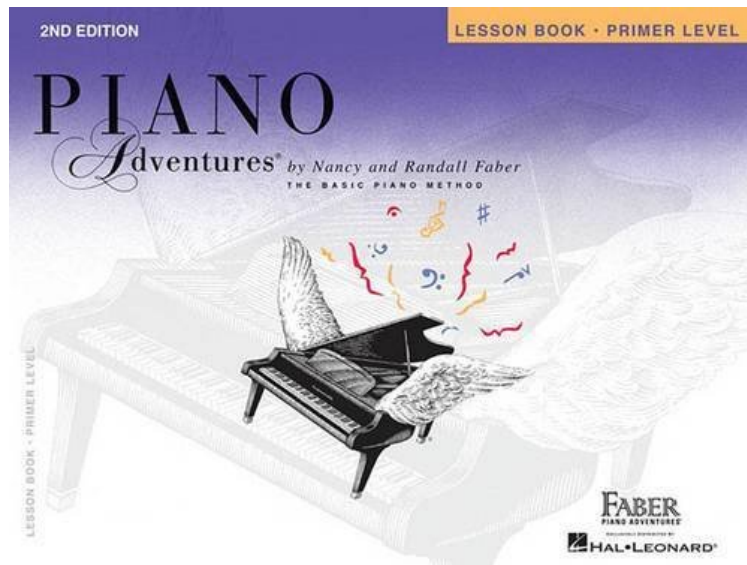


Primer Level - Lesson Book: Piano Adventures

From Faber Piano Adventures
*ebooks | Download PDF | *ePub | DOC | audiobook*



 Download

 Read Online

#662 in BooksSize: Primer Lesson Book Faber Piano Adventures 1996-01-01 1996-01-01Format: Box setOriginal language:EnglishPDF # 1 9.00 x .22 x 12.00l, .55 #File Name: 161677075964 pagesSoftcover64 pagesSize: 12x 9"Composer: Randall FaberISBN: 1616770759 | File size: 70.Mb

From Faber Piano Adventures : Primer Level - Lesson Book: Piano Adventures before purchasing it in order to gage whether or not it would be worth my time, and all praised Primer Level - Lesson Book: Piano Adventures:

4 of 4 people found the following review helpful. Good beginner bookBy CustomerThis book seems to be the go to book for beginning piano teachers. It's easy for the kids and has fun teacher accompaniments. Would be good book for parents who can play and want to teach their children.2 of 2 people found the following review helpful. Great book for beginning piano students who are youngerBy Sandra G.Great book for beginning piano students who are younger, around 5 or 6. I purchased this for my 10-year old daughter and she went through the book really quickly and she's only been in piano classes for a month. It came highly recommended from her piano teacher because she had never taken music before, but if you have a child who has some basic music knowledge you may want to start with another book.0 of 0 people found the following review helpful. Outstanding for young beginnersBy Cliff W KingFaber continues to be the standard for young learners on the piano. You can't go wrong with their approach that is both intelligently written and appealingly compiled to keep young kids interested and intrigued as they study. This book is a "Long" style so the pages allow more spread out music and the page alone helps young eyes train to read the way music is laid out. Brilliant. Wonderful series, especially these primer levels.

(Faber Piano Adventures). The 2nd Edition Primer Lesson Book introduces the keyboard, note values, and the grand staff. Students play in C 5-finger scale patterns, develop recognition of steps and skips, and learn letter names independent of finger number. Musicianship is built through the use of dynamics and coloristic experimentation with the pedal. The book is organized into units which represent the major concepts and skills. As new units are introduced, earlier concepts and skills are constantly reviewed.

About the AuthorThe husband and wife team Nancy and Randall Faber are internationally known as authors of the

Piano Adventures teaching method and over two hundred publications for the piano. They recently founded the Faber Piano Institute in Ann Arbor, MI, where they live with their daughter Vivian. Nancy Faber, who was named "Distinguished Composer of the Year" by the Music Teachers National Association, enjoys a busy schedule of commissions for the concert stage in addition to her educational composing. Recent commissions include "The Snow Queen" for narrator and orchestra, "The Picture My Imagination Has Painted" for Flute Quartet and Piano, and "Trio for Flute, Saxophone and Piano". Her pieces have been heard on U.S. public radio and network television. She studied composition with Joan Tower, William Albright, and British composer Nicholas Maw; piano studies were at the Eastman School and Michigan State University. Randall Faber has toured Korea, Taiwan, Canada and the United Kingdom. He was master teacher for both the World Conference on Piano Pedagogy and the National Conference on Keyboard Pedagogy. He gave recitals in St. Louis, Ann Arbor, as Convention Artist for the North Dakota Music Teachers, and performed as Visiting Artist at the University of Michigan, University of Southern Mississippi, Saginaw State University, and numerous universities throughout South Korea. He was featured clinician for the Nebraska Music Teachers, the Florida Music Teachers and the Pennsylvania Music Teachers Convention, and recently presented his research at the 9th International Conference on Motivation in Lisbon, Portugal. Dr. Faber holds three degrees from the University of Michigan and a Ph.D. from Vanderbilt University. The Fabers advocate piano study not only for personal expression and performance success, but also as a vehicle for the student's creative and cognitive development. Their philosophy is reflected in their writing, their public appearances, and in their own tea