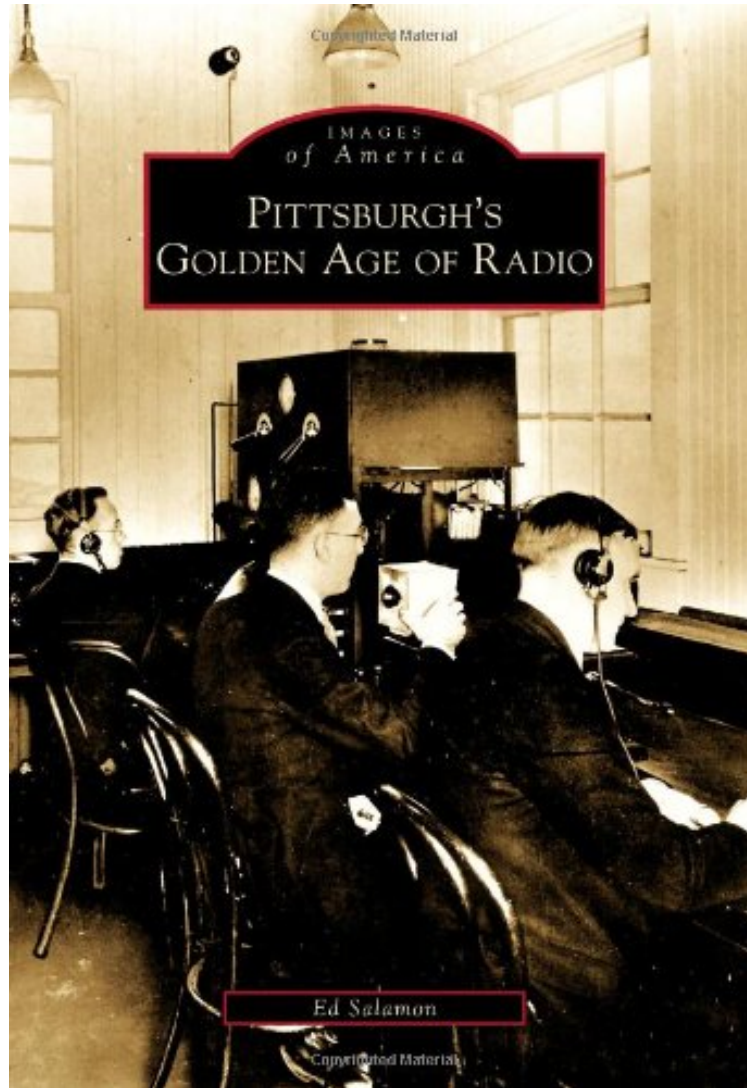


[Mobile book] Pittsburgh's Golden Age of Radio (Images of America)

Pittsburgh's Golden Age of Radio (Images of America)

Ed Salamon

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Ed Salamon : Pittsburgh's Golden Age of Radio (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pittsburgh's Golden Age of Radio (Images of America):

0 of 0 people found the following review helpful. Trip Down Memory Lane For Us YinzersBy Roger BealBeginning with the flyleaf photo of Rush Limbaugh (when he was known as KQV's Jeff Christie) and ending with comical pics of well-known 'Burgh DJs with bad 1970s hair, "Pittsburgh's Golden Age Of Radio" is a delight. Readers of a certain age will enjoy seeing Rege Cordic, Rosy Rowswell, Clark Race, Bill Cardille, Porky Chedwick, Terry Lee, Mad Mike Metrovich, and many other great jocks and sports personalities in vintage black white photos. Ed Salamon has written

highly-detailed and interesting captions for each photo, which when strung together give the reader a thorough overview of Pittsburgh radio broadcasting from the first days of KDKA through the 1970s. A first rate book and a worthy addition to your 'Burgh history collection! 0 of 0 people found the following review helpful. Great if you grew up in Pittsburgh in the 50's By Jay Boco Great if you grew up in Pittsburgh in the 50's, 60's and 70's. Otherwise, I doubt that it generates much interest. Mostly captioned photos of Pittsburgh on air personalities. If you're were near Pittsburgh during these decades, I recommend it.

