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Prelude and Fugue in C Minor

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From Oxford University Press : Prelude and Fugue in C Minor before purchasing it in order to gage whether or not it would be worth my time, and all praised Prelude and Fugue in C Minor:

Alone among major British composers of the 20th century, Ralph Vaughan Williams (1872-1958) was a Fellow of the Royal College of Organists, having studied the instrument with Walter Parratt at the Royal College of Music and Alan Gray at Cambridge. In 1899, after a brief period as a church organist, he abandoned the organ-loft, but in the years immediately following the First World War he turned to the instrument again and wrote the well-known preludes on Welsh hymn-tunes (published in 1920) and the Prelude and Fugue in C minor. Although the latter dates from 1920-21, it was not published until 1930, when it appeared as both an orchestral work and an organ piece. The ritornello-form first movement calls to mind the Prelude and fugue in C minor, BWV 546 of Bach. The fugue is in A - B - A form and based on a subject whose pentatonic outline seems like an a augury of gentle pastoralism; but both movements display a gritty, truculent brand of counterpoint that anticipates the dissonance and fury of Vaughan Williams's Symphony No. 4 in F minor, the composition of which spanned the years 1931-4.