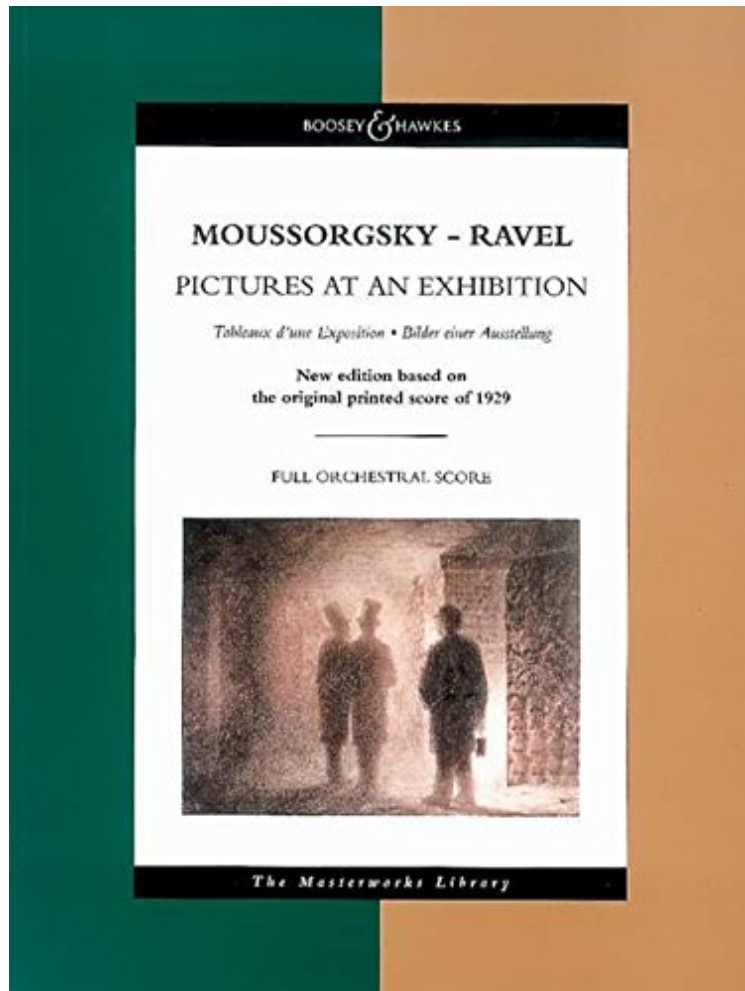


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#748853 in Books Boosey Hawkes 2002-12-01 2002-12-01 Original language: German PDF # 1 12.00 x .48 x 9.00l, 1.05 #File Name: 0851623875144 pages144 PagesEditor: Maurice RavelComposer: Modest MoussorgskySoftcoverDimensions 12 x 9 | File size: 54.Mb

**From Boosey Hawkes : PICTURES AT AN EXHIBITION SCORE (BH6401230) MASTERWORKS LIBRARY (Boosey Hawkes Masterworks Library)** before purchasing it in order to gage whether or not it would be worth my time, and all praised PICTURES AT AN EXHIBITION SCORE (BH6401230) MASTERWORKS LIBRARY (Boosey Hawkes Masterworks Library):

1 of 1 people found the following review helpful. Excellent Version of the Orchestral ScoreBy Mark D.

Burgh Mussorgsky's music is well known, well used in many ways. This arrangement of his most famous piece, a collection of piano sketches based on an art exhibition of a recently deceased friend, honors the source, but colors the music with strong textures, often brilliantly applied. The true majesty of some of the melodies comes through due to Ravel's musical imagination. Boosey Hawkes present well-printed and easy to read scores (unlike some from the Dover Press). If you want to learn orchestration, getting this edition and studying Ravel's choices is good start. 0 of 0 people found the following review helpful. Notation is just perfect, don't hesitate to buy. By Hur Ozan Cerrahoglu. Notation is just perfect, don't hesitate to buy. The only downside is, i personally prefer spiral bound paper work but this one works just fine. 7 of 7 people found the following review helpful. Excellent publication of great arrangement of a great work!!! By Alexander Z. Damyanovich. Congratulations to Boosey and Hawkes for here republishing a staple of the orchestral repertoire (Maurice Ravel did an outstanding job of arranging Musrgskiy's piano original, though I wish he had included the "Promenade" immediately prior to "The Market-Place at Limoges"), with beautiful layout and a scholarly quality in terms of editing out mistakes in the previous edition. I'm also pleased that they mention where Ravel (as well as the Rmskiy-Krsakov piano-edition) differs from Musrgskiy's original version. Definitely a MUST for any score library and for any real music-lover!!! Most warmly recommended, greater than 100%!!!

(Boosey Hawkes Scores/Books). Based on the original printed score of 1929, including facsimile of Ravel's manuscript. Duration: ca. 29 minutes.