Pittsburgh is the birthplace of radio, the location of many of radio's first and most influential stations and broadcast personalities, and a key market for the development of new formats. Pittsburghers' reaction to the music they heard on the radio helped to break records and create stars. Radio provided an unprecedented audience for live performances by local artists. After the big band era, radio gave voice to pop, rock and roll, and rhythm and blues. Pittsburgh's Golden Age of Radio celebrates the city's radio history, deejays, contests, concerts, public service, and promotions from radio's beginnings in the 1920s through the late 1970s, when listening on FM exceeded that on AM for the first time.

Title: Book : Pittsburgh's Golden Age of Radio, by Ed Salamon Author: Eric O Brien Publisher: Pittsburgh Radio TV Online Date: 2/22/10 "I am glad to have the opportunity to write this book because it preserves history that is important to a lot of Pittsburghers," says Ed Salamon, in the Introduction of his new book, Pittsburgh's Golden Age of Radio, [\$21.99, Arcadia Publishing; Available at local retailers, online bookstores or through Arcadia Publishing.com or (888) 313-2665]. The book will be released on March 8 as part of Arcadia Publishing's "Images of America" series. This book is a must-have for anyone who remembers, or has an interest in the history of Pittsburgh radio. Ed Salamon has made the effort to write about stations and personalities ignored by other sources over the years. As is the case with the majority of the Images of America books, Pittsburgh's Golden Age of Radio features over 200 vintage pictures, broken up in 3 chapters, showcasing behind-the-scenes stories never told outside of the industry. Many of the photographs are the property of the author, but also featured are pictures from the private collections of Jack Bogut, Carl Eckels, Terry Caywood, Bobby Vinton, Mike McGann, the late Ira Apple and more! I found photos of a young Frank Gottlieb and a young Clarke Ingram - neither one of whom have aged a bit! When was the last time you thought about stations like WPEZ (94.5) or WAMP (1320)? When did you last hear of on-air personalities like Frank Tomasello or Buzz (Aston) and Bill (Hinds)? Did you know that WPGH was once an AM station at 1080 and "PGH" didn't stand for Pittsburgh? Whether you lived it or whether you're learning about it for the first time, you'll be enthralled by Pittsburgh's Golden Age of Radio. Ed Salamon is no stranger to Pittsburgh radio. In 1970, the Pittsburgh native was hired by KDKA Radio to publicize the station's 50th anniversary. From there he had a successful career in radio including programming a New York radio station, partnering with Dick Clark in a radio network and serving as the president of programming for Westwood One. He also taught radio programming at two universities. Salamon will be doing a book tour the week of the book's release. On Friday, March 12 at 7:00 p.m. he will be at Borders at the Northway Mall in Pittsburgh's North Hills. On Saturday, March 13 at 1:00 p.m. he'll be at the Barnes Noble at South Hills Village; and 4:30 p.m. at the Borders in East Liberty. Title: Ed Salamon Authors Book On History Of Pittsburgh Radio Author: Staff Writer Publisher: All Access Date: 2/17/2010 Industry veteran ED SALAMON, most recently the Exec. Dir. of the CRB (COUNTRY RADIO BROADCASTERS), has authored a new book about the glory days of PITTSBURGH radio, starting with the great KDKA-A, where ED started in 1970. The book will be available starting MARCH 8th at retail and online outlets. The book is published by ARCADIA PUBLISHING and includes over 200 vintage photographs to detail the past of PITTSBURGH's treasured radio history. Of the book, SALAMON says "I appreciate the opportunity to document and preserve the significant accomplishments of my fellow Pittsburgh broadcasters, while providing radio listeners with a souvenir of their days growing up with radio." SALAMON will be in PITTSBURGH doing book signings next week, but you can also reserve a copy here www.arcadiapublishing.com. About the Author In 1970, KDKA hired Pittsburgher Ed Salamon to publicize its 50th anniversary. This led him to a career in radio, including programming a New York radio station, partnering with Dick Clark in a radio network, and serving as president of programming for the Westwood One Radio Network. He has also taught radio programming at Middle Tennessee State University and Belmont University. The images in Pittsburgh's Golden Age of Radio have been collected primarily from those who worked in Pittsburgh radio who also contributed their memories.