-known, most-performed and most recorded works for the keyboard, reproduced from the authoritative Bach Gesellschaft edition, offers an exhilarating introduction to the great composer's keyboard virtuosity and his genius for melodic invention. The works included are Italian Concerto (BWV 971); Overture in the French Style [Partita] in B Minor (BWV 903); Chromatic Fantasia and Fugue in D Minor (BWV 903); Fantasia and Fugue in A Minor (BWV 904); Fantasia and Fugue in C Minor (BWV 906); Fantasia in G Minor (BWV 917); Fantasia on a Rondo in C Minor (BWV 918); Fantasia in C Minor (BWV 919); Prelude [Fantasia] in A Minor (BWV 922); Prelude and Fugue in A Minor (BWV 894); Prelude and Fughetta in F Major (BWV 901); Prelude and Fughetta in G Major (BWV 902); Fugue in C Major (BWV 946); Fugue in A Minor (BWV 947); Fugue in D Minor (BWV 948); Fugue in A Major on a Theme of Albinoni (BWV 950). Sturdy, yet inexpensive, this Dover edition is designed for a lifetime of use. It brings to amateur and professional musicians, to students, and to Bach connoisseurs the composer's choicest keyboard works in a format ideal for study and practice, with large noteheads, wide margins, and clear, bold reproduction.

About the Author Johann Sebastian Bach (1685-1750) was a prolific German composer and organist whose sacred and secular works for choir, orchestra, and solo instruments exemplify the heart and soul of the Baroque period. A revival of interest and performances of his music began early in the 19th century and continue to this day. He is now widely considered to be one of the greatest composers in the Western tradition.