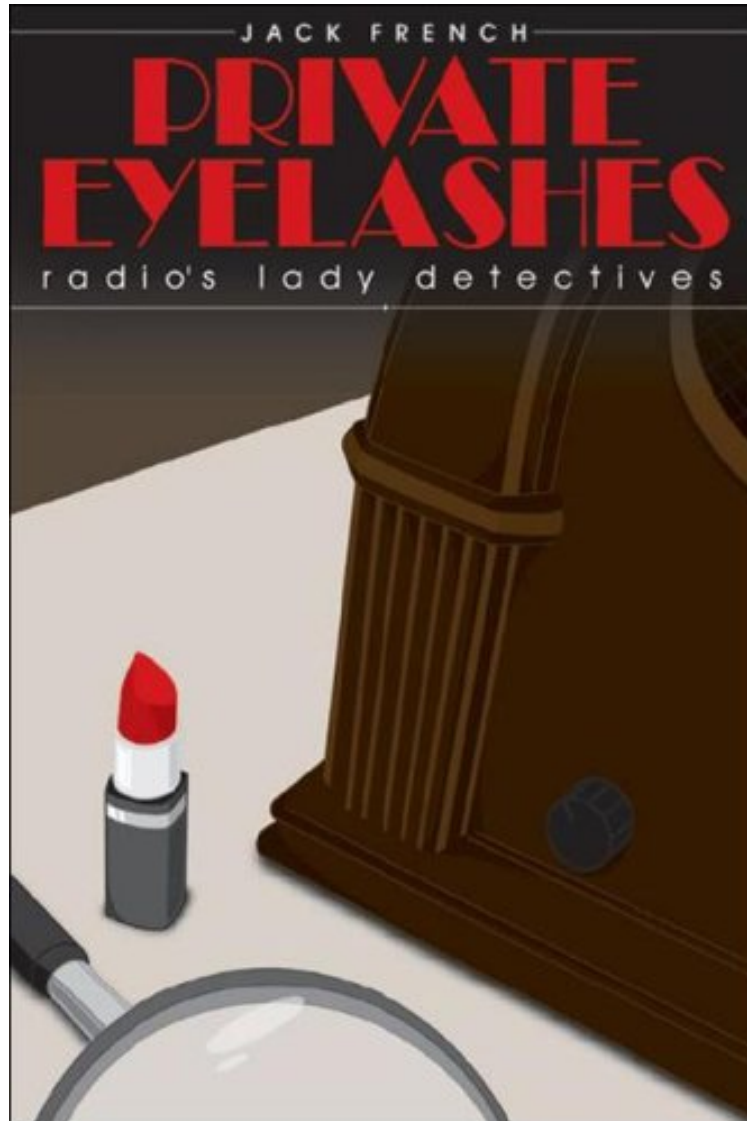


## Private Eye-Lashes: Radio's Lady Detectives

*Jack French*

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**Jack French : Private Eye-Lashes: Radio's Lady Detectives** before purchasing it in order to gage whether or not it would be worth my time, and all praised Private Eye-Lashes: Radio's Lady Detectives:

0 of 0 people found the following review helpful. Well written and fun to readBy K CIf you're a fan of old radio shows, this is a must read item. Jack French has a warm, easy to read style that informs and entertains.If you're not a current fan of old radio shows, might want to troll the internet to check them out. Lots of good things available online from the 1930s, 40s and 50s, including many of the shows mentioned in Private Eyelashes.0 of 0 people found the

following review helpful. Two For OneBy N.G. CoxA fun read plus a great reference book that is perfectly at home, stacked alongside my Dunning, Buxton and Harmons.0 of 0 people found the following review helpful. A Major Gap In Old-Time Radio History FilledBy OTR ResearcherOne of the most popular genres of Old-Time Radio was the private investigator. While much has been written about male radio private investigators, comparatively little has appeared in print about their female counterparts. Well-respected Old-Time Radio writer and researcher Jack French fills this major void in OTR literature with his well-researched and well-written book, "Private Eyelashes." In his book, Jack tells the stories of the lady detectives and crime-fighters of the American Golden Age of Radio. Jack has given his topic comprehensive and insightful coverage and as a retired F.B.I. agent, he is well-qualified to write about investigative matters. In his extensive research, Jack has uncovered much previously undocumented information about many of these fictional feminine crime fighters and their series. While Old-Time Radio fans are probably familiar with Della Street of Perry Mason, Pam North of Mr. and Mrs. North, and Candy Matson of Candy Matson YU 2-8209; readers of "Private Eyelashes" will also learn about less well-known characters such Sara Berner of Sara's Private Caper, Irene Delroy of Transcontinental Murder Mystery, Barbara Sutton of The Black Hood and many others. Forty-four female private eyes, policewomen, amateur and comedic investigators, investigative journalists and lawyers, investigative assistants, wife and husband investigative teams, and female and male crime fighting partners are discussed in his book. Every female radio character known to rendered significant assistance in mystery-solving or crime-fighting is covered in the pages of "Private Eyelashes." The author not only gives extensive series background, plot line, cast and crew information, he also provides lively discussions of the female investigative characters and the other major characters in each series. Historical background is provided on characters that got their starts or later appeared in print, motion pictures, and television. Additionally, Jack presents biographical sketches of the actors who played them. Numerous script dialog samples are offered that help make these fictional characters come alive. He has even determined the number of episodes in circulation for each series. Jack French has provided Old-Time Radio fans with an incredibly entertaining and informative volume that definitively covers a previously little-known portion of radio; that of the female radio detective. Thank you, Jack for adding such a fine book to the body of Old-Time Radio literature. "Private Eyelashes" is a book that should be in the library of every serious OTR fan.

This book examines radio and mystery drama from about 1932 to the genre's final appearance in the late 1950's. While its focus is on women detectives, French provides minute and fascinating details about dozens of mystery programs and includes a comprehensive listing of source material ranging from magazine articles, to dime detective novels, to film noir. Each lady detective appearing under one of eight cleverly conceived categories gets handsome, multi-page treatment. The author traces the chronological appearance of the subject's show, examines the program's history and origins, and details with substantial documentation the manner of the show's presentation and production. He intersperses the text with actual dialogue taken directly from the program scripts.

Private Eyelashes is the first OTR book to receive the Agatha award in the 17 year history of Malice Domestic. -- SPERDVAC's Radiogram"lots of funThis is a fascinating study of the lady detectives of radio. This book is both for the fan of old-time radio and for anyone interested in the role of women in crime fiction - whatever the medium. It is written in a pleasing, off-hand manner, but much intense research was needed to produce it. If you're old enough to remember the glory days of radio (or even if you're not), Private Eyelashes is an entertaining and informative guide." -- New York SunI highly recommend this book to those who are experts in old time radio as a very useful research tool and to those who simply have a delicious time reading about these programs, their fictional characters and the real one who played them. --SPERDVAC's RadiogramAbout the AuthorJack French, former Navy cryptology officer and retired FBI Agent, has been researching the Golden Age of Radio for over 20 years. He is a recipient of the Allen Rockford Award, given annually by the Friends of Old Time Radio to the person who has contributed the most to radio research. Jack is a union member of SAG and AFTRA and has acted in several television shows and motion pictures. He and his wife, Cathy, now live in Northern VA. They have six children and six grandchildren.