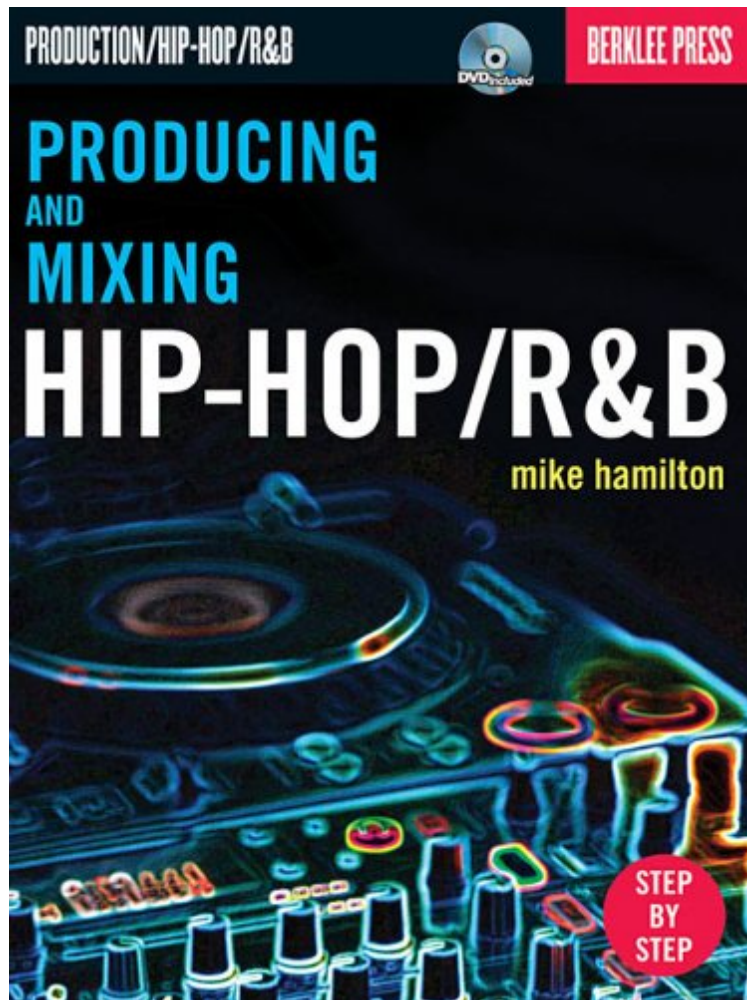


[Download free pdf] Producing and Mixing Hip-Hop/RB

Producing and Mixing Hip-Hop/RB

Mike Hamilton

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#899552 in Books Berklee Press 2009-09-01 2009-09-01 Original language: English PDF # 1 12.00 x .26 x 9.001, .70 #File Name: 087639085880 pages | File size: 53.Mb

Mike Hamilton : Producing and Mixing Hip-Hop/RB before purchasing it in order to gauge whether or not it would be worth my time, and all praised Producing and Mixing Hip-Hop/RB:

1 of 1 people found the following review helpful. Good although...By Travis Alvarez
The book is really not bad. It seems that it was written for a classroom, and there should be some secret "teacher edition" out there that how holds all the missing pieces. A tip few tips:- This book is for Logic Express and Reason. You can use whatever DAW you want, and you will probably learn more by doing so.- The first song's files are all there, you need to apply the practices you learn on the second song to the first song. I found it best to mix the two songs at the same time. Using the second as the "class" and the first as the "homework." When you read the book you will understand.- All the files for the songs are on the CD. You just have to look for them, but Mike Hamilton did not really use a lot of Logic when deciding the placement of the files.
0 of 0 people found the following review helpful. Pretty decent overall
By Customer Pretty

decent overall, but production technology changes so fast that this book is a little dated. You might be able to find better options. 2 of 2 people found the following review helpful. Hip Hop Production for Beginners By Cosmic Music Fan This book is for beginners who want to learn about mixing, panning and applying effects to various tracks to produce a song. The DVD has audio files to upload to whatever DAW you use. The information is very basic (step by step clearly laid out in a 64 page large format book). This book focuses on using DAWs to produce and there's no information about crate digging or sampling. If this sounds like what you want to learn then the book is pretty good, however if you are not a novice I recommend passing on the book.

(Berklee Guide). Capture the authentic sounds of contemporary hip-hop/RB with this step-by-step guide. Follow the process as a professional, self-producing artist tracks and mixes two hip-hop/RB songs. Learn the effects, settings, and techniques used by the industry's top hip-hop/RB producers and engineers. The DVD-ROM includes multitrack audio files for you to practice these techniques on any audio editing platform, with "mix in progress" tracks that let you check your work against that of the recording. You'll learn essential tools and techniques, sound processing recommendations and tips, and how to reproduce the sounds of professional hip-hop/RB recordings.