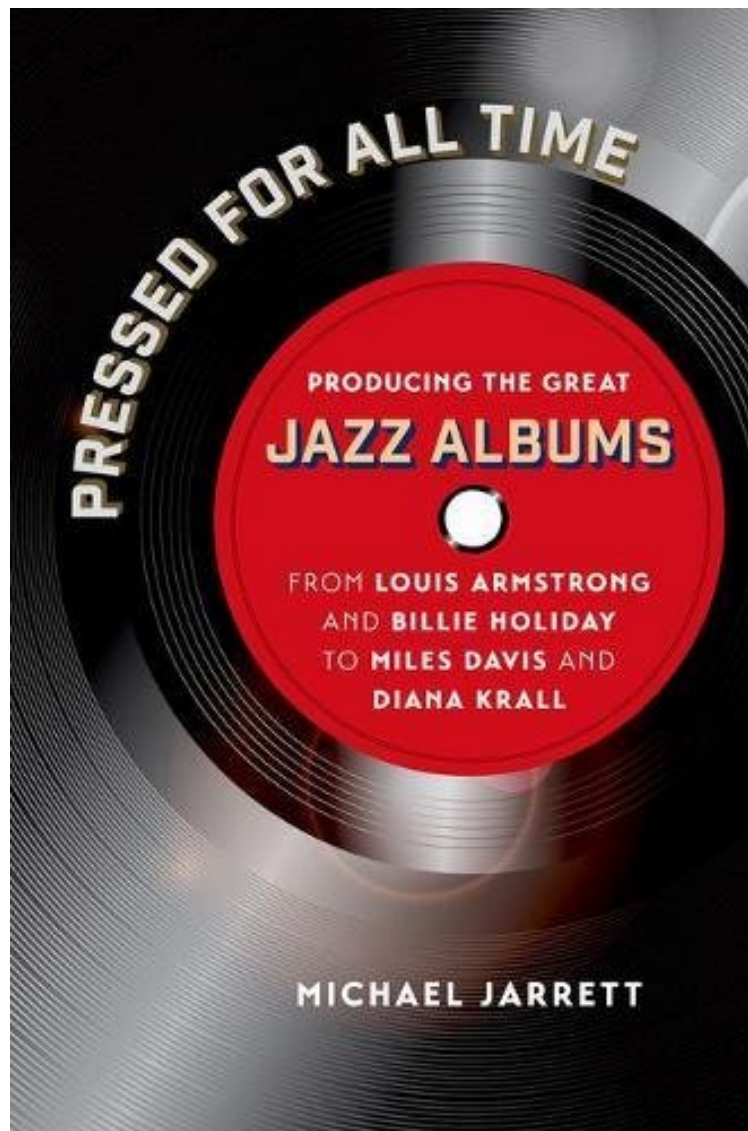


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Pressed for All Time: Producing the Great Jazz Albums from Louis Armstrong and Billie Holiday to Miles Davis and Diana Krall

Michael Jarrett

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Michael Jarrett : Pressed for All Time: Producing the Great Jazz Albums from Louis Armstrong and Billie Holiday to Miles Davis and Diana Krall before purchasing it in order to gage whether or not it would be worth my time, and all praised Pressed for All Time: Producing the Great Jazz Albums from Louis Armstrong and Billie Holiday to Miles Davis and Diana Krall:

0 of 0 people found the following review helpful. Informative and Insightful Study of How Jazz Records are Produced
By Jim Brown
I was surprised how much I enjoyed and learned from this book. It provided insights into the methods of the engineers and producers of many of my favorite recordings, and in some cases, into the musicians themselves. The author interviewed dozens of producers, engineers, and musicians, that were still alive when he was researching the book. Those interviewees talk about their own working methods, and also of those who taught and influenced them. The book is arranged chronologically, beginning with acoustic recording and the early Armstrong classics that were among the first electrical recordings. It is by no means inclusive, but it concentrates on jazz, and it does provide a good window into how records have been made over the years. I'm a retired audio professional with some experience in live recording but virtually no studio chops. I found the technical details generally credible with few if any glaring errors, and I learned a LOT about the extensive tape editing performed by some of the producers. I also learned that many of the most successful of these producers were trained musicians, and most if not all were serious "fans" before they worked in the music business.
2 of 2 people found the following review helpful. Great and Unusual Book
By Helen Ward
Ignore the previous reviewer. This is a smart and entertaining book with insights and perspectives that enrich the listening experience. No one else has gone to the trouble to get this kind of perspective, and it is not only historically important, but a lot of fun!
1 of 2 people found the following review helpful. Insightful read about many jazz recordings that have set the ...
By Stephen Trusedell
Insightful read about many jazz recordings that have set the tone for how this extraordinary music was and is presented. I must admit that my attention wanes in the digital age but that is because of my age. The 3-star review-probably written by a country music fan!

In histories of music, producers tend to fall by the wayside--generally unknown and seldom acknowledged. But without them and their contributions to the art form, we'd have little on record of some of the most important music ever created. Discover the stories behind some of jazz's best-selling and most influential albums in this collection of oral histories gathered by music scholar and writer Michael Jarrett. Drawing together interviews with over fifty producers, musicians, engineers, and label executives, Jarrett shines a light on the world of making jazz records by letting his subjects tell their own stories and share their experiences in creating the American jazz canon. Packed with fascinating stories and fresh perspectives on over 200 albums and artists, including legends such as Louis Armstrong, John Coltrane, and Miles Davis, as well as contemporary artists such as Diana Krall and Norah Jones, *Pressed for All Time* tells the unknown stories of the men and women who helped to shape the quintessential American sound.

Will prove illuminating for everyone who loves jazz.--Booklist
Serves as a brilliant 'making of' guide to some of the greatest jazz albums.--Sounds of Surprise
Essential reading for every jazz aficionado.--DownBeat
Filled with fresh stories and insights about the process of recording jazz, filling in an important gap in jazz history. . . . highly recommended.--Scott Yanow, Los Angeles Jazz Scene
A valuable contribution to our greater appreciation of the [jazz] artists.--Jazz Society of Pensacola
Successfully details the untold narrative of jazz production from the perspective of those with an astounding array of technical skills and artistic background[s], who coaxed iconic recordings out of the giants of jazz. Jazz fans and record buffs will relish poring over these accounts of how their favorite records were made.--Library Journal
In his enlightening book, Michael Jarrett has produced a concise history of the innovative practices of jazz record production. While interviewing over fifty legendary producers who orchestrated albums with jazz greats such as Louis Armstrong, Ray Charles, and Billie Holiday, Jarrett, in turn, produces a rich and engaging oral history that will appeal to jazz aficionados, fans, and scholars alike.--Susan Schmidt Horning, St. John's University
Michael Jarrett has filled an important gap in the history of jazz, one that focuses on the unrecognized individuals behind the scenes that helped to produce these incredible records. A beautifully written book, one that shows how much the author loves and understands jazz.--William Ferris, author of *Give My Poor Heart Ease*
Read this book and you'll learn two things: What a record producer actually does and the fascinating stories behind some of the world's most loved jazz recordings. Either way, it's another riveting book from Michael Jarrett.--Jason Verlinde, Fretboard Journal
About the Author
Michael Jarrett is professor of English at Pennsylvania State University, York.