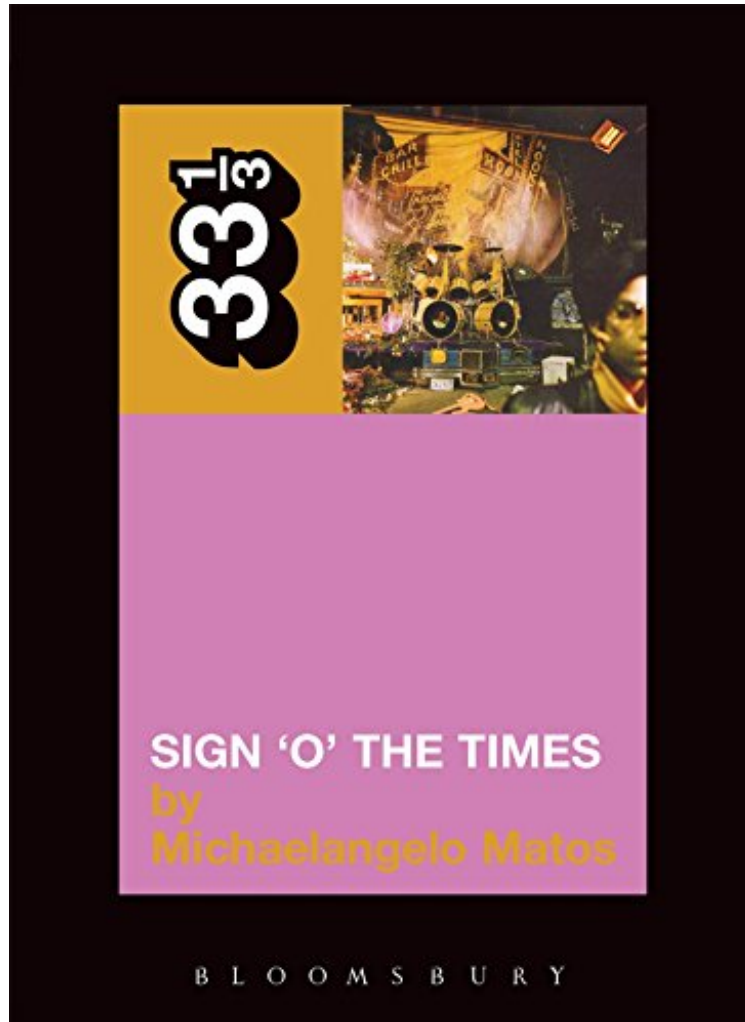


[FREE] Prince's Sign O' the Times (Thirty Three and a Third series)

Prince's Sign O' the Times (Thirty Three and a Third series)

Michaelangelo Matos

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#101670 in Books Continuum International Publishing 2004-03-31 2004-03-31 Original language: English PDF # 1 .26 x .1 x 4.78l, .30 #File Name: 0826415474121 pages | File size: 39.Mb

Michaelangelo Matos : Prince's Sign O' the Times (Thirty Three and a Third series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince's Sign O' the Times (Thirty Three and a Third series):

0 of 0 people found the following review helpful. Not As Bad As ReportedBy Tomorrow's ManMuch better than the reviews had me believe it would be; sure, some navel-gazing throughout, but Lin still does a decent job, despite on at least one occasion getting the bloody name of a song wrong - a whole star off for that embarrassment!4 of 6 people found the following review helpful. AvoidBy John R. DavidsonA disappointment on nearly every level. Bought this book immediately upon publication based on the subject; knew the author's work and trusted that the work would be good.Instead, it's a flailing memoir of sorts that only vaguely addresses the album, the artist, the context, and other cultural impacts. Critical insights are fleeting and historical research is basically non-existent. Matos isn't empathetic

or critical of his muse nor does he even come off as a fan. His shallow observations are comical and jarring. Regrettably, I reread this book a few months ago and found it to be even worse than I'd remembered. 0 of 1 people found the following review helpful. Nice perspective on what I consider to be one of ...By TallyfishNice perspective on what I consider to be one of his best releases. It's not straight biography, just one person's impression and thoughts and reactions to the subject. Great quick read in the wake of his passing to remind one of that time.

One of the greatest double albums of the vinyl era, Sign 'O' the Times shows Prince at his peak. Here, Michaelangelo Matos tells the story of how it emerged from an extraordinary period of creativity to become one of the landmark recordings of the 1980s. He also illustrates beautifully how - if a record is great enough and lucky enough to hit you at the right time - it can change your way of looking at the world. EXCERPT The most immediately striking thing about Sign 'O' the Times is the jazzy sensibility running through it. Prince's father was a jazz musician, his mother a vocalist; he'd been a fan of chops-heavy jazz-fusion as well as rock and RB growing up. But when Prince began recording for Warner Bros., he abjured the brass sections that dominated groups like Earth, Wind Fire and Parliament-Funkadelic, opting instead for stacked synthesizer patterns and a spare, cold feel that markedly contrasted with lush, overarranged disco and the wild, thick underbrush of the era's giant funk ensembles; Rickey Vincent, author of Funk: The Music, the People, and the Rhythm of the One, dubbed it "naked funk." Getting away from traditional RB instrumentation is an underappreciated aspect of Prince's crossover success; Prince is also said to have actively disliked the sound of horns early in his career.

From Booklist A new entry in a series about famous LPs. Diminutive, purple-clad funkmeister Prince aimed for more than chart success and danceability in his work (though it had plenty of both), and Sign o' the Times, one of his finest works, still sounds bold, adventurous, and edgy in ways that even critics too old to rock and roll appreciate. If Matos admits to being somewhat nonplussed at Prince's shift in musical direction with Sign o' the Times, his reminiscence of the milieu that midwifed this classic if not definitive Prince album is entirely welcome. Mike Tribby Copyright American Library Association. All rights reserved "Refreshingly, Michaelangelo Matos's gift is to confound his readers, forcing them to rethink '80s pop politics without getting overly political Matos critiques from two standpoints- the 13-year old kid and the 29-year old Rolling Stone contributor and Seattle Weekly editor-with a pure love for Sign and pop music in general. Rather than becoming an energy-draining exegesis, his exploration breathes unexpected life into the record. It's inspired me to drop into Amoeba Music and retaste Sign, too." San Francisco Bay Guardian, 5/19/04 [M]y favorite bit of new Prince product isnt the fine Musicology but Michaelangelo Matos 121-page treatment of Sign as part of Continuums new 33 1/3 series, in which various writers tackle individual albums in long form Matos identifies the factors that make Sign of particular relevance The Memphis Flyer, 6/12/2004 I consider it among the three of four best records Ive ever heard, which is why my favorite bit of new Prince product isnt the fine musicology but Michaelangelo Matos 121-page treatment of Sign as part of Continuums new 33 1/3 series, in which various writers tackle individual albums in long form. I know [Matos] well enough to know that he holds Sign O the Times in the same esteem as I, but I dont know him well enough to have prepared me for the shock of recognition that came from the first of the four sides his Sign book is divided into. The rest of Matos fine little book steps back for a more critical take on both the album and Princes career in toto. Matos identifies the factors that make Sign of particular relevance. -The Memphis Flyer, 6/12/04 "Both a student and a fan of Prince, Matos integrates the particulars of Prince's rise to fame including the release of the double LP Sign 'O' the Times with an endearing and at times hilarious telling of his own coming of age in the suburbs of Prince's Minneapolis." Mark Baumgarten, Willamette Week, 1/5/05 Extracts from the book featured in One Week To Live, 2007