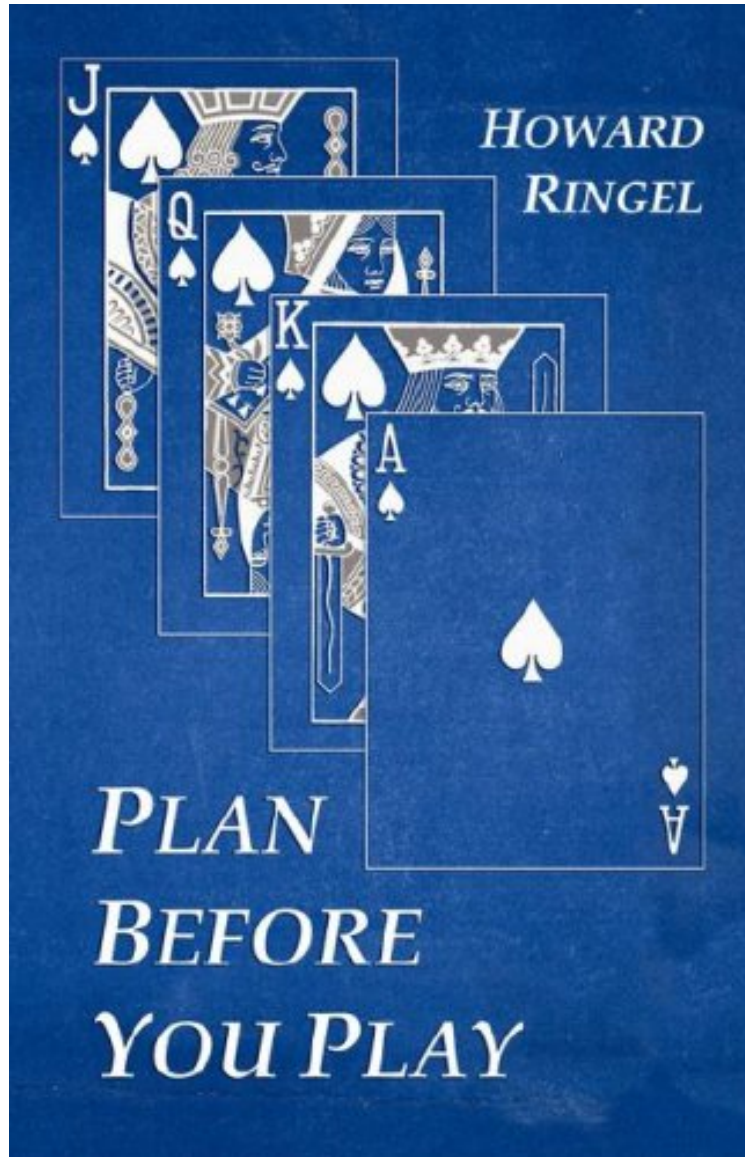


## Plan Before You Play

*Howard Ringel*

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#3195837 in Books 2007-01-31Original language:EnglishPDF # 1 8.50 x .31 x 5.511, .39 #File Name: 1589399757132 pages | File size: 61.Mb

**Howard Ringel : Plan Before You Play** before purchasing it in order to gage whether or not it would be worth my time, and all praised Plan Before You Play:

2 of 3 people found the following review helpful. This book is about planning and it is not a bad one for this purpose just that....By Ariesome of the example hands have, on most of their possible layouts, a side solution and they can be made even by following the plan which is, according to the author notes, the "wrong" one, or vice versa. For instant:

on many E-W layouts in hand #3, contrary to author's notes, declarer cannot make his game by winning the opening lead with the ace of spades when the lead is from KJ10x, even if the ace of clubs is in west. In hand #4, contrary again to the author's notes, declarer can make his game after winning the opening lead with the diamond 9, even when the ace of hearts is in east, because most layouts of E-W hands allow endplaying one of the opponents. In hand #48 the author advises declarer to duck the second round of clubs. And then: "If LHO wins the club trick, but RHO follows suit, you still are safe...". This is about finding the location of the diamond queen. And then the author shows us a hand which is verifying his advice - RHO holds a doubleton club so he must have only one diamond, and now declarer can direct the finesse against the diamond queen. But... but... what if RHO does not follow the second round? Then declarer still must guess the location of the diamond queen, that is because RHO yet holds a doubleton diamond. In my opinion, since this is a guiding book for beginners and intermediates, the author should have introduced only plans that work either way. 10 of 10 people found the following review helpful. A great guide to play of the hand By E.

RejuneyAs an intermediate player, I found this book an excellent guide to play of the hand at bridge. It was well-organized and well-written, with a good series of questions repeated and answered on each hand (How many losers? Does it make sense to pull trumps? What is the threat?). Showing only the declarer and dummy hands plus the opening lead made it a very realistic approach to play, and for complex hands the full layout was shown on the next page. The author's tone was straightforward and encouraging, with a bit of humor, and the topics were well chosen -- transportation, pulling trumps, holdup plays, using opponents' bidding, counting, etc. On the whole, a great little book! 3 of 3 people found the following review helpful. Excellent explanation of declarer play By J. Hart This clearly written book teaches what too many books and teachers gloss over - how to plan the play of the hand right from the start. The book is aimed at the intermediate player and goes through 50 hands covering items such as transportation, finesses, counting the hands, and pulling trump. It is really the first book I have found to help improve my declarer play. I was excited to see that the same author just came out with a second book and I am looking forward to reading it.

The bidding is concluded, and you are the declarer. Your left hand opponent makes his lead, and partner spreads his hand on the table. Now it's all up to you. Do you know how best to analyze how the dummy meshes with your hand? Then you must consider the opening lead, and any bidding by the opponents. Then you must make a plan, and start the play by calling for a card from dummy. This book is designed to help you develop the technique necessary to plan the play of a hand. It is done by putting the reader into the mind of an experienced bridge player as he looks over his hand, the dummy, and the opening lead, recalls the bidding, and then makes his plan before he begins to play. The hands in this book are not complex or unusual. They are typical hands encountered every time bridge is played. The explanations will be helpful to the newer or less experienced bridge player as he strives to improve his declarer play.