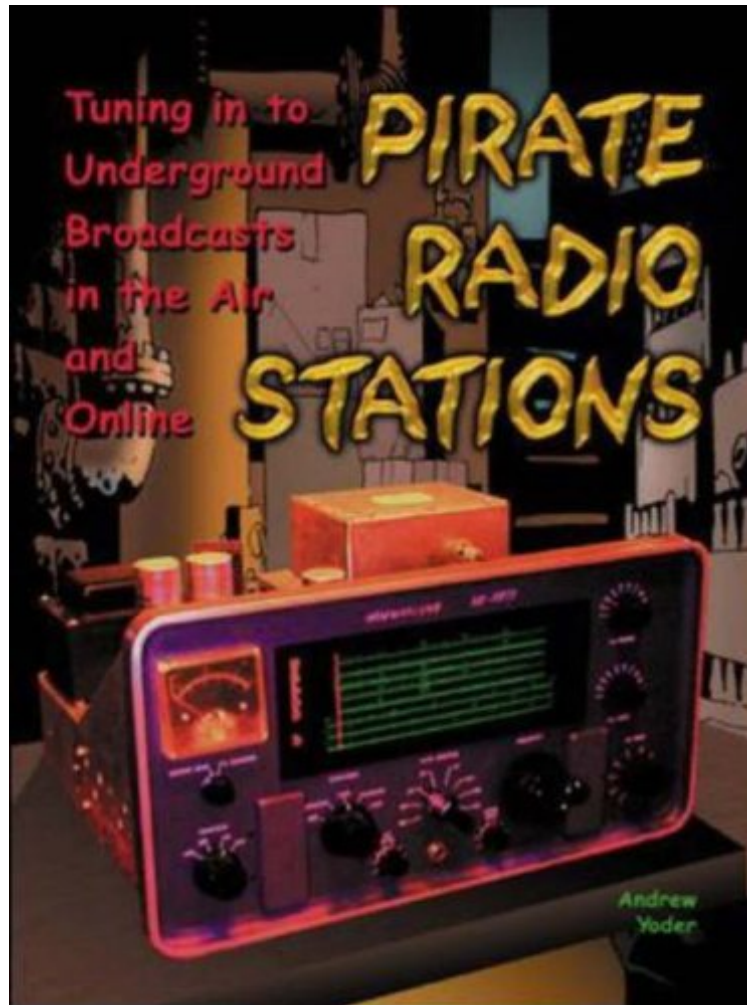


(Download) Pirate Radio Stations: Tuning in to Underground Broadcasts in the Air and Online

## Pirate Radio Stations: Tuning in to Underground Broadcasts in the Air and Online

Andrew Yoder

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**Andrew Yoder : Pirate Radio Stations: Tuning in to Underground Broadcasts in the Air and Online** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pirate Radio Stations: Tuning in to Underground Broadcasts in the Air and Online:

0 of 0 people found the following review helpful. Would love to see an updated edition!By kopperGreat book, but since it was written before the age of podcasting, I'd really like to see an updated edition come out that covered that as well as streaming radio. Other than that, I've always enjoyed reading Andrew's reviews and research of terrestrial pirate radio stations.1 of 1 people found the following review helpful. Great review of pirate shortwave stationsBy pghskierThis book will bring back many memories if you were a shortwave listener back in the twentieth century. I

remember many of these stations keeping me and my teenage friends entertained for hours. Yoder adds a lot of detailed information pertaining to the individual station operations. The material in this book is dated but the information is timeless. 13 of 19 people found the following review helpful. This is good, but the Net is better. By Walter Mitty This is a good review of SWLing and pirate radio, but the Internet is better. Of particular notice is the typeface selected by the publisher. It is bizarre--meant as a display typeface, I'm sure. The effect is that this book is almost impossible to read and frankly, it hurts my eyes.

Experience Radios Swashbuckling Side! . . . Listening to pirate radio is perfectly legal and frequently an ear-opening experience. This book makes it easier for you to locate and tune in pirate stations and tells you all about the unlicensed broadcasters who play David to broadcasting conglomerates Goliath. Revealing the history of pirate radio from 1925 to today, author Andrew Yoder, pirate radio aficionado and long-time writer on radio, electronics, and audio subjects: . . . \* Explains how to buy and use equipment to listen to pirate stations. \* Shows you how to find pirate stations on your AM/FM, shortwave, and online radios. \* Explains how pirates have "gone legit" on the Internet, with "how-to-listen" directions, and hard-to-find pirate URLs. \* Showcases stations operating since at least 1995. \* Provides details on political, local, holiday, and special-events pirates. \* Tells you about offshore, European, and pirate stations around the world. \* Takes you inside illegal stations, some of which have up to 75 volunteers. \* Shows you how the FCC tracks pirates and often enforces its regulations harshly. \* Gives you a CD with over 80 minutes of audio from dozens of underground stations

From the Back Cover PINPOINTS THE NEWEST, MOST ACTIVE PIRATE STATIONS. . . COVERS THE INTERNET PIRATE RADIO, WITH URL DIRECTORY. . . EXPERIENCE RADIO'S SWASHBUCKLING SIDE! . . . 74 MINUTES OF AUDIO FROM DOZENS OF UNDERGROUND STATIONS! . . . Listening to pirate radio is perfectly legal--and frequently an ear-opening experience. This book makes it easier for you to locate and tune in to pirate radio stations--and tells you all about the unlicensed broadcasters who play David to broadcasting conglomerates' Goliath. Inside, pirate radio aficionado and long-time writer on radio, electronics, and audio subjects Andrew Yoder-- . . . \* Shows you how to find pirate radio stations on your AM/FM, shortwave, and online radios. \* Gives you a CD with audio from dozens of pirate stations. \* Explains how pirates have "gone legit" on the Internet, with "how-to-listen" directions, and hard-to-find pirate URLs. \* Showcases stations operating since at least 1995. \* Provides details on political, local, holiday, and special-events pirates. \* Tells you about offshore, European, and pirate stations around the world. \* Takes you inside illegal stations, some of which have up to 75 volunteers. \* Shows you how the FCC tracks pirates and often enforces its regulations harshly. \* Reveals the history of pirate radio from 1925 to today About the Author ANDREW YODER discovered a 40-year old military-surplus Hallicrafters SX-28A in a friend's basement in 1981 at the age of 13. Since then, pirate radio has become the focus of his short-wave-listening hobby. In 1987 and 1988, he wrote the first edition of PIRATE RADIO STATIONS. In 1989, Andrew started the radio logsheet PIRATE PAGES (PiPA), which he published until 1998 to make way for HOBBY BROADCASTING magazine, which has been published ever since. His magazine articles have appeared in ELECTRONICS NOW, POPULAR ELECTRONICS, POPULAR COMMUNICATIONS, RADIO!, etc. He has appeared as a guest on the Art Bell Show, the Voice of America, Radio Netherlands, Allan Handelman Show, WBZ, KOA, WYSP, and many other stations. Of course, he has been a Pittsburgh Pirates fan for nearly his entire life.