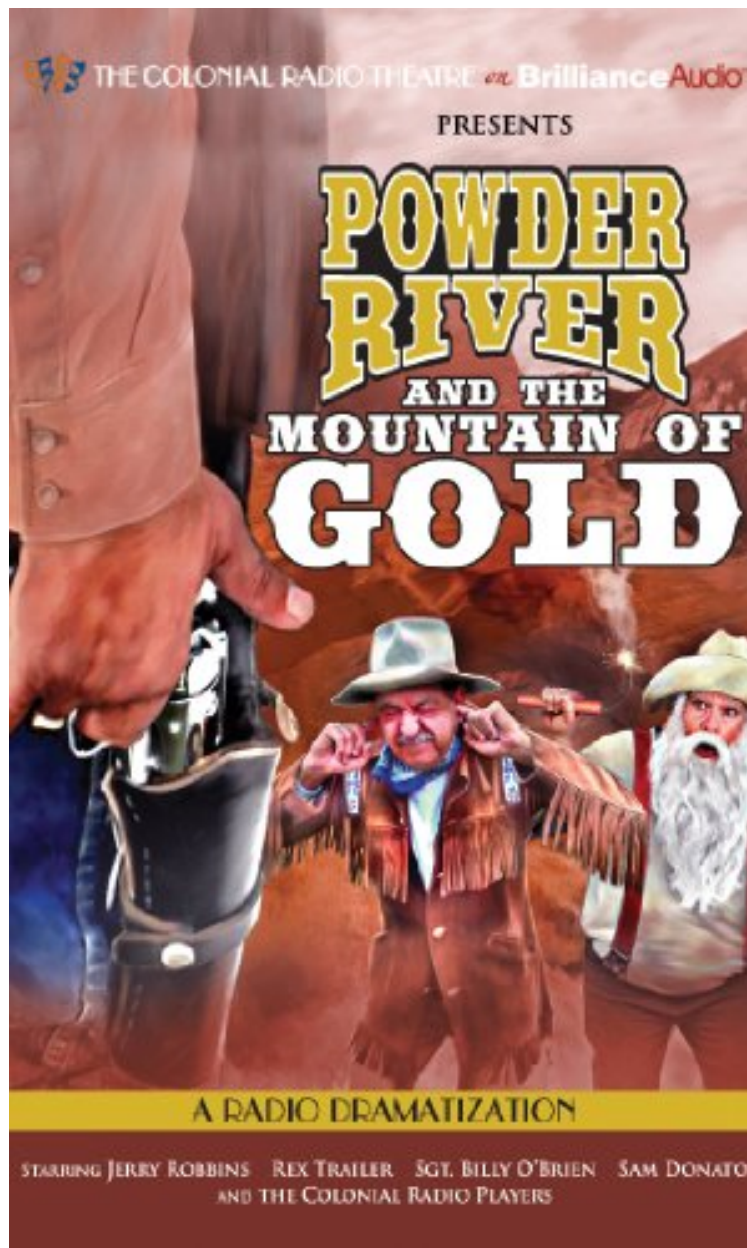


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Powder River and the Mountain of Gold: A Radio Dramatization (The Colonial Radio Theatre on the Air)

Jerry Robbins

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Jerry Robbins : Powder River and the Mountain of Gold: A Radio Dramatization (The Colonial Radio Theatre on the Air) before purchasing it in order to gage whether or not it would be worth my time, and all praised Powder

River and the Mountain of Gold: A Radio Dramatization (The Colonial Radio Theatre on the Air):

2 of 2 people found the following review helpful. Another Great Western!By Desert RoseMy husband and I love the Powder River series. I highly recommend the Powder River series if you like westerns. We get really involved in the lives of the regulars in this series. The acting is good and we like the sound effects, too. We like it so much that we are thinking of visiting Powder River, Wyoming this summer.1 of 1 people found the following review helpful. Powder River season 1 - 8, Mountain of Gold, Guns of Powder RiverBy Judy HeaneyI enjoy them very much. Listen to them nightly, the stories make you feel like you are back in Clearmont Waiting for more seasons. Judy2 of 2 people found the following review helpful. I loved it!!By Deborah budensiekI love these radio dramatizations. We travel a fair amount and it helps make trips go faster!! I wish there were more of them.

Picking up where the Guns of Powder River left off, Britt and Doc are now in California and on their way to visit Britts father, retired U.S. Marshall Dan Mac Masters. But in the nearby mountains, two wily prospectors with gold fever get into trouble when the infamous outlaw Angel Garret and his gang of thieves attempt to steal the gold. This epic western features the performances of Rex Trailer, New Englands favorite cowboy, and his banjo-strumming sidekick, Sgt. Billy, who were famous for the weekend childrens show Boomtown, which aired on WBZ-TV in Boston, Massachusetts from 1956 to 1974.

About the AuthorJerry Robbins, co-founder of the Colonial Radio Theatre on the Air has written and produced over 350 radio plays, including Ticonderoga, Captain Blood, The Legend of Sleepy Hollow, Gettysburg, Treasure Island, Yankee Clipper, Powder River, and Little Big Horn. In 2006 he started a collaboration with legendary author Ray Bradbury, producing Dandelion Wine, followed by Something Wicked This Way Comes, and wrote the script for, and produced The Halloween Tree; all award winning productions that garnered high praise from the master himself. He is currently working on a fourth collaboration with Mr. Bradbury, a radio dramatization of The Martian Chronicles.