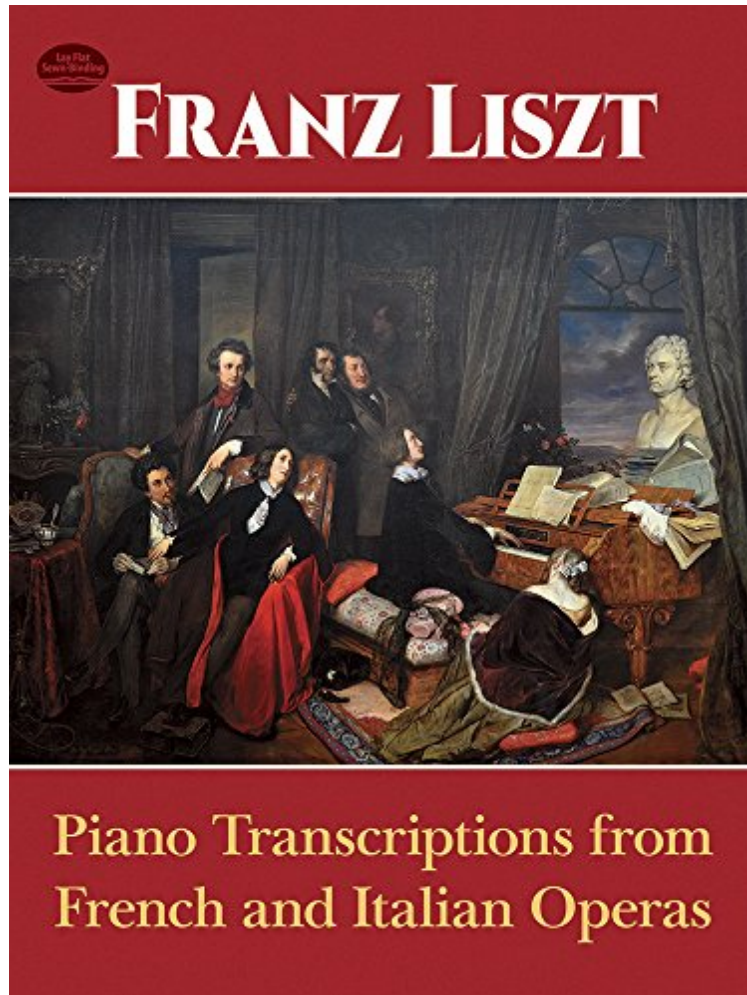


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Franz Liszt, Classical Piano Sheet Music : Piano Transcriptions from French and Italian Operas (Dover Music for Piano) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Piano Transcriptions from French and Italian Operas (Dover Music for Piano):

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the premier piano virtuoso of his time who was writing for his own performances, quite difficult to play - but lots of fun to attempt and work on, like lifting free weights. 18 of 18 people found the following review helpful. Excellent edition, clear notes, and rare music!! By Liszt Fan Of all the Dover editions of Liszt's music, I must say this is one of the best. I suggest you buy it if you like Liszt's music or operas by Mozart, Bellini, Meyerbeer, or the William Tell overture. My personal favorite is Reminiscences of Norma. The chances of you finding music like this in the average sheet music store is slim to none. I have found no errors in the publishing, and separate copies are offered for a variety of pieces in the book. If you are not familiar with these pieces of Liszt, I suggest you put in an order of the book and try to find recordings of the pieces like Reminiscences of Robert le Diable, the Don Juan fantasy, or Waltz from Faust. I consider this book a beautiful collection of music no one should be without.

In his long career as a composer, Liszt (1811-1886) wrote some sixty works based on popular operas of his day. This volume, spanning the composer's output from 1835 to 1879, presents a selection of his paraphrases and fantasies on operas written chiefly in the French and Italian traditions. Reproduced directly from a rare Russian edition of Liszt's works, this edition includes the following transcriptions: Sarabande and Chaconne from *Almira*, Concert Arrangement (Handel) Reminiscences of Don Juan [Don Giovanni] (Mozart) Reminiscences of Robert le Diable: Valse Infernale (Meyerbeer) Overture to *William Tell* (Rossini) Reminiscences of *Lucia di Lammermoor* (Donizetti) Concert Waltz on Two Themes from *Lucia* and *Parisina* (Donizetti) Grand Concert Fantasy from *Sonnambula* (Bellini) Reminiscences of *Norma* (Bellini) Concert Paraphrase of *Rigoletto*; "Miserere" from *Trovatore*; Concert Paraphrase of *Ernani* (Verdi) Waltz from *Faust*, Concert Paraphrase (Gounod) Polonaise from *Eugene Onegin* (Tchaikovsky) Encompassing selections as diverse as the Baroque melodies of Handel and the glittering romanticism of Tchaikovsky, Liszt's masterful transcriptions and fantasies reveal his exceptional ability to transform the essence of an operatic theme into unforgettable music for the piano. For this edition, published in association with the American Liszt Society, all headings, footnotes, and other indications that originally appeared in Russian have been translated into English. Liszt scholar Charles Suttoni has both selected the pieces and contributed a new Introduction.

About the Author Composer, conductor, and teacher Franz Liszt (1811-1886) was renowned throughout Europe for his skills as a concert pianist. The quintessential romantic, he created an extensive and diverse oeuvre that ranges from influential experiments in musical form to more conventional pieces as well as transcriptions of works by other composers.