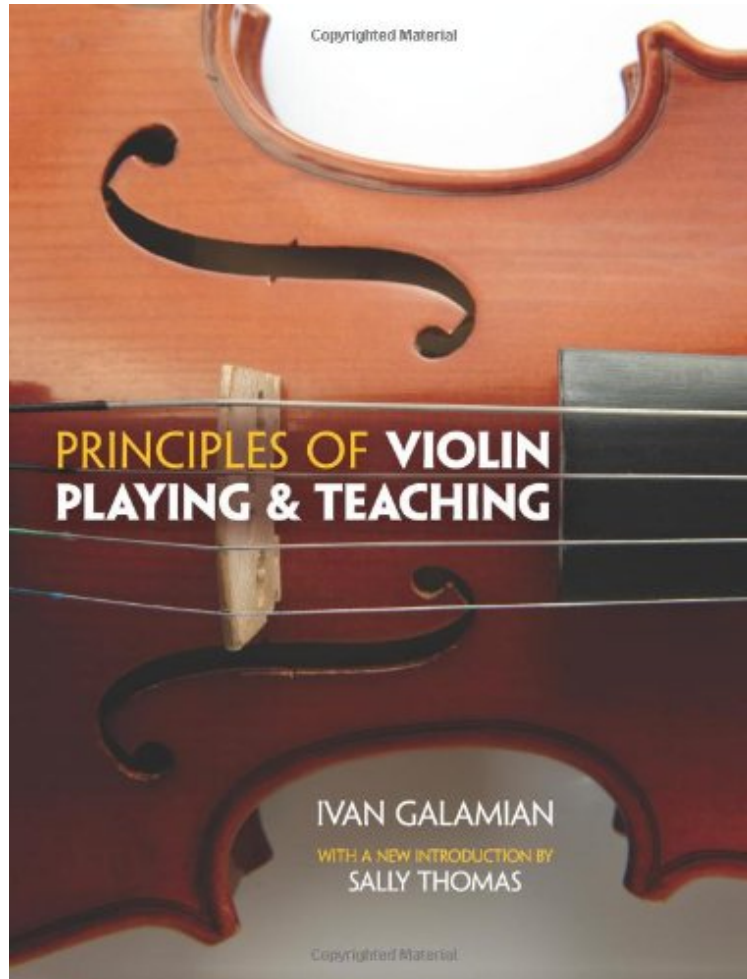


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Principles of Violin Playing and Teaching (Dover Books on Music)

Ivan Galamian

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Ivan Galamian : Principles of Violin Playing and Teaching (Dover Books on Music) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Principles of Violin Playing and Teaching (Dover Books on Music):

3 of 3 people found the following review helpful. Best Violin Book - Period !By 5/0Gotta say this book surprised me. I thought it might be beyond my modest abilities but it turns out to be the most instructive book I could have imagined. If you buy only one violin book - MAKE IT THIS ONE !!!23 of 25 people found the following review helpful. This is a good book; but the old version is better.By W. MengTo me, it is no doubt that this is the best violin instruction book.This new version has an introduction written by Sally Thomas.The old version (published by Prentice-Hall, Inc., Englewood Cliffs, New Jersey, in 1963) contains following parts, which the new version does not have:(1) "Postscript ---Galamian in the Studio"; (2) Vita-- Ivan Galamian; (3) Publications by Ivan Galamian; (4)

index. Overall, I like the old version better. 0 of 0 people found the following review helpful. Explains a lot of technique. By Ray T. Tipton Excellent book on playing and teaching. Well written and illustrated. Serious students should really appreciate having a copy.

A celebrated instructor explains his philosophy of teaching and practice methods, including the appropriate combination of technique and interpretation. Ivan Galamian, a longtime Juilliard professor, incorporates aspects of both the Russian and French schools in a system both ingenious and logical. His tutelage has produced astonishing results with students, many of whom rank among the world's most acclaimed concert artists and orchestral concertmasters. Suitable for violin teachers and students of all ages and levels, this guide presents general principles and offers practical suggestions related to posture, holding the instrument and bow, vibrato movements, intonation, tone production, bowing patterns, double stops, trills, and many other facets of playing and practice. This edition features a new Introduction by Sally Thomas, violin virtuoso and Galamian's former student.

About the Author A graduate of Moscow's School of the Philharmonic Society, Ivan Galamian (1903-1981) was an instructor at the Russian Conservatory in Paris. For more than 40 years, he taught at the Curtis Institute of Music and the Juilliard School, where he was Head of the Violin Department.