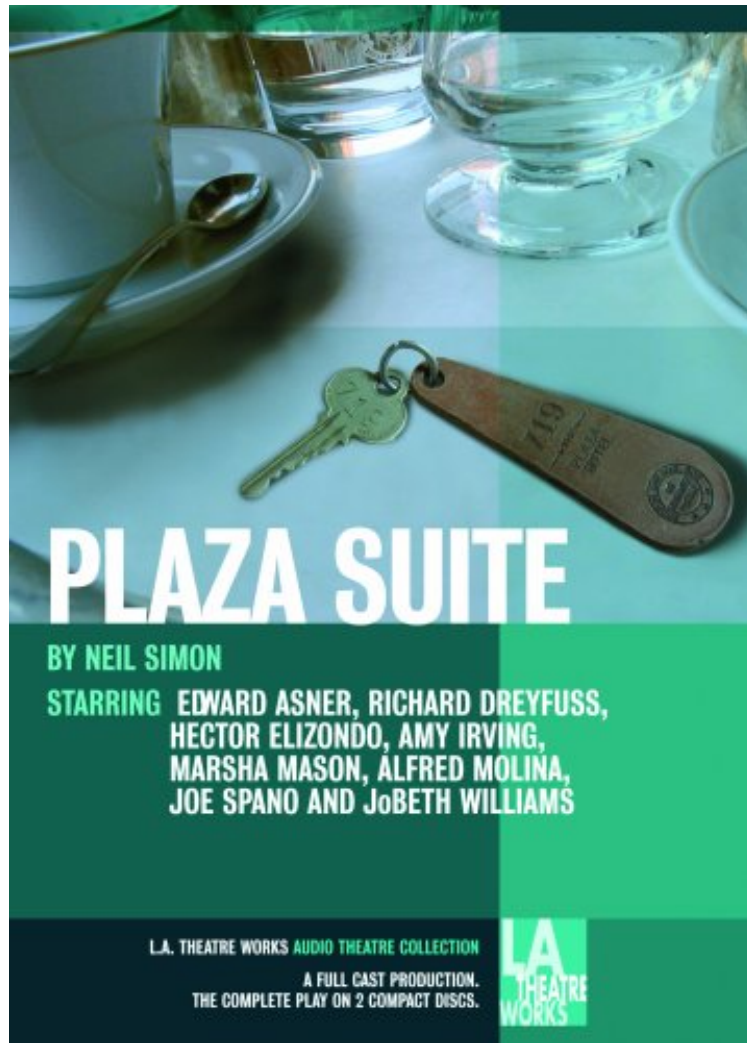


[E-BOOK] Plaza Suite (Library Edition Audio CDs) (L.a. Theatre Works Audio Theatre Collection)

Plaza Suite (Library Edition Audio CDs) (L.a. Theatre Works Audio Theatre Collection)

Neil Simon

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Neil Simon : Plaza Suite (Library Edition Audio CDs) (L.a. Theatre Works Audio Theatre Collection) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Plaza Suite (Library Edition Audio CDs) (L.a. Theatre Works Audio Theatre Collection):

1 of 2 people found the following review helpful. A big disappointment By LD400RNA After listening to "Brighton Beach Memoirs" by the L.A. Theaterworks (same group that produced this title) I was eager to hear "Plaza Suite", especially the third act about the wedding, which is my favorite. The whole play was a disappointment full of bad timing, bad performances, and poor direction. Radio plays (as they were called and this falls into the category of) rely

on spoken text as well as sound effects to give the listener a full picture of what's going on. This one fails to do that. The first act, which relies on its text and has few visual gags works the best. In the second act the visuals are just as important as the text but aren't hinted at. The actors just talk. The third act, which is hilarious (rent the movie), relies on its visuals, which are more important than its text. Again, no attempt is made to make the listener "see" what is visually supposed to be happening. A simple, "Roy, put down that chair!" would've sufficed in one instance. The characterizations are completely wrong and the timing for this comedy is completely wrong. Again, in the third act the Ed Asner and Marsha Mason have the "panic" that makes them sound like they're late for the company picnic rather than their daughter's wedding which is getting later and later in starting because she's locked herself in the bathroom. The frantic, panicked pace that is supposed to eventually spin nearly out of control never happens. I was so disappointed with this CD set that I donated it to the library. 0 of 0 people found the following review helpful.

