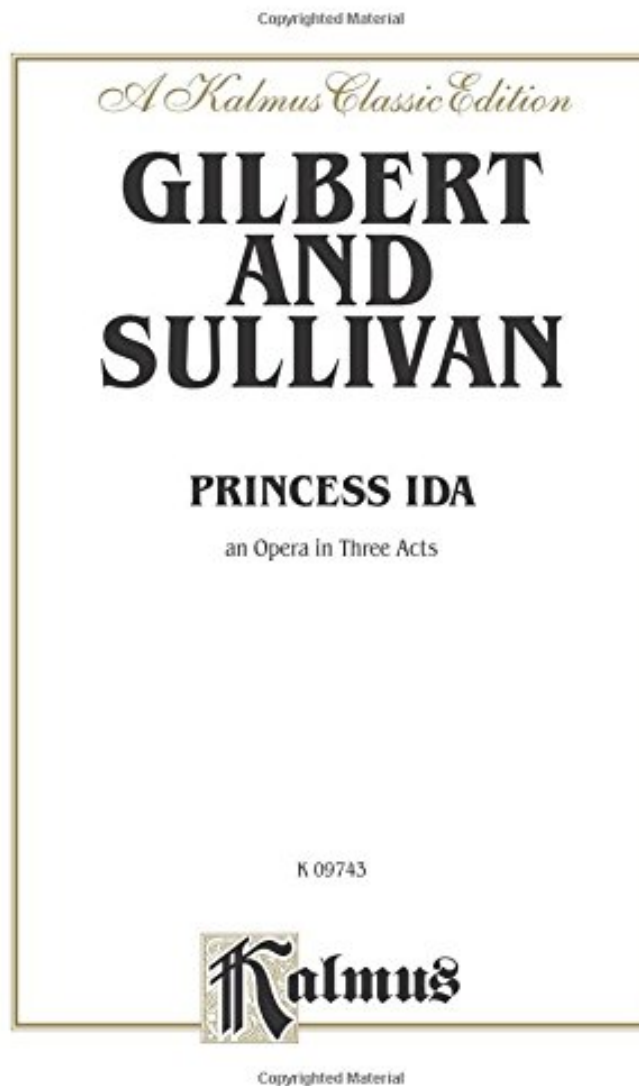


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0 of 0 people found the following review helpful. No dialogue and the score is sometimes hard to read By Deborah I really don't like the Chappell scores because they are hard to read and the libretto is published separately from the

vocal score. This is a huge issue when you are in production and trying to block scenes. It also creates the need for a separate book when in rehearsal to notate blocking. I wish that this publisher would reconsider this practice. Better yet, I would love G. Schirmer to publish Princess Ida and the other more obscure GS operettas. 1 of 1 people found the following review helpful. Print is unreadable By Betsy Ainsworth It looks like someone took a poor copy and then reprinted it on a broken copier. I would like to return it. It was unusable. 0 of 0 people found the following review helpful. Good music-only score By Bill Great score for reading the music. Nice large printing. Unfortunately, I'm still looking for one that contains the dialogue as well as the music.

Expertly arranged Vocal Score by William S. Gilbert and Arthur S. Sullivan from the Kalmus Edition series. This is from the Romantic era.

About the Author Sir William Schwenck Gilbert, KBE, was an English dramatist, librettist, poet and illustrator, best known for his fourteen comic operas produced in collaboration with the composer Sir Arthur Seymour Sullivan, of which the most famous include H.M.S. Pinafore, The Pirates of Penzance, and The Mikado.