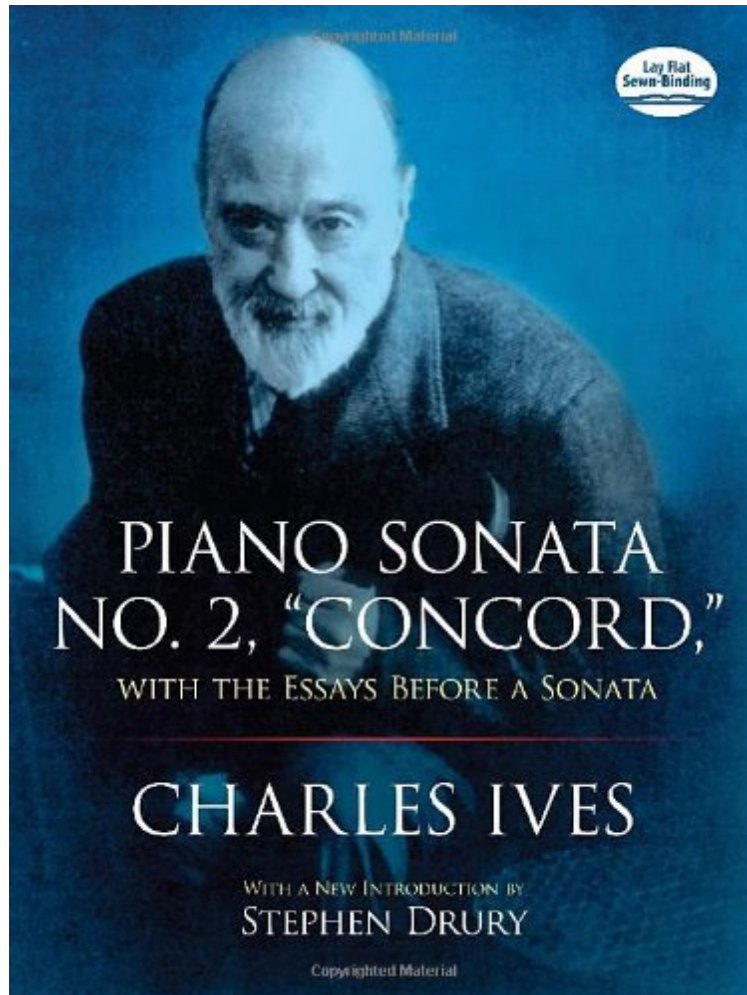


[Mobile pdf] Piano Sonata No. 2, "Concord," with the Essays Before a Sonata (Dover Music for Piano)

Piano Sonata No. 2, "Concord," with the Essays Before a Sonata (Dover Music for Piano)

Charles Ives, Classical Piano Sheet Music
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Charles Ives, Classical Piano Sheet Music : Piano Sonata No. 2, "Concord," with the Essays Before a Sonata (Dover Music for Piano) before purchasing it in order to gage whether or not it would be worth my time, and all praised Piano Sonata No. 2, "Concord," with the Essays Before a Sonata (Dover Music for Piano):

2 of 2 people found the following review helpful. Ives Concord Sonata - The Original 1918 VersionBy dpThe story of every Ives publication needs some explanation and this version of Ives Second Piano Sonata is no different. Ives originally conceived a piano work portraying Emerson, Hawthorne, the Alcotts, and Thoreau in 1911 and he began work by drawing upon material he had previously composed for orchestral works - an Emerson piano concerto and the Orchard House Overture - a tribute to the Alcotts. In doing so, he not only rethought the material itself - linking all

four movements with two themes - he also simplified some of the material that was now being recomposed for piano. The sonata took some 7 years to evolve and it was only in 1918, when he was recovering from what was thought to be a heart attack that he had the time to make a final ink copy of the score. This version was then privately engraved and printed the next year and distributed to anyone who may be interested enough to ask the composer for a copy. It was this version that pianists first got to know the work and which is re-published here by Dover. Not long after this version was published, it was clear to Ives that the sonata was not really finished. Over the following years he continued to revise passages, making tentative new variants, some of which were incorporated into John Kirkpatrick's world premiere performance of the complete work in the late 30s. Still, Ives continued to revise passage after passage - sometimes making multiple variants of a single passage - and these continued to be incorporated into Kirkpatrick's performances as he continued to perform the work. Eventually, in 1947, Ives published a second version that incorporated his final choices among these revisions (Associated Music Publishers) leaving many alternate versions behind in his sketches. This version - not yet recorded to my knowledge - is the work as it was first completed, with its basic structure intact from first note to last but without the later embellishments. Anyone truly interested enough in the work would do well to own both published versions to understand how the piece grew over time. Even more interesting, it will give one a picture of how the work actually sounded when it was first written.

6 of 7 people found the following review helpful. A different version that what's usually performed By Kyle D. Johnson I've seen Mr. Drury perform the Concord Sonata this edition is very different from the version he plays. Ives made a lot of revisions to his original score this this sonata, so there are multiple versions. I was expecting this version to be what the editor would personally play....it's not. Just look at "The Alcotts" and you'll know -- there are several important "Ivesian" notes completely omitted! However, the inclusion of the Essay Before a Sonata is wonderful to have in the same book. If you buy this edition, I would get another edition from the library and compare. See which you prefer.

The Piano Sonata No. 2, commonly known as the Concord Sonata, embodies many of Charles Ives' experimental techniques and ranks among his best-known and most highly regarded works. The four movements are named for Concord, Massachusetts-based literary figures associated with Transcendentalism. This edition includes the original essays on Emerson, Hawthorne, the Alcotts, and Thoreau that accompanied the 1920 Knickerbocker edition. An informative Introduction by Stephen Drury, the editor of this edition and an expert performer of the work, places the Concord in its historic context. This affordably priced volume will delight intermediate- and advanced-level pianists as well as collectors and enthusiasts of twentieth-century American music.