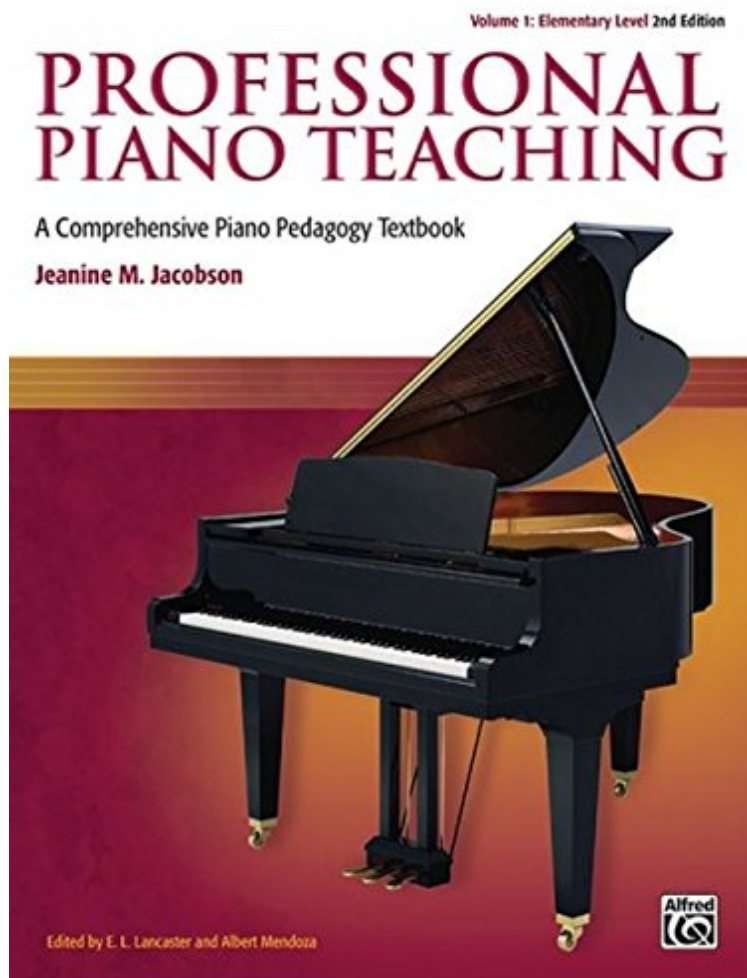


Professional Piano Teaching, Vol 1: A Comprehensive Piano Pedagogy Textbook

Jeanine Jacobson, E. L. Lancaster, Albert Mendoza
*Download PDF | ePub | DOC | audiobook | ebooks



#236983 in Books AlfredModel: 00-44565 2016-01-01Original language:EnglishPDF # 1 11.90 x 1.10 x 9.10l, 3.00 #File Name: 1470626497428 pagesBy Jeanine M. Jacobson / ed. E. L. Lancaster and Albert Mendoza Item: 00-44565 UPC: 038081505596 ISBN 10: 1470626497 ISBN 13: 9781470626495 Series: Professional Piano Teaching Category: Textbook - Piano Format: Book Instrument: Piano Level: ElementaryVolume 1, now available as an updated second edition, is an excellent introduction to the profession of teaching pianoThis revised second edition has been expanded to include chapters on teaching adult students and teaching popular, sacred, and other familiar musicDesigned to serve as a basic text for a first-semester or lower-division piano pedagogy course, it provides an overview of learning principles and a thorough approach to essential aspects of teaching elementary-level studentsSpecial features include discussions on how to teach, not just what to teach; numerous musical examples; chapter summaries; and suggested projects for new and experienced teachers | File size: 69.Mb

Jeanine Jacobson, E. L. Lancaster, Albert Mendoza : Professional Piano Teaching, Vol 1: A Comprehensive Piano Pedagogy Textbook before purchasing it in order to gauge whether or not it would be worth my time, and all praised Professional Piano Teaching, Vol 1: A Comprehensive Piano Pedagogy Textbook:

0 of 1 people found the following review helpful. Five StarsBy Ky Nam NguyenThe book is in good quality

Professional Piano Teaching offers a practical guide to the art of piano teaching. Volume 1, now available as an updated second edition, is an excellent introduction to the profession of teaching piano. This revised second edition has been expanded to include chapters on teaching adult students and teaching popular, sacred, and other familiar music. Designed to serve as a basic text for a first-semester or lower-division piano pedagogy course, it provides an overview of learning principles and a thorough approach to essential aspects of teaching elementary-level students. Special features include discussions on how to teach, not just what to teach; numerous musical examples; chapter summaries; and suggested projects for new and experienced teachers. Topics: The Art of Professional Piano Teaching * Principles of Learning * Beginning Methods * Teaching Beginners and Elementary Students * Teaching Rhythm and Reading * Teaching Technique and Musical Sound Development * Elementary Performance and Study Repertoire * Developing Musicality in Elementary Students * Group Teaching * Teaching Preschoolers * Teaching Adults * Teaching Popular, Sacred, and Other Familiar Music * The Business of Piano Teaching * Evaluation of Teaching. 428 pages. Index.