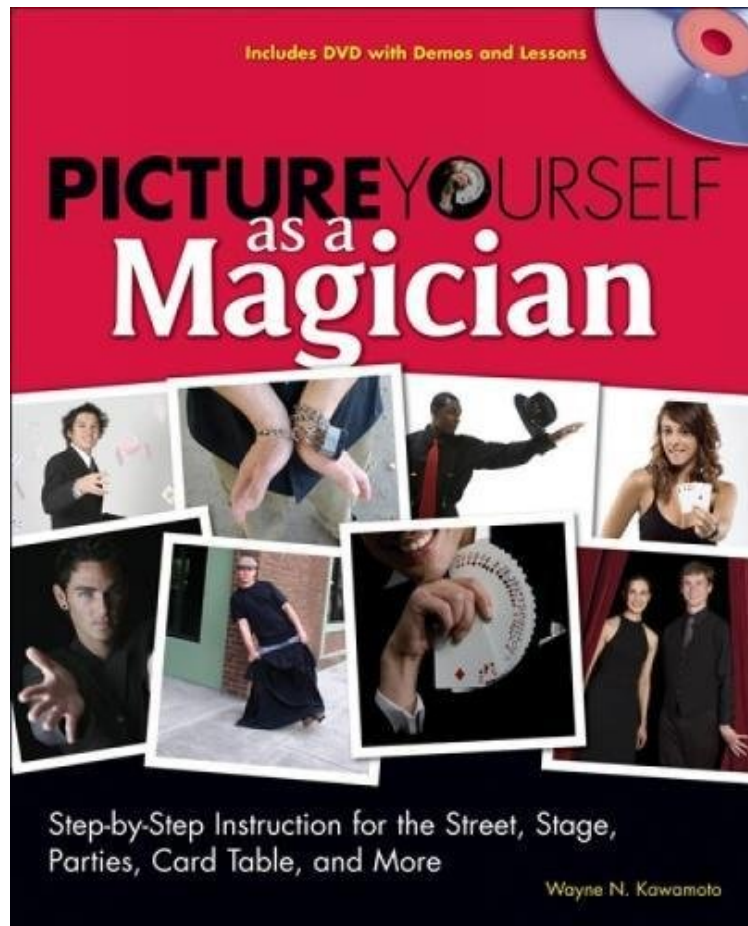


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## Picture Yourself as a Magician

Wayne N Kawamoto

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**Wayne N Kawamoto : Picture Yourself as a Magician** before purchasing it in order to gage whether or not it would be worth my time, and all praised Picture Yourself as a Magician:

2 of 2 people found the following review helpful. Build a foundation in basic magic.By John M. LowePicture Yourself As a Magician by Wayne N. Kawamoto (2008) is a beginner's book on magic.Best Features: (1) This book is profusely illustrated with full color photos. (2) Contemporary props make new effects, such as iPod magic, possible for the first time. (3) The book itself is used as a prop for four of the effects: "The World's Best Card Trick," "Picture Yourself as a Magician - Revelation 2," "The Clock," and "The Mind Reader." (4) A DVD filled with demos and lessons is included inside the back cover of the book. The lessons include additional effects that are not taught in the book. One of the added effects is a cute sawing-a-woman-in-half trick that can be done close-up with homemade props.I hope you like card tricks because six of the fourteen chapters in this book are devoted to card magic. In addition, several of the remaining chapters in the book include one or more card tricks in them. For example, the chapter on "Mind Reading and Future Predictions" includes an effect with a gimmicked deck of cards. The chapter on "Stand-Up and Stage

"Magic" includes a pick-a-card trick that uses a giant playing card as a prop. The chapter on "Magic for the Street" contains four card tricks: "The Mysterious Kiss," "Card to Wallet," "Card on Wall," and "Card Monte." The chapter on "Party Magic" includes two card tricks: "The Red Card" and "Touch a Card." The chapter on "Electronic Magic with iPods" incorporates two card tricks: "Card Detector" and "Card Transporter." The amount of space given to card magic does not go to waste. The diligent disciple of card magic will learn basic card handling and sleight-of-hand with cards (use of a key card, false cut, card force, cross-cut force, false shuffle, Hindu Shuffle, double undercut) along with some great card tricks, such as, "The Rising Card," "Do As I Do," "Lost and Found," and the "Ten-Card Poker Deal." You will also learn how to use trick decks (Svengali Deck Stripper Deck) in the correct manner. My Favorite Chapter: I especially liked Chapter 12 on Levitation. Three different levitations are described ("The Balducci Levitation," "The Jacket Levitation," and "The Box Levitation"), all three of which are suitable for the street and can be done outdoors. My Favorite Quote: "It's the experience that truly burnishes a routine." My Only Gripe: The DVD was unexpectedly glued to the pocket that encased it. I had to find a solvent that would remove the sticky residue from the DVD's front, back, and edge. WD-40 to the rescue!

Picture yourself astonishing your friends as you dazzle them with classic card tricks, mystifying coin routines, mind-reading magic, a levitation of yourself, escapes, tricks with your iPod, and more. "Picture Yourself as a Magician: Step-by-Step Instruction for the Street, Stage, Parties, Card Table, and More" is the perfect introductory book to entertaining yet simple magic tricks and techniques that will leave your audience marveled and amused. Written using clear step-by-step instructions along with full-color photographs to demonstrate each new skill and trick taught, the book will help beginners establish a foundation in basic magic. "Picture Yourself as a Magician" features the same high-impact magic tricks performed by professionals but adapted for novices. Tips from the pros will help you hone your craft and develop your magic act. Get ready to wow your friends and family as you share the gift of magic with them.

Introduction Chapter 1: The Art of Magic Chapter 2: Easy Tricks Chapter 3: Basic Card Handling Chapter 4: Basic Sleight-of-Hand with Cards Chapter 5: Great Card Tricks Chapter 6: Trick Decks Chapter 7: Close-Up Magic Chapter 8: Mind Reading and Future Predictions Chapter 9: Stand-up and Stage Magic Chapter 10: Magic for the Street Chapter 11: Party Magic Chapter 12: Levitation Chapter 13: Electronic Magic with iPods and More Chapter 14: The Art of Performing Magic Appendix A: The World's Best Card Trick Appendix B: Picture Yourself as a Magician 2 Appendix C: The Clock Appendix D: The Mind Reader Appendix E: Magic Resources Appendix F: Artwork for "The Missing Pip" from Chapter 9 About the Author Wayne N. Kawamoto is a full-time professional magician who performs at corporate and private events, as well as at restaurants and bars in Southern California. He is the editorial guide for the Magic.About.com online magazine where he reviews magic products and teaches magic. He has an undergraduate degree in mechanical engineering and an MBA. Prior to becoming a professional magician, he reviewed video games and movies and wrote about small business topics for publications such as Business Week, PC Magazine, The San Francisco Chronicle, Cinescape, and more, and published several consumer books on personal computers. Wayne lives with his family in the community of La Verne, which is near Los Angeles.