SPORADICALLY HILARIOUS...BUT TOO OFTEN, TIRED AND FLAT By Phil Silvermansimon once said that only 2 of his works will be "top drawer" by the millennium: *THE ODD COUPLE* and *THE HEARTBREAK KID*. which is an indicator of what's very wrong with things like *THE FEMALE ODD COUPLE* and *PLAZA SUITE*. they come off like they were compulsively written over a weekend. instead of trying to make things relatable to modern times, simon seems happy just recycling *THE HONEYMOONERS*, *THE BICKERSONS*, or any of the sketches he wrote/co-wrote in the '50s for *SID CAESAR*. there *are* some real pearls here, some terrific sight humour and dialogue..but we feel a little cheated knowing, after all, the stuff would fit *most* of his characters, elsewhere. reading *SUITE*, a good writer will cringe at all the lost possibilities for something...deeper. (and funnier!). 0 of 0 people found the following review helpful. worthwhile but not Simon's best

By Miss IvonneL.A. Theatre Works brings Neil Simon's *Plaza Suite* to life. The play, first produced in 1968, follows three different encounters in Suite 719 of New York City's Plaza Hotel: the anniversary celebration of a long-married couple from Mamaroneck, the reunion of a Hollywood producer with his former high-school sweetheart (now a married mother of three still in their hometown of Tenafly, N.J.), and the beleaguered parents of a bride who has locked herself in the bathroom and refuses to be married. *Plaza Suite* never rises to the same level as Simon's *Barefoot in the Park*, *The Odd Couple* or *The Goodbye Girl*, but the play provides a worthwhile bittersweet look at love. On Broadway, Simon had George C. Scott and Maureen Stapleton play the leads in all three stories; here the parts are wisely distributed to Joe Spano and Marsha Mason for the first tale, Hector Elizondo and JoBeth Williams for the second, and Edward Asner and Marsha Mason again for the last. The actors were delightful! It was the next best thing to an aisle seat at the Plymouth Theatre!

This hilarious Neil Simon comedy follows three brief encounters in the same suite at the famed Plaza Hotel in New York City. A BBC co-production A L.A. Theatre Works full-cast performance featuring: Edward Asner, Michelle Costa, Richard Dreyfuss, Hector Elizondo, Amy Irving, Marsha Mason, Alfred Molina, Kerry Shale, Joe Spano and JoBeth Williams.

From the Inside Flap Neil Simon's hilarious comedy follows three brief encounters in the same suite at the famed Plaza Hotel in New York City. A BBC co-production An L.A. Theatre Works full-cast performance featuring Edward Asner, Michelle Costa, Richard Dreyfuss, Hector Elizondo, Amy Irving, Marsha Mason, Alfred Molina, Kerry Shale, Joe Spano and JoBeth Williams. About the Author America's most prolific and beloved playwright, Neil Simon is the author of more than two dozen plays and screenplays. In 1990, he was awarded the Pulitzer Prize. He is also the winner of three Tony Awards. Simon splits his time between New York and Los Angeles. Actor EDWARD ASNER is known for his Emmy-winning role as Lou Grant on "The Mary Tyler Moore Show", and later continued in a spinoff series, "Lou Grant". Marsha Mason, a four-time Academy Award(R) nominee and a two-time winner of the Golden Globe award, has starred in movies such as "The Goodbye Girl, Cinderella Liberty, " and "Nick of Time." Most recently she appeared opposite Richard Dreyfuss in a stage revival of "The Prisoner of Second Avenue in London, " in "The Vagina Monologues" in New York, and as Sherry on TV's "Frasier." She now lives in Abiquiu, New Mexico, where she owns a successful medicinal herb farm. "Journey" is her first book. Reader ALFRED MOLINA stars as Levin in the acclaimed film version of Tolstoy's classic. A graduate of the Guildhall School of Music and Drama in London, he has appeared in many films, including "The Da Vinci Code" and "Chocolat". Narrator Kerry Shale is a Sony Radio Academy Award winner, narrator of dozens of audiobooks. and an actor in films as diverse as *fenll* and *Welcome to Sarajevo*. JoBeth Williams is a film, stage, and television actress and president of the Screen Actors Guild Foundation. Among her many film and television credits are "Dexter", "Hart of Dixie", "24", "The Big Chill", and "Poltergeist".