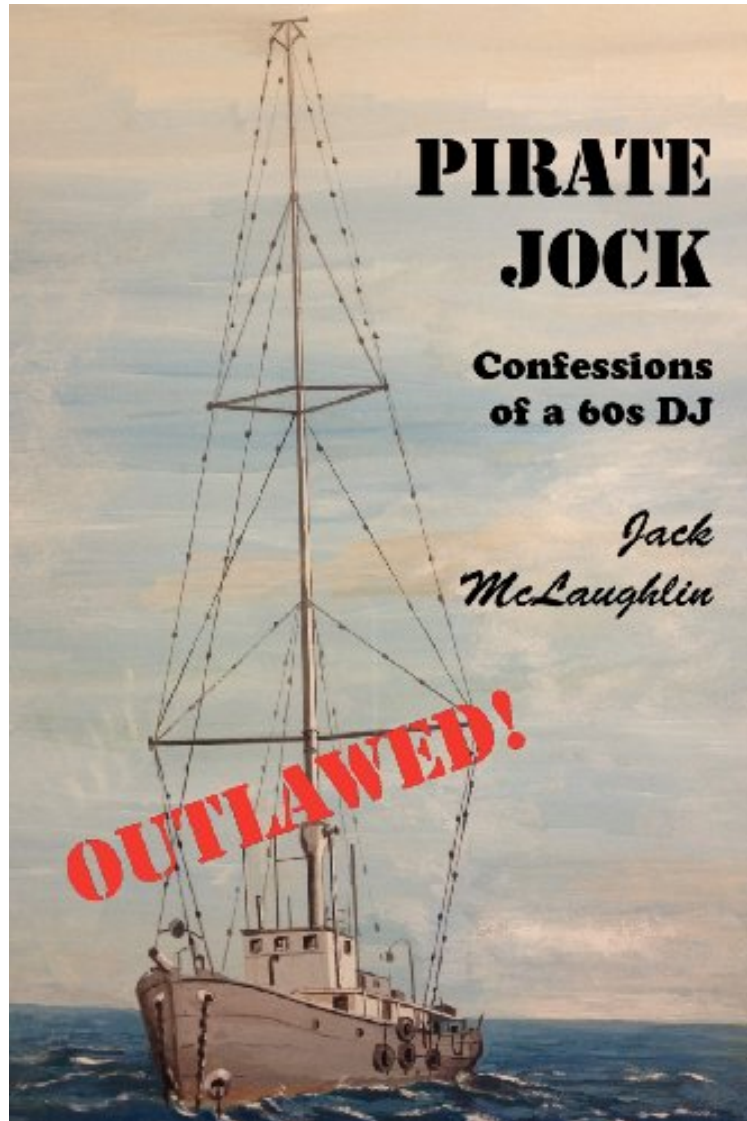


[Download] Pirate Jock: Confessions of a 60s DJ

## Pirate Jock: Confessions of a 60s DJ

*Jack McLaughlin*

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**Jack McLaughlin : Pirate Jock: Confessions of a 60s DJ** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pirate Jock: Confessions of a 60s DJ:

0 of 0 people found the following review helpful. and this book is great entertainment. This is the "Laird" at his wittyBy Alexander WaverleyJack McLaughlin is an entertainer, and this book is great entertainment. This is the "Laird" at his witty, sardonic best. E tu Charlie?1 of 1 people found the following review helpful. GREAT READ - HIGHLY RECOMMENDED.By Mr. C. M. DavidsonAt last, someone has written a definitive tale of the launch of the

Pirate Ship, Radio Scotland. Back in the 60's, I used to listen to the Station late at night with my transistor tucked under the pillow so that my parents couldn't hear. This book really brought back memories of Scotland's first Commercial radio station. Before 242 and the other Pirates, all we had was limited pop music from Radio Luxembourg and the occasional show like Saturday Club on the BBC Light programme. It was fascinating to read the inside story of some of my early DJ heroes such as Stuart Henry and Roger (now Sir Roger) Gale. Jack McLaughlin, who was actually there from the start, tells a great story of the Pop world of the 60's full of titivating gossip. What a life...playing the Beatles and the Beach Boys all day and getting paid for it! If you want to know what it was like to be a Pirate DJ back then and hear about the first performances of stars such as Hendrix and Bowie, this is a thoroughly enjoyable read. Chas Davidson

With the arrival of pirate radio ships in the early 1960s, the listening habits of British teenagers changed forever. This brave new world of pirate radio was daring, exciting and glamorous, and one that thousands of young men were desperate to join. Including 22 year-old Jack McLaughlin. Now a Scottish broadcasting legend, in this book Jack tells how he did just that - and some of what happened next - with death-defying working conditions and high drama, where young pirates risked life and limb to become radio stars. To set the scene, he retraces his early life and career - from bingo caller, to House Uncle in a London children's home, then a History teacher. And tells of the moment that changed his life, when he heard pirate radio being broadcast for the first time. Once at sea, apart from sex, drugs and rock 'n roll, there are fires, sea sickness, a jail cell and a Force Twelve hurricane. Plus the fierce rivalry and backstabbing of some of his fellow Jocks. All in the context of the Beatles, the Stones, Bowie and Hendrix and the incredibly colourful characters who also found themselves in the off-shore 'floating rust buckets'. "Pirate Jock is as refreshing as a being hit in the face by a giant wave on a freezing cold day - but a helluva lot more fun. It's the story of the arrival of commercial radio through the eyes of a class broadcaster - who knows how to transmit a great tale." Brian Beacom, Glasgow Herald/Evening Times.

"Pirate Jock is as refreshing as a being hit in the face by a giant wave on a freezing cold day - but a helluva lot more fun. It's the story of the arrival of commercial radio through the eyes of a class broadcaster - who knows how to transmit a great tale." Brian Beacom, Glasgow Herald/Evening Times. About the Author Jack McLaughlin, or 'The Laird O'Cocaddens', was one of the Radio pioneers on the Pirate Ship - Radio Scotland. His programme 'McLaughlin's Ceilidh' was the Station's top rated show. This later became a hit show on Radio Clyde and Radio Forth before becoming the television series 'Thingummyjig' on Scottish Television where it ran for more than 105 episodes.