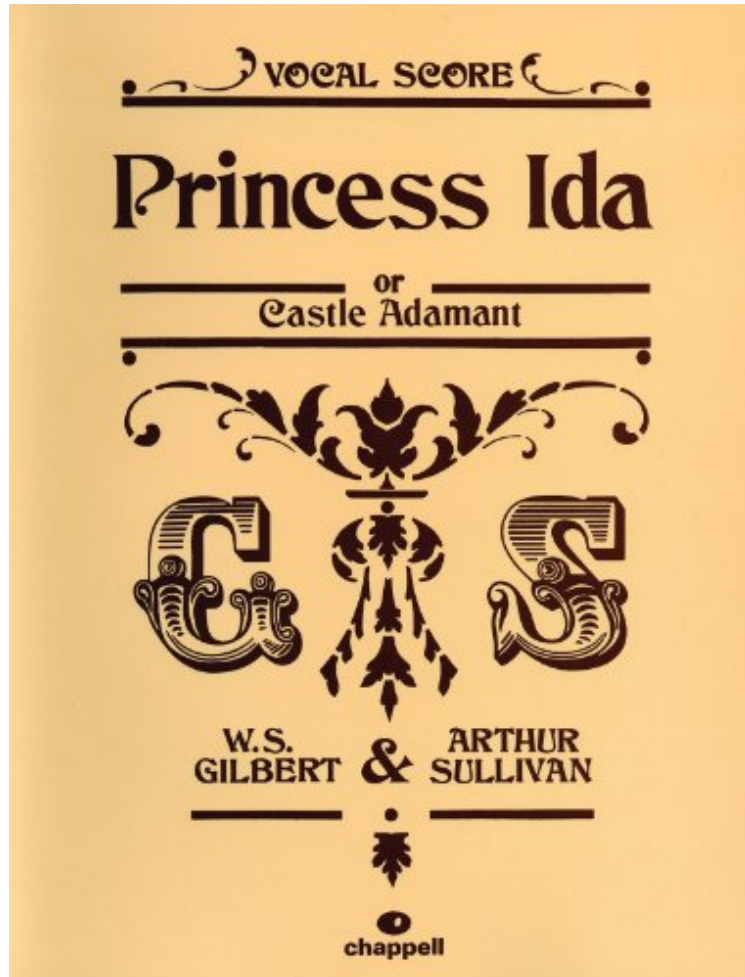


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Princess Ida, or Castle Adamant (Vocal Score)

W.S. Gilbert, Arthur Sullivan

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W.S. Gilbert, Arthur Sullivan : Princess Ida, or Castle Adamant (Vocal Score) before purchasing it in order to gage whether or not it would be worth my time, and all praised Princess Ida, or Castle Adamant (Vocal Score):

0 of 0 people found the following review helpful. No dialogue and the score is sometimes hard to readBy DeborahI really don't like the Chappell scores because they are hard to read and the libretto is published separately from the vocal score. This is a huge issue when you are in production and trying to block scenes. It also creates the need for a separate book when in rehearsal to notate blocking. I wish that this publisher would reconsider this practice. Better yet, I would love G. Schirmer to publish Princess Ida and the other more obscure GS operettas.1 of 1 people found the following review helpful. Print is unreadableBy Betsy AinsworthIt looks like someone took a poor copy and then reprinted it on a broken copier. I would like to return it. It was unusable.0 of 0 people found the following review helpful. Good music-only scoreBy BillGreat score for reading the music. Nice large printing. Unfortunately, I'm still looking for one that contains the dialogue as well as the music.

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