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Placing Shadows: Lighting Techniques for Video Production

Chuck Gloman, Tom LeTourneau
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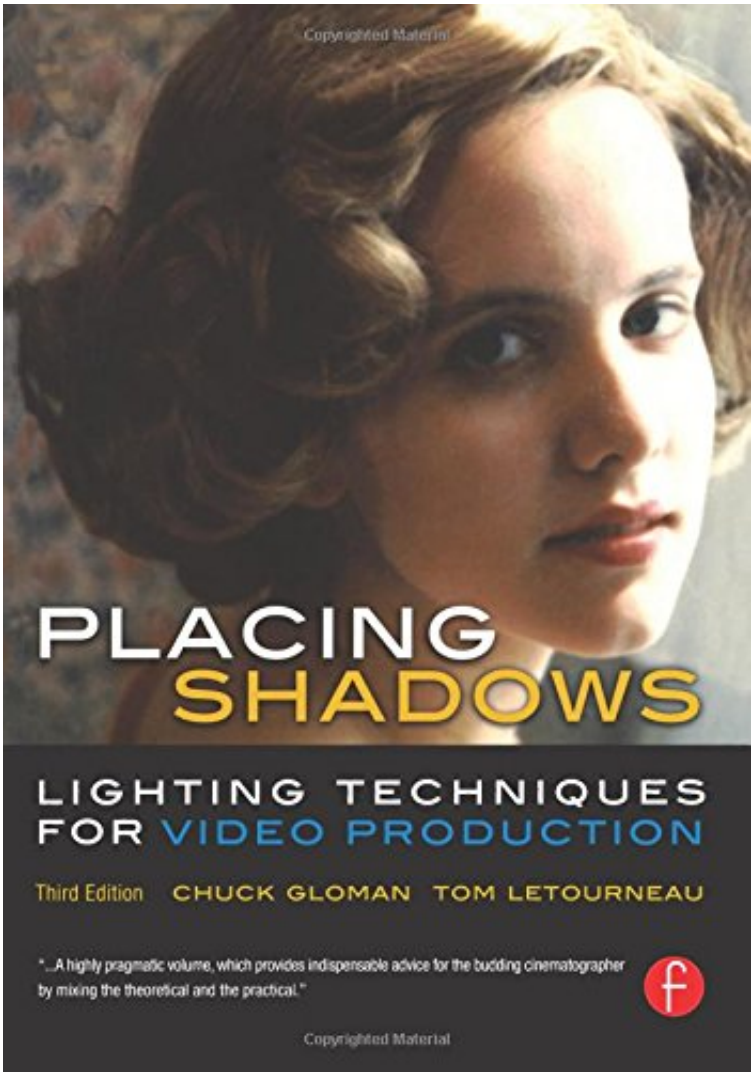

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Chuck Gloman, Tom LeTourneau : Placing Shadows: Lighting Techniques for Video Production before purchasing it in order to gage whether or not it would be worth my time, and all praised Placing Shadows: Lighting Techniques for Video Production:

0 of 0 people found the following review helpful. The Professional's ChoiceBy Old BullWritten by a real pro for those who want to improve their skills and knowledge to pro level. No details spared or sloughed over. Good principles and basics of physics so you get a good grounding in how to think of light as an artistic medium, so you can conceptually think with the data and use the principles to solve problems. Good examples and lots of pictures and diagrams of typical set ups. The book to start with if you want to become a master at this art.5 of 5 people found the following

