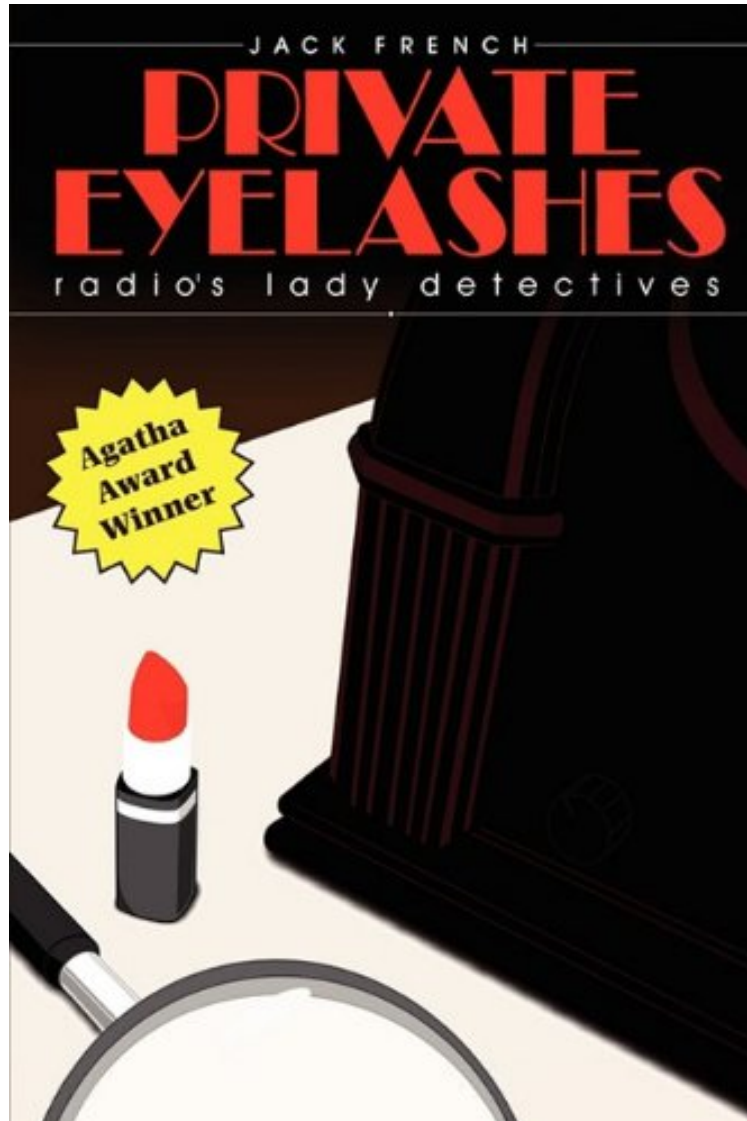


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Private Eyelashes: Radio's Lady Detectives

Jack French

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Jack French : Private Eyelashes: Radio's Lady Detectives before purchasing it in order to gage whether or not it would be worth my time, and all praised Private Eyelashes: Radio's Lady Detectives:

0 of 0 people found the following review helpful. Not just the ladies...By Louise BurkeI was expecting more detail about the female characters; many of these descriptions of the programs center around the male lead - with the female being a secondary topic.Many of the pages in the Kindle version do not appear properly, and some text is missing.0 of 0 people found the following review helpful. a great collection of great memoriesBy MorrieJack has assembled a compilation of stories, personalities, and memories from a time worth remembering. The mind's imagination can still

hear the words.0 of 0 people found the following review helpful. Remarkable researchBy George LarkinFor Old Time Radio fans, heres a book that tunes the facts in clearly. Only American radio heroines are included in this book, which attempts through remarkable research to uncover the facts about Old Time Radio private investigators. The author draws from a wealth of information gleaned from a wide variety of sources. Each heroine is profiled through an abundance of script excerpts, rare illustrations, and biographical profiles of the performers. Includes a Bibliography, and an Index.The author won the Ray Stanich Award for excellence in writing/publishing, presented by the Friends of Old Time Radio (FOTR) in Newark, NJ. The book received in April 2005 the Agatha Award for Best Non-Fiction, presented by Malice Domestic, the first Old Time Radio book to receive this honor in the long history of this convention. In summer 2005, the book was honored by the Library of Congress, being selected for its Talking Books program for the blind and disabled. 264 pages.

This book examines radio and mystery drama from about 1932 to the genre's final appearance in the late 1950's. While its focus is on women detectives, French provides minute and fascinating details about dozens of mystery programs and includes a comprehensive listing of source material ranging from magazine articles, to dime detective novels, to film noir. Each lady detective appearing under one of eight cleverly conceived categories gets handsome, multi-page treatment. The author traces the chronological appearance of the subject's show, examines the program's history and origins, and details with substantial documentation the manner of the show's presentation and production. He intersperses the text with actual dialogue taken directly from the program scripts. Winner of the Agatha Award!