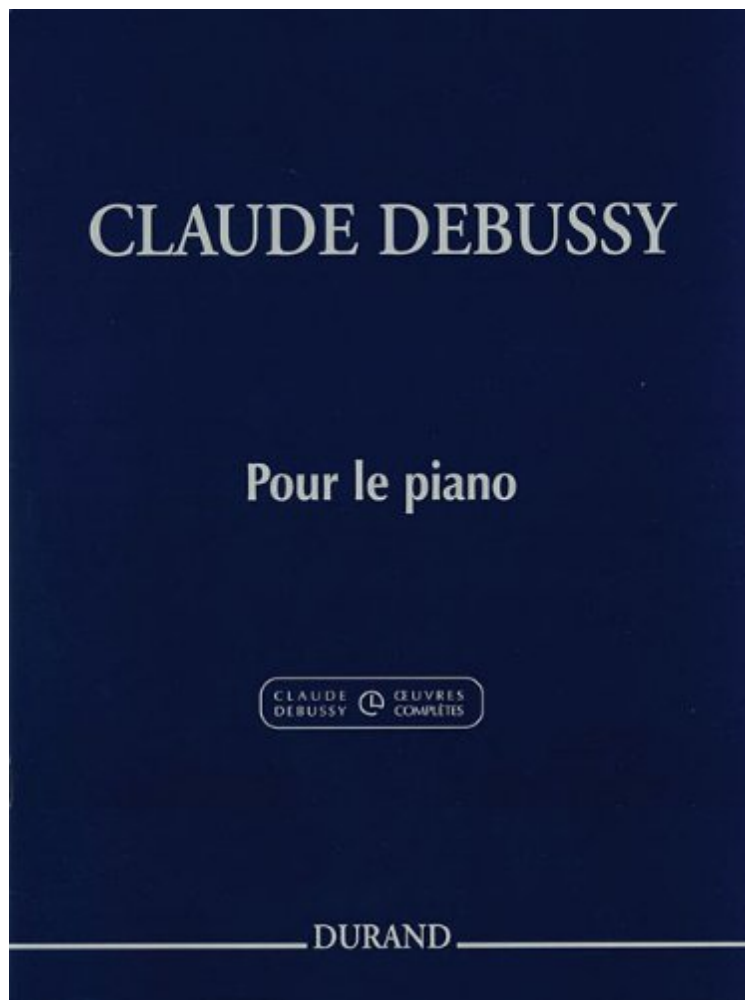


(Ebook pdf) Pour le piano: Piano Solo - Critical Edition

Pour le piano: Piano Solo - Critical Edition

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#1594059 in Books Editions Durand 2005-05-01 2005-05-01 Original language: English PDF # 1 12.00 x .15 x 9.00l, .0 #File Name: 063409540436 pages | File size: 71.Mb

From Editions Durand : Pour le piano: Piano Solo - Critical Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Pour le piano: Piano Solo - Critical Edition:

4 of 4 people found the following review helpful. Great edition of this piece By Annie P First, I am the mother of the piano student, I don't personally play the piano. Still, I hope my review will be helpful for anyone else looking for a good edition of this piece of music. Also, my daughter has only played the first movement so far, so we can not speak to anything more than generalities for the 2nd and 3rd movements. This is amazing music. Debussy's Pour Le Piano is challenging (I'd say the advanced student, but really, that's a guess) and uses the full keyboard and all three pedals (make sure you have a true sostenuto pedal!). About this edition: In general, we have always appreciated the Alfred Masterwork Editions of just about any piano piece and this is no exception. The staff and notes are clearly printed and take advantage of the the full page. All notations show in the original language, but are translated as well. Pedaling is

clearly marked, including notes as to una-corda vs tres corda, and sos on and off. There are also plenty of fingering suggestions; enough to get the pianist on the right track, for the right reason. The first few PAGES include notes of HIstorical Context, Analysis, Performance, About and Further Reading. I know many students or performers will do this on their own, but for us, having notations provided is a definite plus. That said, we are trusting the editor to have done their job, and wouldn't necessarily know any better. However, nothing taught by my daughter's piano teacher has conflicted with notes from the editor. There is one, albeit minor perhaps, typo-error in the music. Between measures 140 and 141, there is an A flat that should be tied across the bar line to another A flat. I hope this helps other pianists looking for a clean copy of this wonderful piece. It's easy to find if you like the music (you-tube and many other sources are easy to listen to) but to pick an edition can be daunting if - like us - there is no music store to actually LOOK at what you are purchasing. Have fun!

(Editions Durand). This critical edition is an excerpt from the Complete Works of Claude Debussy Series I, Volume 2. Written in three movements: Prelude, Sarabande and Toccata .