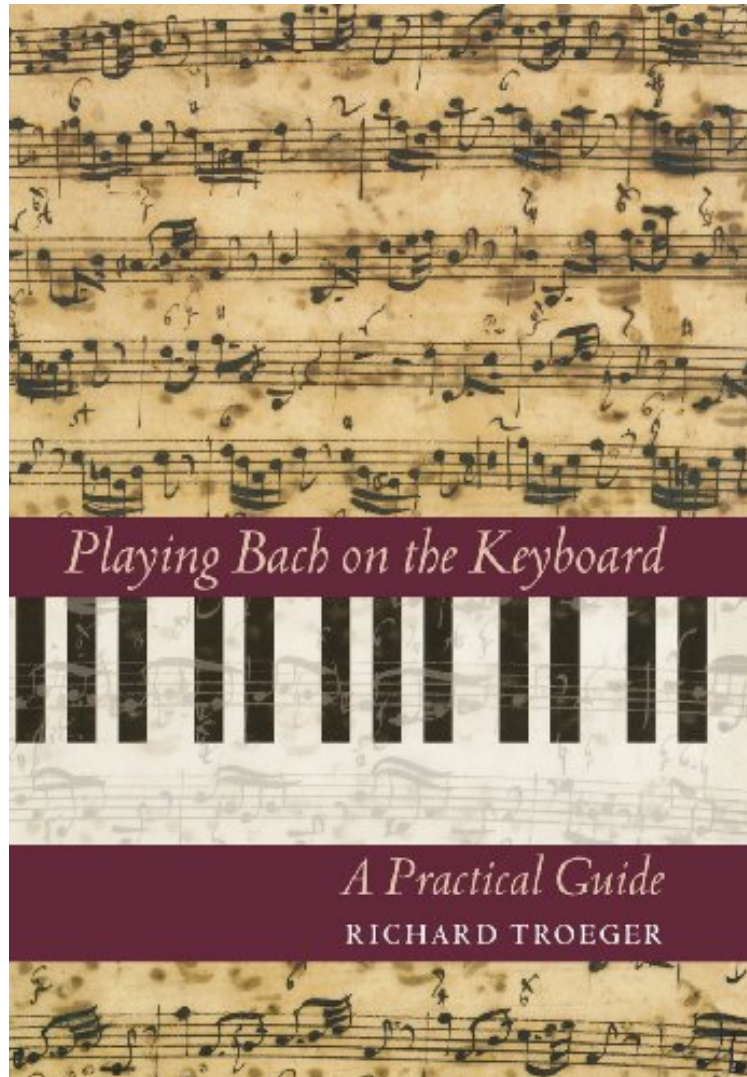


(Download pdf ebook) Playing Bach on the Keyboard: A Practical Guide

Playing Bach on the Keyboard: A Practical Guide

Richard Troeger

**Download PDF | ePub | DOC | audiobook | ebooks*



#109211 in Books 2003-10-01 2003-10-01Original language:EnglishPDF # 1 9.25 x .98 x 6.50l, 1.58 #File Name: 1574670840300 pages | File size: 56.Mb

Richard Troeger : Playing Bach on the Keyboard: A Practical Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised *Playing Bach on the Keyboard: A Practical Guide*:

0 of 0 people found the following review helpful. Before give baroque performance instructions to your piano students, ...By Oscar LaredoBefore give baroque performance instructions to your piano students, read this book. It helps to improve your baroque interpretations too.13 of 16 people found the following review helpful. Directs the examination to the nonspecialist playerBy Midwest Book ReviewIn *Playing Bach On The Keyboard*, keyboardist and Bach specialist Richard Troeger takes a new look at the Bach keyboard music available - but directs his examination to the nonspecialist player, bringing in historical background and discussions of musical applications of the styles and

instruments Bach employed. From the importance of notational details in understanding the composer's intentions to changes in norms between Bach's period and modern times, *Playing Bach On The Keyboard* provides classical musicians with a wonderful survey of issues in Bach's music. 10 of 11 people found the following review helpful. Dry, but helpful. By J. Reed. This book summarizes many artistic elements of performing Bach, but in a very objective, matter-of-fact way. I found much useful content, but the delivery is very academic, and, in many cases, boring. A sense of humor or story-telling would ease reading, and this book has very little of either.

(Amadeus). In this concise and accessible volume, a noted keyboard artist and Bach specialist takes a fresh look at the performance of J. S. Bach's keyboard music. Addressing the nonspecialist player, Richard Troeger presents a wide range of historical information and discusses its musical applications. The author shares accounts of the musical styles Bach employed and the instruments he knew. In direct and pragmatic terms, he clarifies the importance of notational and style details as guides to the composer's intentions, particularly emphasizing changes in notational norms between Bach's time and the present. Troeger offers core information on dynamics, articulation, tempo, rhythm, ornamentation and accompaniment. He considers controversial issues as well, establishing the importance of the clavichord in Bach's milieu and examining the link between baroque music and rhetoric a dramatic relationship that can bring great vitality to performance.

". . . Thought-provoking. . . . *Playing Bach on the Keyboard* contains a wealth of information . . ." -- *American Record Guide*, July/August 2004". . . a most valuable contribution to the keyboard player's bookshelf . . ." -- *Clavichord International*, 2004". . . well-written . . . a persuasive, comprehensive volume that deserves a place on the bookshelf of professionals and amateurs alike." -- *Early Music America*, Summer 2005". . . *Playing Bach On the Keyboard* provides classical musicians with a wonderful survey of issues in Bach's music. -- *Midwest Book*, "Troeger . . . has provided a remarkably comprehensive volume . . ." -- *Choice Magazine*, June 2004