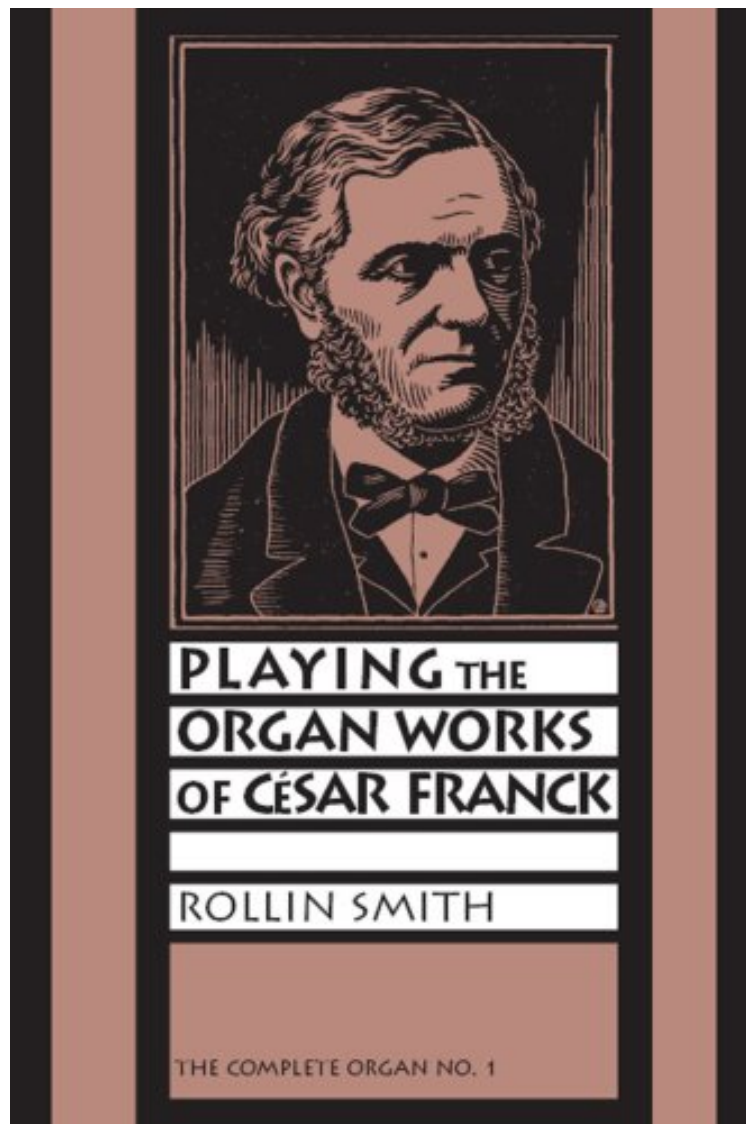


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Playing the Organ Works of Cesar Franck (The Complete Organ No. 1)

Rollin Smith

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A companion to the author's *Toward and Authentic Interpretation of the Organ Works of Csar Franck*, this title applies the sources discussed in that volume in its practical approach to performance. Each of Franck's twelve major organ works is discussed in detail: the manuscript, the work's history and association with Franck and his circle, published editions, corrections to the 1959 Durand edition, and recorded performances. Technical problems are discussed and solutions provided. A glossary of terms found in Franck's organ works is provided with English translation; Franck's often confusing registration indications are translated and explained; performance of each work is discussed in light of the information provided by Franck's own pupils, their students and contemporaries. A bibliography of Franck literature published from 1983 to 1996 is also included.

...a superb work of serious and articulate scholarship. --The Midwest Book