review helpful. No Technique - thin on using shadows for anythingBy Louis MaurielloReviewer Joel (CA United States) is 100% correct: This book's description and all of the other reviews are completely misleading. The book is thin on content at this price range and doesn't even truly cover the subject of "Placing Shadows", and, other then building off of a foundation of the standard 3 point lighting system, it doesn't provide any techniques to do anything with shadows at all.What it does provide is a good easily understood explanation of color and the measurable aspect of temperature along with definitions of the various existing light bulbs, their properties and color temperatures. But if you are at the stage where you're looking to buy a book to help you with using shadows then you should already know everything this book has to offer on this subject. And if not this isn't the book to get it from.This book is not what I thought it would be as I was expecting some advanced knowledge on creatively using lights to create shadows that would enhance my productions. What I got was a rehash of the basics of illuminating a subject, with illumination as the key word.If you want to learn lighting for video go get one of the lesser costing setup books that have page after page of diagrams of different sets and the various positions of where the lights should go.This is not the book to help you learn about using shadow techniques to enhance your production as it is more a book about light bulbs and their color temperatures.Oh, yeah, the second edition's cover is completely different and looks like a cheeply produced self published paperback book.Now I have only one question: Where do I get a refund?3 of 4 people found the following review helpful. Placing ShadowsBy GrishaPlacing Shadows in an appropriate title for this book. Shadows are the 3rd dimension of lighting ignored by many video professionals. The book explains in depth, the spectrums and characteristics of different types of light. Most books don't go into these explanations except 400 level college video classes. By doing so, it gives a basis to go on to discussing the many assorted manufactures lights and their practical use. Not just hypothetical lighting situations, but actual sets, from office settings to exercise videos. Also acknowledging, every set is completely different and must be lit by what is necessary to create the look you need. Additionally this book, described how to set up your monitor by using different color bars and using waveform monitors and vector scopes, something that many college graduates were never taught how to do, like ME! If a student learns and retains everything in this book you will be ahead of all you peers and will understand what is being done on a set when they're in the real world of video.

A mix of theory and practical applications, Placing Shadows covers the physical properties of light and the selection of proper instruments for the best possible effect. For the student, advanced amateur, and pros trying to enhance the look of their productions, this book examines the fundamentals and is also a solid reference for tips on better performance.

"You get all the basics in this book, including a very comprehensive overview of what is out there in lighting, but they go way beyond the basics, including how to survey a location simply to avoid problems cropping up later in the shoot...The other great thing I find very helpful in this book are all the practical tips of the trade that are regularly slipped into the text...There's a fund of really practical information here, in just 300 pages packed with first class photographs, clear diagrams and tables...Focal Press gives excellent value with this volume; it is a powerhouse of information on lighting for film, illuminating the nooks and crannies as well as painting the scene with flattering light." - www.shootingpeople.org"A superb reference on lighting, Placing Shadows discusses virtually everything you need to know about lighting for video...A thorough lighting glossary, including examples, illustrations and a tips section completes this book. Anyone who uses video lights should take a look at Placing Shadows." - Charles Fulton, Videomaker"Gloman and Letourneau have written an excellent introduction-to-lighting textbook for the novice videomaker...This book is very up to date, and includes newer lamps and fixtures. It gives the reader a solid background on the types of lighting units available, how they work, and how they are used. Anyone who did well in high school Science will find the technical aspects of this book easy to understand." - Bill Miller, Video Systems"Placing Shadows is a basic book with enough depth and good tips on location lighting to warrant adding it to a professional's library. It covers the principles of lighting and the equipment in practical and theoretical terms." - Robert Goodman, Videography"Placing Shadows: Lighting Techniques for Video Production will help you master the art of lighting and shadow placing. Gloman and LeTourneau do an outstanding job of explaining the physics of light and how to manipulate it to achieve the desired effect of the photographer. Don't struggle with poor lighting on your next video shoot. [This] could be just the guide you are looking for." - Steve Bosinoff, Videomaker"This comprehensive and copiously illustrated book will help you to master the art of lighting scenes and placing shadows in your video productions." - Focus magazineFrom the PublisherThis new edition includes an expanded section on location lighting, including the latest equipment and techniques to make location work easier, less expensive and using considerably less power. A section on studio lighting completes the work, including Hollywood-style lighting fixtures and techniques that will give interior work a balanced, professional appearance. The book includes all the latest lighting units available today.About the AuthorAn independent producer, videographer/director of videography, and editor with experience in all areas of video, from corporate training to television commercials. His articles appear regularly in Videography, Television Broadcast, TV Technology, Mix, and Government Video. He is a member of the

Television/Film faculty at DeSales University in Pennsylvania.