

[Download free pdf] Private Lives (L.A. Theatre Works Audio Theatre Collection)

Private Lives (L.A. Theatre Works Audio Theatre Collection)

Noel Coward

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#5339363 in Books LA Theatre Works 2003-01-01PDF of discs: 1Format: UnabridgedOriginal language:EnglishPDF # 1 7.54 x .87 x 5.54l, Running time: 4380 secondsBinding: Audio CD1 pages | File size: 53.Mb

Noel Coward : Private Lives (L.A. Theatre Works Audio Theatre Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Private Lives (L.A. Theatre Works Audio Theatre Collection):

0 of 0 people found the following review helpful. A Wonderful Gem by one of the Great Wits of TheatreBy Chris S.To start, I am a huge Noel Coward fan and this is easily one of his best. The wit is crackling and classic Coward, and features the tumultuous relationships among two exes and their new spouses. The main characters, Eliot and Amanda, are a volatile pair, and their relationship is both passionate and deeply, deeply dysfunctional. They have left each other

and found new love with Sibyl and Victor, companions who are much quieter and much less exciting. Sibyl and Victor and meant to represent traditional notions of femininity and masculinity respectively, and it's not surprising that they end up being terrible matches for the unconventional Eliot and Amanda. The show is definitely a product of its time, and the violence in the show is played for laughs, but modern audiences should turn a critical eye to the very real issue that underlies this play. At one point, after Amanda says that she always thought it was inexcusable for a man to hit a woman, Eliot replies "On the contrary, I think some women should be struck regularly, like gongs." This sentiment is problematic, and though it becomes part of the over-the-top and very stylized violence that epitomizes the volcanic romance between Eliot and Amanda, it doesn't play the same way today as it may have in Coward's time. Rather than relegate this piece to history as a relic, however, the play provides a terrific opening to talk about the issue of violence in intimate relationships in a more complex way; it's like Eminem's "Love the Way You Lie" for the 1930s crowd. If you haven't read any Noel Coward, this is a great place to start as it showcases his wit and masterful construction beautifully (Blithe Spirit, Hay Fever, and Easy Virtue are also highly recommended). If you are already a Coward fan but haven't read this particular work, you will not be disappointed. 0 of 0 people found the following review helpful. Five Stars By Customer Great quick service! Will order again! 0 of 0 people found the following review helpful. Five Stars By Sally Timelessly funny play

The lights of a yacht on the French Riviera are reflected in the water and in the eyes of four hilariously mismatched lovers. Private Lives shimmers with wit, romance, desire and bittersweet truth. A L.A. Theatre Works full-cast performance featuring: Rosalind Ayres, Marnie Mosiman, Ian Ogilvy, Begonya Piazza and Kristoffer Tabori.

'The play is marriage in three parts, but with better jokes and an interval.' --Nina Caplan, Time Out London, 5.2.09
'Noel Coward's glittering gem' --Sam Marlowe, The Times, 28.1.09
'The brilliance of Coward's conceit... is as sparkling as it ever was.' --John Nathan, Jewish Chronicle, 30.1.09
From the Inside Flap
The lights of a yacht on the French Riviera are reflected in the water and in the eyes of four hilariously mismatched lovers. Private Lives shimmers with wit, romance, desire and bittersweet truth. An L.A. Theatre Works full-cast performance featuring Rosalind Ayres, Marnie Mosiman, Ian Ogilvy, Begonya Piazza and Kristoffer Tabori.
About the Author
Noel Coward was a British playwright, actor, composer, and director whose name has become synonymous with urbanity, sophistication, incomparable wit, and a certain sentimentality. His many triumphs include *Fallen Angels*, *Hay Fever*, *Private Lies*, *Present Laughter*, and many more.